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A CITY REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

'Twas in the papers, in black and white,
That everybody was out of town;
And so, in the day's declining light,
As the shades of ev'ning we e settling down,
I wandered alone, in the stifling air
Of the midsummer heat, to Tompkins square.

The tenement-houses, east and south,
Were blistered and baked a dingy red,
And every window appeared a mouth
That was open wide for breath or bread,
From the uppermost stories women looked down,
For it seems there were some who remained in town—
Looked down with a wan and haggard despair,
As they paused from the treadmill tasks of the day,
To where, in the uninviting square,
There were hundreds of little children at play—
Barefooted children, wretchedly dressed,
But sturdy and healthy and gay as the best—

Happy and gay, though naught had they known
Of the manifold pleasures that wealth may buy,
And never a toy did one of them own—
Not a top to spin, nor a kite to fly.
If their bellies were full (which they often were not),
It was all that they asked—and more than they got.

But the weary workers who toiled above
In the tenement-houses—what of them?
I have seen it written that mother-love
Is a woman's crowning diadem;
And it must be true if it bears the test
Which poverty lays on the sore-oppressed.

But oh, the sorrows that they withstand
Who, crowded and caged like menagerie beasts,
Are forced to keep—under Want's hard hand—
All of the fasts and none of the feasts.
It seemed, as I pondered upon this point,
That the plan of creation was out of joint.

I left the children at play in the square,
And wended my way in the gathering dark,
Under the light of the gas-jet's flare,
Up town and across to Gramercy Park,
Where the broad cool houses are built to hold
The many good things to be had for gold.

As I passed a mansion of lordly shape,
And thought of the poor whom I'd seen before,
My eye was caught by a piece of crape
That hung from the knob of a carven door—
A pennon of crape so pure a white
That it seemed like a ghost in the jas-get's light.

It told its story. A little child
Lay dead within. And the parents wept,
And were not to their fate more reconciled,
Nor half so happy as those who slept
Crowded close in the stifling air
Of the tenement-house in Tompkins square.

THE MISSING PACKET;

OR,

THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

CHAPTER XXI.

A RECOGNITION.

"We paid old Mrs. Fitzallan a visit," said Roy; "and she is very amusing, you know."

"She must be, to hold her guests so long."

"Why did you not accompany Miss Ashdale?"

"Because I was not invited," said Ursula.

"Oh, we are getting confidential, are we not? And you have had a very dreary day here all alone?"

"I have not been alone. Harold Mardyke has arrived."

"Indeed!" said Roy.

"Come upstairs, and see for yourself."

Ursula was vexed, that was clear—was she a little jealous? Roy's humor was dejected enough; but this idea amused him. He followed his pretty leader with a smile.

In a moment he was in the presence of Mr. Harold Mardyke. Kendryn and Archbald Redgrave were also there, and conversation was proceeding in a lively ambie.

After the necessary introduction, Roy took occasion to scrutinize this gentleman of whom he had heard so much.

He was tall, rather stout, a little bald. His get-up was unexceptionable. Every movement, word and look betrayed a thorough man of the world. But there was something crafty about him—a sign indefinable, but not to be mistaken.

"I have had my own sad experiences," he was saying, with a somewhat pompous manner. "The blight fell upon me early, and I was old in sorrow long before I should have known the meaning of the word."

Kendryn listened to this with something of a smile, but Mr. Redgrave wore that pale mask he never took off. Roy was beginning to perceive how truly a mask it was. The episode of the latter was not without one lesson at least.

"Your unfortunate marriage, doubtless, had a great deal to do with altering the hue of life for you, Mr. Mardyke," said Mr. Redgrave. "My little Ursula has told me of your unhappiness in that connection."

"I have made no secret of it," he replied, as he certainly had not. "Men of my temperament should not marry, I think. My wife was very beautiful—all that anyone dare hope for in that respect—but she did not—ah—respect my whims. Perhaps she could not understand me; for my nature is very peculiar, I may say unexampled."

"And you separated?"

"How could we do otherwise? I was not the first to propose it; on the contrary, I should never have proposed it. I loved her too well. But she left me, and now

The worm, the canker and the grief
Are mine alone!"

He delivered this with a dolorous sigh, and leaned back in an attitude of unspeakable sorrow.

"But you sometimes meet," said Mr. Redgrave.

"Very often; and, in fact, we could not very well avoid meeting, as we both lead wandering lives—she enjoying the sunshine and gayety of the world, I feeding on my heart in darkness and silence."

Kendryn presently seized an opportunity to draw near Roy. They contrived to get nearer the window and out of ear-shot, leaving Mr. Mardyke with but a single auditor to his lamentations.

"You have had a pleasant day, Roy, I infer," said the lawyer, a little slyly; "and have not left us yet. That idea I consider over—quite done with—I knew you would come to your senses on reflection; and now we must have no more fooling. If you could only know the vast amount of trouble I had in finding Ernestine Ashdale, you would, perhaps, be more grateful."

"You did not say."

"No; and but for my luck all the trouble would have been wasted. I met her quite by accident and discovered her identity. You remember, Mrs. Fitzallan asked me last night if she had not received a professional education in music."

"Quite well."

"The guess hit the mark. In fact, Miss Ashdale has been pursuing that profession before the public hitherto. I discovered her quite by accident; but she made no objection to coming here."

"You told her all about the Secret Packet."

"I did—everything! My share in the affair is nearly over—yours has but begun. I had a great mind to quarrel with you last night; but my confidence in your good sense restrained me. And now I will see another thing. While I was absent did you ever notice a certain Dr. Charke here?"

"Once," said Roy, "and that was yesterday afternoon."

Mr. Kendryn knitted his swarthy brows and looked downcast.

"He is a rascal, that fellow," he said, after a pause. "A few miles from here, on the line of the railway, he maintains, I understand, a sort of private lunatic asylum. He has a very bad name, and there are stories about him."

I perceived very soon that he was a dissipated person.

"And a scamp from top to toe, I learn. He has been mixed up in all sorts of dark doings, and, in fact, maintains himself by these questionable practices altogether."

"I did not like him."

"Which was very natural. On the night after the packet was missed, Delia Pin rode over to see him, though I did not know *that* was her journey's object then. I am troubled to understand what the connection is between him and ——"

Mr. Kendryn nodded darkly toward Archbald Redgrave.

"Ursula is somewhat out of sorts, her father told me."

A smile of contempt flitted over the lawyer's face.

"Nonsense! I don't believe a word of it. Dr. Charke's medical knowledge is infinitesimal; his revenue is derived from patients who require but little aid of that sort."

"He came very quietly in a special carriage and disappeared in the same manner; but not before he had, unintentionally, perhaps, done me a very ill turn."

"How so?"

"By finding my luckless letter and handing it over to the person who should have been the last to see it."

"O! Well, no matter about that now."

There was a pause. Roy suddenly resolved to mention what he had heard that day from Mrs. Fitzallan. Somewhat constrainedly, and in a still lower tone, he said:

"Mrs. Fitzallan repeated to me this morning the history of my father's murder here at Wilton."

Kendryn turned suddenly, staring.

"She told me all," said Roy firmly; "the account of Percival Redgrave's strange marriage, the scandal that followed, the imprisonment in the north wing of Jennie Lawson, and my father's unhappy end."

"Pestilent gossip!" said Kendryn, with a lurid flash. "I have penetrated the veil of secrecy at last, you see; and you might have been candid in the beginning, for a thing of that kind is bound to come out sooner or later."

"I had my reasons."

"It was injustice to me, I think. The truth could not have been so cruel as the suspense."

"You do not know, Roy, my real motive. This affair is not ended; but the end is not far off. You will see my conduct in a better light, I hope, before long."

Here the door opened and Ernestine Ashdale, magnificently arrayed for dinner, entered.

She took one step and paused, staring at Harold Mardyke.

He stared in turn at her.

Suddenly he cried:

"My Lucia! my darling! my wife!"

He advanced toward her, and the next instant she was in his arms, he standing over her in melodramatic triumph.

The astonishment of the others may be conceived. Kendryn and Roy had risen to their feet. The lawyer was utterly dumbfounded. Archbald Redgrave's surprise had hardly been less; but now, glancing at Kendryn, a curious, rather sneering smile passed over his white face.

"How mysterious are the ways of Fate!" said Mardyke. "My own Lucia, we meet once more!"

"His own Lucia" did not look so pleased. Her beautiful features had contracted to a frown that was positively odious.

"This is really extraordinary," said Kenaryn, recovering a little, and advancing to the centre of the room. He spoke to Ernestine gravely. "Do I understand, madame, that you are the wife of this gentleman?"

"It is true," she said quietly.

"Why did you not tell me you were married?"

"Because you did not ask me," she said, with a coolness that was not unmixed with secret rage, perhaps.

Kendryn sat down, quite overcome. Mr. Redgrave's sneering smile had gradually deepened. He appeared to be enjoying himself.

"This lady is undoubtedly my wife," said Mardyke, in his round, pompous baritone. "She is known to the public of two worlds as the Signorina Lucia Giacapello; in private she is known as plain Mrs. Harold Mardyke. She honors both designations, thank Heaven!"

"She has been known to us," said Mr. Redgrave, rising and taking her fair hand, "as Miss Ernestine Ashdale—my lovely relation—and we certainly have been proud of her. To meet her as Mrs. Mardyke is an additional source of gratification as well as surprise."

"The name 'Lucia Giacapello,'" said the lady, "was a whim of my music tator in Italy. I am not responsible for that at least."

"A *nomme de theatre* is quite proper," continued Mr. Redgrave; "in this instance apt. I recall the 'Lucia' in the opera—a character you have doubtless often sustained, Mrs. Mardyke."

"Many times," she replied.

"A beautiful opera—grand music and pathetic story."

It had now grown darker. The early moon was casting her level beams through the tall windows.

Roy quietly left the room.

CHAPTER XXII.

THE PACKET FOUND.

By the stained oval window above the second landing of the staircase he met Ursula.

Her eyes were red, and she had that peculiar storm-beaten look which follows violent weeping.

"What on earth is the matter?" said Roy, stopping short.

"Don't come near me," she said. "I am not to be deceived any longer. You only meant to break my heart from the first."

"Ursula, surely you have not lost your senses. I don't know what you mean. I saw that you were angry with me when I returned; but you do me great injustice if you think I have given you any cause."

"Any cause? Where have you been all day, and with whom? You know—you know! Have I forgotten how you spoke to me yesterday—telling me you were going away—and so you were, until *she* came ——"

"Pray let me interrupt you for one instant—only a word! Let us go the library, where there is light—it is too dark here—and I can explain everything. I *did* intend to quit Wilton, it is true."

"I shall not go to the library, or anywhere," she said hysterically. "You don't know what you have made me do. My folly is well repaid. I only suffer as I have deserved."

"Not so loud, for Heaven's sake!" said Roy, as voices and footsteps were heard below. "They have left the room down-stairs. Come, let us go out into the grounds—it is beautiful moonlight, and quite warm. Let us go anywhere, rather than remain here."

But she seemed frantic and reckless.

"It is over. I can bear this secresy no longer."

"My good little Ursula, let me entreat!"

"I am not good. I am wicked—none so evil as I! You have never known me in my real character; but you shall now. You thought me ignorant. I have been crafty enough to dupe everyone. You think you know who stole the Secret Packet; but you do not. *It was I who stole it!*"

"You!"

"I, and no other."

"I cannot believe you, Ursula."

"You cannot? There, see for yourself!"

Quickly she plucked something from her bosom—a paper with a huge red seal. Roy recognized it, and there was no doubt now.

It was the Missing Packet.

At the same instant her eyes caught sight of two persons who had silently come up the stairs unheard.

One was her father, Archbald Redgrave; the other, Mr. Kendryn.

She uttered a little cry of fright and horror, and, seizing the packet with both hands, was about to tear it to shreds.

Kendryn stepped forward to prevent her. Just above her head was the open window. Raising herself on her tip-toes, she flung the Packet out.

* * * * *

A little while before this two persons had entered the grounds from the house for some confidential interchange of notes. Who they were we may easily guess: Mr. and Mrs. Harold Mardyke.

It was a lovely evening, the moonlight brilliant, and the stars mustering one by one.

As the great round orb sailed so quietly above, Mr. Mardyke, after an interval of speechless admiration, said:

"How good of Providence to mate that lovely planet with ours, trailing her to follow us through space, always circling round, and yielding her gentle radiance when the sun is gone!"

"Pah! I did not come out here to talk twaddle," said his wife. "You have ruined everything, and I suppose I may congratulate you on it."

"My Lucia, how can you be so cruel?" he protested. "Why did you recognize me? You certainly should have had better sense. You might have known, when I was spoken of by my maiden name, that I had some motive in keeping the other secret."

"But no one ever spoke of you at all—you forget," he remonstrated. "As for that Packet business, I never heard of such ridiculous nonsense. But I feel pretty certain I know what was in it."

"What?" she asked sharply.

"Either diamonds or the equivalent to a large sum of money—bonds, you know, or something of that character. But the Packet is gone—let us dismiss it. What else were you—ah—arranging?"

"A capital scheme, which you have also ruined. There is a young man here by the name of Fitzallan, and I can see that he has fallen desperately in love with me."

"Has he? Not so strange. But, my dear, has he given you any practical, tangible proofs of his admiration?"

"A magnificent ring—that is all," she laughed, rather bitterly.

"Oh! Well, it is not too late yet. I shall not be in the way of his suit if he chooses to press it. I suppose he is not troubled with any of those moral qualms some people have about making love to a married woman?" said Mr. Mardyke.

"No—he is very fast, very foolish, very tiresome; but his mother is rich, and he spends her money."

"When shall you see him again, love?"

She saw him this moment; for, behind a particularly large cigar, Mr. Lester Fitzallan advanced up the avenue.

He was charmed to see Miss Ashdale again—she looked so very beautiful in the tender light of that splendid moon; but very much dismayed to be introduced to the strange gentleman as her husband.

However, explanations were in order, and Mr. Mardyke descanted very amusingly on his wife's penchant for this sort of jocular masquerade, and presently Mr. Fitzallan felt much better.

"You are tired of me already, I fear, darling," said Mr. Mardyke, after some further conversation. "I shall resign you to Mr. Fitzallan."

That smiling gentleman did not object, neither did the lady; so off they strolled together, leaving the husband solus.

"Caught and landed," he mused, lighting a cigar and looking after the couple. "A handsome wife is a great blessing sometimes, particularly to a fellow chronically hard-up, as I am. My darling Lucy will never let him rest till she has plucked every feather from his body."

He sat down a rustic chair, smoking and soliloquizing; for never was hour more tempting than this.

"I made an ass of myself, though, to let the cat out of the bag. The Packet might turn up yet. There's money in it—money! I know it. I am as confident of that as I am ——"

Something white fluttered before his eyes and fell at his feet. It was the Secret Packet!

There was no mistake about it. The description he had already had from his wife. He clutched the envelope as if it held the title-deeds to a kingdom.

He was white as death, and shaking from head to foot.

"Is this sorcery?" he whispered. "Where does the thing come from? Someone has dropped it from a window above and will come down to search for it instantly. There is but one safe course."

Here was a man who, as the expression hath it, always carried his wits about him. He saw his way at a glance, notwithstanding the extremity of his amazement.

He flung away his cigar, and darted quickly into the house. In the hall his overcoat was hanging. Hastily he opened the Packet, took out the paper, folded inside, crumpled that paper into the pocket of his overcoat (where, in case of a search, no one would ever dream of looking), and returned his coat to its peg.

From a little volume of memoranda which he carried about him he tore a leaf, replaced it in the envelope, sealed both by the aid of the hall lamp, and, in four minutes from the time he had left his rustic chair in the grounds, was seated there again.

His conjecture was right. Archbald Redgrave appeared in a moment, very much excited.

"Did you see anything of a ——?" he began; but there was the object of his inquiry in Mardyke's fingers. "Ah, you have found it! Mr. Mardyke, we are men of the world. I shall speak to you frankly. Time is precious, and we may be interrupted. In my pocket I have by chance two notes for five hundred each. I will give you both for what you have in your hand."

"It is the Missing Packet, I rather suspect," said Mardyke coolly; "though where it has come from is a mystery to me."

"For God's sake, don't trifle! Kendryn is already searching the grounds just beyond us. Here is the money."

The bargain was concluded. Mr. Redgrave turned the corner of the south wing, his heart beating fast.

Mardyke marched resolutely into the house. A servant was standing in the hall, trimming the lamp.

"Your name's Watson, isn't it? If you will hitch me up a horse and buggy, and meet me within ten minutes at the gate, and drive me to Sheldrake, I will give you $20."

Watson gaped at him with a wild stare.

Just then Mardyke had approached the peg where he had previously hung his coat. The coat was gone!

"Who took my coat from here?" he thundered.

"Miss Ashdale, sir, came in with Mr. Fitzallan, sir—and he was a little chilly, sir, and, being without his own coat, said as he would take the liberty to throw yours over his shoulder."

Mardyke glared at the servant like a maniac, and rushed from the hall without another word.

"Mad!" said Watson, "crazy! What's turned *his* head, I wonder?"

* * * * *

Yes; it was quite true. Mr. Kendryn was also searching the grounds, and now suddenly beheld himself confronted by no less a person than Mr. Richard Moyston.

Mr. Moyston's face was red; his gait unsteady; his speech thick. In his hand he held the inevitable pipe.

"Have you such a thing as a m-match about you, sir?" asked the "manager," who seemed entirely unable just now to manage himself.

Mr. Kendryn gave him the article he desired, and as he was endeavoring to light in on his boot heel—a performance of some difficulty—Lester Fitzallan, in his friend's white overcoat, and with Mrs. Mardyke on his arm, drew near.

"What delicious moonlight, Kendryn," said the gentleman gayly. "I never though there was such a—poetry in—a moonshine—ha, ha! before," and he snirked tenderly at Ernestine.

"Did anyone find a long envelope with a red seal lying about the grounds?" asked Kendryn anxiously.

"Lost some of your law papers, eh?"

"Quite important," replied the lawyer evasively.

"I did not see it," said Moyston, who had got his match lighted.

"My good fellow, give me a little of that fire," said Fitzallan, producing a fresh cigar. "Mrs. Mardyke will not object to my smoking, I hope. Your match will be out if you don't take care. Light this."

Without a thought he dipped his hand into the pocket of Mardyke's coat, and drew out a crumpled sheet of paper. What that paper was we know. After lighting his cigar he threw the paper away, and walked on. Kendryn continued his search and Moyston was left alone, the precious document smoldering at his feet.

"I know what I'll do," he said, snatching it up; "I'll write a letter to my Martha."

And he staggered off, with the paper in his hand, to consult his favorite inspiration in the library.

Meanwhile, Kendryn, proceeding, suddenly came in sight of Archbald Redgrave cautiously entering the house.

He followed him to the lamp in the hall, unseen, unnoticed.

Under the light Mr. Redgrave hastily tore open the envelope he had bought from Harold Mardyke.

Inside he found a blank leaf from a memorandum book.

With a horrid curse he crushed it in his fist, and, turning suddenly, saw Kendryn, who had been peeping over his shoulder.

The tableau was quite striking.

* * * * *

Roy Bellington had taken Ursula to the library, and called assistance. She was almost delirious, and he himself nearly distracted. His resolution was formed now. He would leave Wilton upon the instant.

In the corridor he saw a woman. She had apparently just come from the floor above. There was no mistaking her dress, and he recognized, as he thought, Martha Allen the housemaid.

"Save me! For God's sake, save me!"

With a haggard stare he saw now that he was standing in the presence of the lost Beatrice Ashdale.

"Beatrice! Or is this a dream?"

"No dream, Roy. For months I have been confined by my uncle and Delia Pin to a room in the north wing of this dreadful house. They planned to remove me to Dr. Charke's lunatic asylum. With the aid of Martha Allen, who disguised me in this dress, I have managed to escape. Miss Pin will discover the deception. She has threatened to destroy the house by fire if her crime is discovered. There is not a moment to be lost."

"My poor Beatrice, this terrible suspense almost unmans me. You have friends here. Mr. Kendryn is below. All is not lost yet."

He dashed quickly up the stairs, a madman for some tremendous seconds. Beatrice staggered on, hardly knowing whither she was going. As she passed the library door Moyston came forth.

"Ah, Miss Martha," he hiccupped; "I've just been writing you a letter, love. Take it and read it."

"He gave her his clumsy verses and sauntered, with a seaman's roll, away.

The Missing Packet had come into the proper hands at last!

CONCLUSION.

Archbald Redgrave's plan was ably devised. Had Kendryn remained away one day longer the infamous plot would have succeeded; for Dr. Charke had arranged matters so admirably that Beatrice would have been removed in the secresy of the night to his asylum, and no one at Wilton have the faintest suspicion.

The action of Ursula Redgrave in confessing her crime of stealing the Packet was precipitated by her jealousy. Of course it was her diary that Roy had read, and not Beatrice's; and that night he went on his expedition to the north wing the "mysterious being" in advance of him was none other than Mr. Redgrave's wicked and mischievous daughter, foiled in her scurpose of restoring the Packet to its place in the wall.

What was the secret contained in the Packet? Simply the true story of the murder of Jennie Lawson's lover. But that lover was not Reginald Bellington, but Mr. Bellington's servant disguised in his master's clothing. This was what Ursula meant by the expression in her diary: "The most casual reflection upon Percival Redgrave's peculiar character would lead anyone to see his motive in hiding the true story of his relations with Roy Bellington's father, and giving them a vesture so terrible." Percival Redgrave had a passion for appearing in a dark character before the world. As we know, he was thought to be a little mad. Over the perverted account of the affair in the north wing he laughed many a time with Oswynd, and enjoyed the mental portrait, drawn by the gossiping people of the neighborhood, of himself as a fiend in human shape.

In reality he was a very good man in most senses; and had it not been for the odd twist in his nature just described, he would have passed as such.

Delia Pin was Jennie Lawson, who returned to Wilton in an assumed character for two purposes: to have vengeance, if possible, upon someone who had been dear to her husband, and to enjoy, for ever so brief a time, the rank she thought belonged to her—mistress at Wilton's Wish. Archbald Redgrave had his own designs there, and, having come to an understanding, the two made capital allies.

Doubtless, after Beatrice had been got out of the way, his intention was to bring about a marriage between Roy and Ursula.

All these schemes failed. Martha Allen had suspected mischief from the first. She bided her time and succeeded at length in discovering the truth. Learning that Beatrice was confined in the north wing, the housemaid, at the risk of her life, opened communications with her and planned the escape.

This excellent girl, I am glad to say, did not marry her adorer, Moyston. Beatrice was enabled to bring about a kinder fate a year or so after the events here recorded, and Martha became the wife of a farmer—a middle-aged bachelor, thrifty and devoted.

Archbald Redgrave and "Delia Pin" would have been tried for conspiracy if Kendryn had been allowed his way in the matter; but Beatrice had suffered too much mental anguish to bear more, now that they escaped punishment. Mr. Redgrave returned to his own county, where he is still the most popular of men, and hospitable as of old. Ursula has never married. The woman Lawson, as soon as she found herself free, sank out of sight, from which Mr. Kendryn has since been led to believe that she never was Percival Redgrave's wife in reality.

Mr. and Mrs. Mardyke spend their time in Europe, probably in the old way. Young Fitzallan brought his foolish mother to the verge of bankruptcy, then fell sick and repented. He is now much wiser in many things than he ever promised to be, and is doing well.

Roy married Beatrice and inherited the fortune; but they have never resided at Wilton. That dark spot has fallen again into disrepute and decay, and must ultimately meet its proper fate.

THE END.

VIVIAN'S REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

"One word, with two meanings, is the traitor's shield and shaft."—*Gascoigne Proverb.*

The Tangipahoa River, in the southern part of Louisiana, is one of the most wildly romantic streams of the South, and many a strange occurrence has transpired on its borders. Many a wild adventure has taken place near its margin since the days when the "noble red man" made his home here, and Lafitte, the famous pirate, lurked among its thickets, and made its banks a safe depository for many a chest of ill-gotten Spanish doubloons—a strong *safe* and an odd *bank*, but one upon which it was no easy matter to draw. The river, which rises in Mississippi, and empties into Lake Pontchartrain, is very winding and picturesque, here forming a bayou, and there jutting out into a lake. The banks are lined with forests, and great cypress-trees lave their feet in the cool, clear water, and trail long garlands of Spanish moss, away from their drooping arms, into the limpid river. For miles there is not a human habitation, and no sound is heard save the trilling of birds, the croaking of frogs, and the splash of the crafty alligator, as he springs upon his victim, and draws it resistingly under the water; no other sounds, save the drowsy breezes in the boughs of the lofty pine-trees, wailing a dreary lullaby. And when night comes down on the swamps and bayous, it is fearfully desolate and immeasurably sad and gloomy—a "song without words," a picture with no *chiaro-oscuro*, no moonlight in its shadow. While over all a solemn spirit-voice seems whispering of dark deeds and terrible tragedies viewed by those mute witnesses; and none more dreadful than the story which I am about to relate.

Let me paint the scene as I see it now. About twenty miles above the river's mouth, just where the Tangipahoa is most romantic and beautiful, there is a dark and gloomy bayou, and on its edge the moss-covered cypress-trees, mingled with tangled, overhanging vines, form a dense thicket; and here, sunken, moss-grown, dank and swampy, I find what was once a grave—I know it by the rude cross of wood, which, leaning sideways, now, almost toppling over and worn by the action of the water around it, was placed to mark the spot more than fifty years ago. I am an old man—gray and wrinkled—but sitting here to-day on the bank of the laughing, dimpling river, my thoughts travel rapidly backward over the past half century, and, in fancy, I am young again—gay—careless. Oh! those happy days of youth, when

"Hope clung feeding like a bee,
Life went a-Maying—
With Nature, Hope, and Poesy—
When I was young."

Ah, well-a-day! How much does one poor human creature encounter in the storm of life before the battle is ended and we lay down our arms and sleep in the dust." But into my eventful existence there came no sadder episode than the deed that was done here, on this very spot, in the fair September weather, so many weary years ago.

We had gathered together—a large and merry party of young people—armed and equipped for a week's hunting and fishing and camping-out, with plenty of the luxuries of life—wine, cigars, etc., for the gentlemen; and champagne, chicken salad, and chaperones for the ladies—at least, that is the way in which Natalie Grey enumerated our belongings; adding, with a saucy glance from her bright eyes, at the sour visage of her own particular duenna: "From all such evils good Lord deliver us!" Yes, we were all merry enough, and careless enough, and no one dreamed of the dark ending to that bright week of camping-out on the Tangipahoa. What a bewitching little creature was this same Natalie Grey—ah, me!—fifty years ago! And yet her face did not possess one pretty feature; she was all sparkle and dash—petite, olive-skinned, raven-haired, charming! That she was the betrothed wife of my old friend Vivian did not in the least restrain her insouciance; she danced and chatted, laughed and flirted (I must confess it) with half the gentlemen of the party. None was impervious to her witchery, although restrained by a wholesome fear of Vivian, who was a favorite with us all. We also knew his fiery Southern nature, the mixture of French and Spanish in his blood, and, dreading his anger, deemed "discretion the better part of valor." But I—*I* was true to him, because I loved him as men seldom love each other. Ah! my poor friend Vivian!

When Philip Carey unexpectedly joined our party I knew that trouble was coming; aye, it did come, in the midst of our mirth and gayety, and sat by our sides, and never left us till Death dropped the curtain—our play was ended, the drama was a tragedy. He was an actor—young, handsome, fascinating. His profession had accustomed him to a great deal of the hollow and false of life; he knew how much of the world is sham and tinsel; he had looked on the canvas side of the picture. And when it had come to pass one morning, a year before, that hope was wrecked, and the ashes of a dead worship were at his feet—when he knew that the woman whom he so madly loved had refused to be his wife because of his profession, and the society in which she was reigning star decreed that it was hardly *comme il faut* to marry an actor (the world was very rigid fifty years ago!)—when he realized that

"Where he had trusted his whole heart, there
His trust had been betrayed"—

then he went out into the world again, with bitterness in his heart against his fellow-creatures, and a reckless, desperate feeling that "every man's hand was against him." He became a traitor to all women; he forgot his mother; he forgot his sisters; he felt only the desire to destroy. This was Philip Carey when he joined our party. Perhaps my explanation will serve as a slight palliation of his share in the tragedy that came afterwards.

In her innocence and thoughtlessness, Natalie Grey dreamed not of his future. His chivalrous attentions began to merge into lover-like devotion, and still she did not repulse him. I saw Vivian's brows contract, and his great black eyes flash fire, and the scarlet of his under lip, showing through his jetty moustache, marked a slender line of blood, where he had bitten it through; but still he uttered not a word of complaint or remonstrance—it is not the way with these fierce Southern natures—they bide their time. Then I said to myself: "She will listen to me. For the sake of our old friendship, she will be warned of the shoals and quicksands in her way." But, when I sought her alone, and endeavored to tell her, she only gazed into my face, a little haughtily, I fancied; then her clear, sweet laugh rang out on the air, like a silver bell swinging in a gentle breeze, as she cried:

"Why, *mon ami*, you are 'daft,' as the Scotch say. Foolish boy!" and she patted my head, as if I were a great, overgrown specimen of the canine species; and, when next I sought her, it was to find her gathering flowers for our rural festivities, side by side with Philip Carey.

I was a student, a delver in the mine of knowledge, and with the glittering ambition of a prospective professorship luring me onward, and I had taken the time from my more urgent studies to accompany this excursion, hoping for an opportunity to botanize in the river swamps, where I knew many strange wild specimens could be found. We had been camped out for several days before I considered myself at liberty to range at will in the tangled thickets and dangerous morasses which the foot of white man had never pressed; but one calm, still afternoon I wandered away from the rest of the party, and plunged into the very depths of the wilderness. For several hours I traveled about, gathering specimens, until, as the sun slowly dropped downward from its throne in the horizon, I found myself at a very romantic spot. I had never before beheld so wildly beautiful a scene, and I paused in silent admiration.

I was then that I perceived, growing near the riverside, the very plant which I had sought ever since our excursion. I had been told that it could be found in the Tangipahoa swamps, but had entertained little hope of discovering it. It was of the genus Phytolacca, and, when I observed it, I sprang forward with an exclamation of joyful surprise, when, glancing up, I beheld Vivian standing beside me, regarding me attentively.

"What have you found?" he inquired eagerly; then listened with apparent interest while I explained the dangerous properties of the plant, which I had plucked up by the roots and prepared to place in safe keeping.

"Poisonous!" he ejaculated earnestly.

"*Very* poisonous, Vivian," I replied. "A few drops of the juice secreted in this herb are sufficient to send a soul to eternity."

He relinquished his hold on the leaves, which he had been carefully examining, returned the precious specimen to my keeping, and then we went back to the camp. We found the entire company in a state of excitement. Philip Carey had proposed a grand entertainment for the evening, something entirely original, in the shape of a "hay-field country"—in short, the erection of a rural stage for the exhibition of impromptu tableaux. Already the work was nearly completed, and quite a pretty structure had been erected; while Philip and Natalie, searching among the bright-hued shawls and scarfs and garments of various descriptions, were improvising an entirely unique wardrobe. I saw an ominous look come into Vivian's face, and he set his teeth hard together as his eyes fell upon his betrothed wife and the man who was working him such misery, while Natalie was so engrossed by his flattering attention that she failed to observe our return to the camp. Philip's eyes met those of Vivian with a triumphant glance. I remembered it afterwards; and then I remembered, also, that there is nothing more terrible to a jealous man than the conviction that his rival is laughing at him.

At length the preparations were ended, and the arrangements pronounced complete. The novel entertainment was to be given in the most romantic place in the vicinity—here—just on the spot where this sunken grave now is. The pavilion, wreathed with evergreens and decorated with gorgeous flowers, looked like fairy-land, lighted up as it was with the many lamps with which we had provided ourselves; and, ours being a large party, we boasted quite a numerous audience. But, ever since our encounter in the swamp, I was puzzled at Vivian. He was gay—reckless of gay; his jest was the most frequent, his laugh the cheerliest; he seemed like a scintillating light, flashing hither and yon; but I was not satisfied. Afterwards I understood.

The impromptu entertainment really passed off quite creditably; the novelty of the affair served to keep the audience in good humor; and all went merrily until the last scene was about to be announced. This tableau was a whim of Philip's, and represented a pair of Oriental lovers, the lady reclining on a couch—which had been imitated very prettily with bright shawls and cushions—and the lover at her feet, while near by, a slave, with mute obeisance, served them wine. Natalie was to represent the lady, Philip the lover; and then Philip turned to Vivian, and in the presence of the assembled company, with that mocking, wicked gleam in his dark eyes, which I have never seen in the face of another man, requested him to personate the humble slave. Ordinarily, the request would have been trifling enough, but under the circumstances there was not a person present that did not start in astonishment at the man's audacity, and many held their breaths while awaiting Vivian's reply. It came, after a moment, cool, clear, the perfect gentleman always.

"Mr. Carey honors me by the preference; I shall be only too happy!"

And, even I, knowing him so well, forgot the ominous calm before a storm, and was lulled into security by his manner.

The tableau was the prettiest of the evening; so quickly and artistically was it arranged, so well did the lovers suit the scene represented; but *I* saw only the dark, Southern face of Vivian, and a pair of glowing eyes, which never left the face of Philip Carey. The curtain was descending amid the applause of the audience, and the party preparing to break up, when Philip, excited and triumphant, raised to his lips the wine which Vivian proffered him. In my failing memory—for I am very old, you see—there comes a blank just there which I cannot fill. I only know that he drank, drank from the goblet which the slave still held extended; and then, and then, O Heaven! a cry rang out on the air, an agonized cry, then a groan, followed by wild shrieks from the lips of Natalie. We rushed to the spot. Philip Carey lay writhing in agony, his face pallid, his lips blackened, his eyes rolling in anguish—he was dying. An awful thought flashed into my heart, and I sought the deadly plant which I had placed in apparant safe keeping; but *it was gone*, and I knew then that the wine had been poisoned, and that Vivian—my old friend Vivian—was a murderer!

But there came another reve'ation, almost as terrible. Kneeling there, with Philip Carey's head in her arms, and his dying eyes fixed upon her ashen face—there, in the presence of us all—Natalie Grey acknowledged that she loved him; and Vivian stood by, and heard it, and lived through it all. Oh! my poor, heart-broken Vivian!

It was I that finally loosened Natalie's clinging arms from the neck of Philip—this man whose life had been a failure, and his memory darkness—and straightened the perfect limbs, and closed the matchless eyes; and then, for the first time, Natalie realized that he was dead. Frenzied, mad with her love for him, the wretched woman sprang from his side, and before her intention was dreamed of she had seized the goblet of wine, which still stood near, and drained the remaining contents to the very dregs. Then she turned to Vivian, and there was an awful look in her stern face.

"You have killed him," she said slowly; "but you shall not separate us, for I love him!"

And again she wound her arms about the form, now stiff and cold, and there, in that wild scene, clothed with the fantastic garb in which they had acted their last folly, the two forms lay in that sleep which knows no waking.

We buried them together in this grave now sunken at my feet, and still the birds sing above their resting-place, and the placid Tangipahoa glides on and on, and tells no tale of the awful tragedy. Poor Vivian surrendered himself to the lawful authorities, and the usual amount of delay in criminal cases, together with suspense and long imprisonment, wore away his bodily strength; and so it came to pass that, when the verdict was rendered, and the presiding Judge had asked the solemn question: "Prisoner at the bar, have you aught to say why sentence of death should not be passed upon you?" they found that he was dead; that his poor, soiled spirit had gone to plead before a higher tribunal, and, I earnestly believe, a more merciful one. Sitting here to-day, old and sad, I close the door upon the dreary past, and, bowing my head above the moss-grown grave, I murmur fervently:

"May God have mercy on their souls!"

AT THE FARM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

By the farm-house door, where his young wife smiled,
A farmer stood with his little child;
And the golden rays of the setting sun
Told the day was o'er and his work was done.

Up the long green lane came the lowing kine,
Past the crumbling wall and shivered pine;
And the milk-maid stood for a while to wait
Till the cattle passed through the barnyard gate.

On the hazy air came the perfume sweet
Of the clover, trod by the cattle's feet;
And the tall corn waved in the field close by,
With its tassled plumes 'neath a cloudless sky.

On the barn's wide floor stood the loaded wain,
With its treasure-trove of golden grain;
And the wearied ox, to the stanchion bowed,
Strained his yoke-worn neck to the tempting load.

Still beyond his place in the boarded stall
The farm-boy listened to Dobbin's call,
And he flung the hay from the burdened mow
To the faithful horse and the brindled cow.

Then the feathered tribe sought the trees to rest,
And the sun went down in the fading west,
And the foaming milk into pails was steamed,
And the farmer's house with the lamp-light gleamed.

Then the chores were done, and the milk set down
For the cream to rise; and the milk-maid brown
Hasten'd o'er the lane, where her true love lay,
With a farmer lad, while the farm-hands slept.

But the farmer-boy, and the man and maid,
As at last each head to its rest was laid,
Found the hungry work of the day had spent
Bore the honeyed fruit of a sweet content.

THE WILLIAM TELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. BARCLEY.

My first cruise at sea was on board the ship William Tell. Her commander was William Seymour. He was a short, thick-set man, about forty years of age, with heavy eyelashes, and a full, clear blue eye. The reader will excuse me from discussing his Christian virtues, or writing an extended eulogium upon his life and character. A blow once from his huge fist, which laid me bleeding and almost lifeless upon the ship's deck, added to more than one scar upon my body made there by his cruel orders, has left no tender impression of him upon my mind. The William Tell sank in mid ocean, and Seymour—of his fate I will tell you.

I shipped on board the Tell from Liverpool; I was but a lad, with no father or mother to care for me, and was glad to receive the berth offered, more especially as the vessel was bound for America, whose shores I wished to reach.

"Your

NEW YORK CLIPPER.

SATURDAY, AUGUST 28, 1875.

TO CORRESPONDENTS.

Notice to Correspondents.

All persons holding our credentials authorizing them to act as our correspondents are requested to return them to this office for renewal on or before Sept. 1.

C. F. C., Urbana.—It would subserve no good purpose to give publicity to the matter in an age in which kindred ex-ploits are the record of ninety-seven professionals out of one hundred. We could give "day and date" for almost every one of them, from the lowest to the very highest. The telegraph summons them nowadays for any job that will pay at the rate of ten cents a mile, and at the leading race meeting they seem telegraphic costs by assembling in flocks, in anticipation of bonanzas. This has been going on for three or four years. You and your friends should look on and admire, but never bet. Exposure is useless, as some performer who may visit your city. The price will be a matter of private agreement. 3. It will depend entirely upon your quickness for learning.

O. D. C., Pensacola.—It is not a common thing for rail-road trains in England to make sixty miles an hour; but there are regular trains there that make almost that, ex-clusive of stops.

CHICAGO.—The underhand throw is legal, provided the hand holding the ball passes *below* the line of the hip in delivery.

TIED.—ROBERTS.—In cutting the cards at cribbage, not fewer than three must be lifted from the top of the pack, nor less than four left at the bottom.

FOLIO, Utica.—O'Neill and a player can return to his base legally under the circumstances you describe, as he ran back under a misapprehension.

LARRY HAVERHILL, Mass.—We know of no law to prevent it. But we cannot undertake to keep track of local ordinances. That is more than most lawyers can do.

JOHN B., Philadelphia.—1. Cannot say. 2. They are English. 3. Born in 1825. 4. No; he is a nephew of those persons.

CORN O'KELLY.—Of some dealer in old clothes, or they buy them from some persons on the street, oftentimes giv-ing them new suits for the old ones.

J. R. L., Denton.—1-41½. See Searcher, now Leander, is the fastest mile running time in this country. Horses are not officially timed in England.

J. H. S., Newburyport.—We never give the private residences of profes-sional ladies. 2. A letter addressed to him in care of the American Minister, London, Eng., will reach him.

ALPHA, Baltimore.—She was a member of Daly's Fifth-avenue Theatre Company, in this city; also of the Holliday-street Theatre company, in your city.

G. W., Brooklyn.—1. There is no such company. 2. Read John Bogan's advertisement, in this issue. 3. About $50. 4. At the Park Theatre, Brooklyn, this week.

F. L. G., Montreal.—1. It is impossible to tell who per-formed that act first, as it has been done by so many. 2. During the past season at the Theatre Comique.

THOS. L. S., Pittsburg.—Goldsmith Maid has not a record of 2:14½, exactly. She has a record of 2:14 against Time, and a record of 2:14½ in a race of heats.

G. L. C., *Leonville.*—If the play of the piece he held would have made him dominoe, A must keep the piece he drew, but can play either.

H. S. G.—The making of five tricks, when playing alone, always counts four, whether the game is regular or rail-road euchre.

OMEX, Washington.—C could not place his ace on the eight, to favor his partner, unless he himself had a nine-spot in his hand. B's objection was proper.

CONSTANT READER.—In the case of a mislead at seven up, it is optional with the beggar to deal or to make his antago-nist deal over.

FILSNER GUARD, Nashua.—1. The population of New York, according to the State census, in 1875, is 1,000,000. Liv-erpool, Eng., is not a city. 3. See "Webster's Dictionary."

F. R. S., Columbia.—On Jan. 7, 1861, Napoleon III issued a proclamation relaxing the French passport system in favor of English visitors.

A SUBSCRIBER, Sacramento.—Two seasons ago she was acting at Wood's Museum, in this city; then she went to St. Louis, Mo., since which time we have not heard of her.

H. C., Baltimore.—They are performing with Hooley's Company in San Francisco, Cal., and will not visit your city for some time to come.

N. M. P., St. Louis.—You cannot get a situation to learn the business. Practice some specialty until you excel in it, and then try and get an engagement.

LONG BRANCH.—A loses the bet. He meant that he would beat both of his competitors at euchre—he never dreamed of being one of the latter himself.

POTTSVILLE.—1. It is difficult to tell at present, as changes have been made within a week past. 2. See the score. 3. At Peck & Snyder's. See advertisement.

A. M. N. I., Hampton Station.—1. Cummings is still with the Hartfords. 2. Yes. 3. Yes. 4. He ranks well up in the list.

JOHN A. T., Buffalo.—We thank you for the dedication, etc.; but as we rarely give publicity to such personal allu-sions, you will pardon us for the omission of yours.

REB. W. V., Carrollton.—No answers by mail. The show is about to leave for South America. See Circus Summary of this issue.

AMATEUR, Binghamton.—No professional can play in an amateur nine, nor can an amateur who has played but one game in a professional nine.

H. F.—1. Do not know. 2. No; nor can they. 3. No; un-less he was touched, or ran out of the line of the bases to avoid being touched. 4. Yes; the base-run ner is out.

B. and K., Goldsmith Maid's record is 2:14, and no other trotter has come nearer than within one second of it.

ED. MCGOVERN, Overton.—The American team used Remington's and Sharp's breech-loading rifles at both Creedmoor and Dollymount.

S. B. B., Boston.—Can be addressed in care of this office.

FRED STEELE.—Yes; they were mailed from here on Aug. 12.

R. F. T., Suffield.—Yankee Sullivan's real name is said to have been Frank Ambrose, but we have no positive knowl-edge concerning the matter.

F. R. W., Baltimore.—One mile, 6:23, by Wm. Perkins; two miles, 12:30, same man; three miles, 20:47, same man; ten miles, 1 17,33, by Geo. Davison.

ELMIRA BOY.—1. Twenty times. 2. Jack Looney was not with C. H. Foreman when the latter died in the arms of James Cusick.

ONE HUNDRED YARDS, Titusville.—1. The distance has been run over shorter courses, but it was a flying start. 2. See Mr. James' advertisement.

C. M.—If you cannot get them at the office of the paper, we do not know how you could obtain them, except by ad-vertising.

COLUMBIA.—We believe he is a German, and know that he is not, and never was, the champion swimmer. His aff-ity with Johnson was a gay one.

W. M.—No. 2. No it should not, as it is not an assist-ance, as the striking out may be the result of poor batting rather than scientific batting.

ONE OF THE BOYS, St. Louis.—A player can combine all the cards on the board into a pile, whether he uses a card from his hand or not. No answers by mail.

E. CROPSEE, Corry.—Ed. Searle's jump, 13ft. 8½in., in a match with Chas. H. Loomis, is the best stand-forward jump. Ed. Searle holds it on record.

VERITAS, St. Louis.—He was born in *Dublin*, Ireland, in 1824.

PROPORTIONATE.—The Roman Catholics outnumber the Protestants in the aggregate.

J. A.—The starter can recall the men, if he considers the start unfair.

GEO. H.—We have none, but you can obtain a copy upon application to the secretary of any of the clubs.

CATON, Washington.—He is a gate-money walker, who makes extensive pedestrian tours for profit.

W. TOMS, Ottawa.—Mace defeated the party named near New Orleans, La., May 10, 1870; 10 rounds in 44 minutes.

CAPTAIN TOM.—Hyer and McCloskey fought on Sept. 7, 1841.

A JUMPIST, Alton.—1. He started from the ground. 2. Can't say positively, but we believe so.

S. M. D. Lyachburg.—We do not believe there are any such published.

F. J. O. B., Phila.—The fight between Heenan and Sayers ended in a draw.

CONCORDIA, New Orleans.—1. They fought once only. 2. No.

W. A. DE F., Fort D. A. Russell.—Their names are not in the directory.

HARRADORE, Baltimore.—Old bills received, and we were under the impression that they had been acknowledged.

INQUIRER, Detroit.—We do not keep binders, but you can order them through any stationer.

J. H. R., Virginia City.—Fresh and reliable items will be acceptable. Send full list of the companies.

J. A., Hopewell.—The ball must be held by the pitcher after a foul has been struck before it can be in play.

M. A. S.—No; he must first touch the point before con-tinuing play or roquesting his adversary B.

X. Y. Z., Hennepin.—Not being touched while off the base, he was not out, having touched first base safely.

H. B. W., Johnson.—Certainly they are, up to Oct. 31. See CLIPPER. 2. Cannot say.

NEWSDEALER, Marenge.—Address Ed. James, whose card says.

P. SAGER, Columbus.—Accept our thanks for your budget of old-timers.

CONSTANT READER, Baltimore.—We thank you for the bills, but they are of too recent date to be of interest.

X. P. O., Paterson.—We published something similar a year or so ago.

M. AND C., Clam Lake.—Cone wins. He can run the mo-ment the ball is caught on the fly.

ED., Chicago.—He can have two piles on the board at the same time.

J. F., Park City.—It is not possible to answer such a ques-tion "up to date."

J. J. O., Portsmondsport.—The bet is off, unless it was specifically made play-or-pay.

A. GATE, London.—"Three straight heats" means the first three.

W. M., New Orleans.—A's three aces were high. B's three diamonds were practically worthless.

GEO. M., Hamilton.—Goldsmith Maid has a record of 2:14.

PAT F., St. Joe.—It is not possible for us to say positively who is the principal rear physician in Missouri.

MASSACHUSETTS.—His hand is not dead unless he raised his cards before announcing that he had six.

SUBSCRIBER, Boston.—At forty-fives, the sec of hearts calls for a trump, and nothing else.

S. A. S.—If A took the ace from his hand, she was playing properly.

GEO. G., Trenton.—Goldsmith Maid was foaled in May, 1857.

HEYMAN.—1. No; he is with her in San Francisco, Cal. 2. In "Appleton's Cyclopedia."

F. M., Boston.—1. Apply in person to some manager. 2. Certainly.

CHEYENNE.—Licenses must be procured in both of the cases you mention.

H. AND M., Washington.—Try somewhere else, or get a chess-player to perform for somebody's benefit.

J. H. L.—It is not customary to time steamboats for a mile.

SUBSCRIBER, Frederic.—The name does not appear in the Directory.

A. B. Brandon.—1. It is an Austrian coin. 2. The Amer-ican gold dollar is 25 8-10 grains.

CLERK, Washington.—Write to the editor of *The Iron Age*, this city.

SOMERVILLE.—The late Adah Isaacs Menken died in Paris, France, Aug. 11, 1868.

TAKE IT.—From $25 to $150 per week, according to requ-tation and ability.

CHESS AND TEE CUTTER, Phila.—Yes; when it gets to be thirty-five years of age.

MCK., Troy.—PROCURE THE CLIPPER ALMANAC. No answers by mail.

T. M. B., Penn Yan.—Sec; but he attends to the business of the Coroner's office. She is yet on the paper.

M. T., Boston.—1. He can only demand a "high" or "low" ball. 2. Yes.

L. S., Evansville.—No; it is merely a mutual agreement, and, if the captains choose to change it, they can.

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MCK., Troy.—PROCURE THE CLIPPER ALMANAC. No answers by mail.

T. M. B., Penn Yan.—See

THE ATLANTIC CLUB.—The following communication puts an end to the rumors in certain quarters to the effect that the Atlantics were about to disband. They will play through the season up to Oct. 31, and next year will organize as a stock company.

ROOMS OF ATLANTIC BASEBALL CLUB, }
BROOKLYN, N. Y., Aug. 23, 1875. }

TO THE EDITOR OF THE CLIPPER.—Interested parties have been busy of late circulating the rumor that this club intend to disband. Such is not the case, and managers of so-called amateur clubs must understand that no player now under contract with the Atlantic club will be released under any circumstances whatever, no matter what salary may be offered. Yours respectfully, B. VAN DELFT, Manager.

TOURNAMENTS.—An amateur tourney will commence at Lowell, (Mass.) Trotting Park, Sept. 4. Prizes will be awarded as follows: first, $500; second, $250; third, $250. Clubs desiring to enter can do so by addressing Cumiskey & Lennon, as above, before Sept. 1. . . . The Little Falls (N. Y.) Baseball Association offer prizes aggregating $840 for an amateur tournament, which is to take place there, commencing Sept. 20. The money will be divided thus: first class clubs—first prize, $300; second, $150. Second-class—first prize, $150; second, $100; third, $50. Third-class, $50. In addition, two special prizes, to be hereafter announced, will be given by individuals belonging to the association. An entrance fee of $5 will be charged, to be refunded to those clubs playing in the finals, which are to close Sept. 15, should be made to Frank Burgor, secretary.

HIGHAM VS. CHICAGO PAPERS.—Twice the Chicago papers have announced that he was suspended on suspicion of unfair play—once in June and once in August. He says he has never been suspended at all, and utterly denies the imputation of unfair play, and his denial is borne out by the following document:

CHICAGO, Aug 19, 1875.

TO WHOM IT MAY CONCERN.—This is to certify that R. Higham has been honorably released from his contract with the Chicago B. B. C. Association for the season of 1875, and that his contract has been duly canceled.

W. A. HURLBURT, Secretary Chicago B. B. Association.

SECRETARIES OF the following clubs will please call or send for letters addressed to them in our care: Flyaway, Staten Island, Star, Arlington, Chelsea of Brooklyn, Tuttle & Bailey and Reliance. Also the presidents of the Hartfords and Red Stockings of Boston, and Manager of the Mutual B. B. C.

THE TURF.

SARATOGA SECOND SUMMER MEETING.

FOURTH DAY—TUESDAY, MAY 17.

The morning of the fourth day dawned ominously, and the lowering clouds portended rain so imminent that it was feared a postponement of the racing would be necessary. However, about an hour before midday the sun broke out, the sky cleared, and the day became fine and enjoyable. The attendance was lighter than on any previous day, but the racing was good, the track in capital order for running, and fast time was recorded.

THE MILE-AND-EIGHTH RACE—

for a purse of $500, for all ages, entrance money $25 each, to the second horse—was the first event on the card. There was a 7lb allowance in weight to maiden horses, and eight horses entered and started. These were Doswell & Cammack's Brigand, 4yrs., 108lb; Belmont's Rhadamanthus, 3yrs., 90lb; T. B. and W. R. Davis' Faddaden, aged, 114lb; Langstaff's Countess, 4yrs., 105lb; McDaniel & Co.'s Lassigo, 4yrs., 105lb; McDaniel & Co.'s Asteroid colt out of Katona, 4yrs., 101lb; Lewis & Co.'s Vinaigrette, 3yrs., 87lb; and J. H. Davis' Mary Long, 5yrs., 113½lb, including 2½lb overweight. The Asteroid colt was the only one that claimed the maiden allowance, the rest carrying full weight for age.

It was a good betting race, especially between Rhadamanthus, Countess, Brigand and the Naptha filly, who were all heavily backed by their respective partisans. The last pools sold were as follows:

Rhadamanthus	$500	$350	$650	$1,200
Countess	310	350	600	700
Naptha filly	145	160	185	—
Brigand	140	155	225	330
Faddaden	70	65	—	—
Lloyd's colt	60	65	75	180
Field	45	60	130	220

The fractiousness of Lloyd's colt caused some delay at the start, but at last Capt. Conner sent them away on pretty even terms. Countess, Rhadamanthus and the Naptha filly were the first to show conspicuously in front, the latter assuming the lead before reaching the stand, and cutting out the running at a pace which seemed impossible for her to maintain throughout the race. On the next quarter she increased her advantage to three lengths; Countess and Rhadamanthus, lapped, being her next followers, and both clear of the ruck, of which Brigand and Faddaden were the leaders. On the backstretch the Naptha filly commenced to come back to her horses, and before the half-mile pole was reached, Countess and Rhadamanthus had both passed her, the former leading. On the lower turn Countess drew clear of Rhadamanthus, and, the Naptha filly falling back beaten, Brigand took third place, lying close at Rhadamanthus' quarters. Countess led into the homestretch and up to the quarter pole, where she hung out signals of distress, and Rhadamanthus assumed the lead. The backers of the Belmont horse commenced cheering lustily; but their shouting was suddenly stilled when they saw Barbee bring up Brigand with a powerful and well-sustained rush, collar and challenge the black colt, and, quitting him without an effort, gallop home a very easy winner by four lengths in 1:56½; Rhadamanthus beating Faddaden, after a close finish for second place and money. Countess was fourth, the Naptha filly fifth, Lloyd's Asteroid colt sixth, Vinaigrette next, and Mary Long last. It was a fast-run race, the time being the fastest ever made, except Piccolo's and Faddaden's 1:56 last year, when both had considerable weight off. It also equals Fanny Ludlow's record in the same race, over the same course, Aug. 10, 1869. Brigand in this race was not inuulged with a bottle of whisky, as on a previous day, the jockey being determined to let him run and win on his own merits this time. The colt had been suffering from a sore mouth, which prevented him taking hold of an iron bit; in consequence of which, a leather one was substituted, to which the colt takes very kindly. By this victory, this stable landed a very large stake, as they backed him heavily.

MILE-AND-THREE-QUARTER HANDICAP

for all ages, for a purse of $600, entrance money to second horse, had five entries and four runners; Brigand having been withdrawn, as the owner thought it was asking too much of the horse to run two races in succession. The starters were J. Coffee's Nettie Norton, 4yrs., 100lb; J. Donahue's Scratch, 4yrs., 108lb; McDaniel & Co.'s Willie Burke, 3yrs., 88lb; and Lewis & Co.'s Vagabond, 3yrs., 90lb. Scratch was the only one in the lot that carried his full weight, all the others having something off. Scratch had the call, with Willie Burke second choice, at the following rates:

Scratch	$500	$600	$700
Willie Burke	465	500	600
Brigand	525	600	—
Nettie Norton	380	375	310
Vagabond	310	335	360

A capital start, from the head of the shute behind the judges' stand, was effected. The lead was taken by Willie Burke, followed by Vagabond and Nellie Norton, the favorite bringing up the rear. Burke retained the lead across the infield into the regular track, where Vagabond passed him, and showed the way around the lower turn into the straight stretch. Opposite the lower end of the stand, Clarke gave Willie Burke, who had been running under a pull, his head, and he took under the string by half a length. The three-quarters of a mile having been run in 1:21¼. Willie Burke led a length around the first turn, and the same at the quarter, Vagabond being second, Nettie Norton third and Scratch last, with a length between each of them. On the backstretch, Donohue let out Nettie Norton, and she immediately passed Vagabond, collared Willie Burke, and, after carrying him a hundred and fifty yards, deprived him of the lead. But now Evans brought up the favorite, Scratch, and a fine struggle between the pair commenced, which lasted until midway up the homestretch, where Scratch gave way, and Nettie Norton, amid loud cheering from the fielders, galloped home a winner by two lengths in 3:08¾, Scratch finishing four lengths before Willie Burke. The victory of the colors of Mr. John Coffee was a popular one, and is the first time they have been in front this season.

THE HURDLE HANDICAP

for a purse of $1,500, one mile, over eight hurdles, had six runners: Donahue's Deadhead, 4yrs., 146lb; and his Carrie C., 5yrs., 142lb; Torrence's Shaughraun, 4yrs., 140lb; Langstaff's Coronet, 5yrs., 141lb, and Bruce's Warrior, 4yrs., 132lb. Donahue's pair had the call in the pool-betting at the following odds:

Donahue	$950	$1,700	$2,100	$1,800
Shaughraun	425	575	790	275
Coronet	175	215	350	140
Warrior	155	185	210	135
Lily	200	250	325	135

Donahue's two went off with the lead when the flag fell, followed by Shaughraun, Coronet, Lily and Warrior, the latter losing considerable ground at the start, when Donahue took the turn both Deadhead and Cariboo were taken in hand, and Shaughraun, attended by Lily, became first and second. Over the two next hurdles the positions of the horses remained unaltered, but on the lower turn Lily fell back beaten, and Deadhead took second place, running up to Shaughraun on the homestretch, and passing under the string on even terms with him, the first mile being run in 1:56½. At the fifth hurdle Cariboo ran up to the leading horses, Shaughraun and Deadhead, and the three jumped it together, as they also did the sixth hurdle, the other three horses already out of the race. Cariboo was next beaten, and a struggle, lasting to the score, resulted in Deadhead winning the race by half a length in 3:54.

FIFTH DAY—THURSDAY, AUG. 19.

The weather was far from favorable, and the attendance less than on any previous day. The track was heavy, and materially affected the result in some of the races. A sensation was afforded during the proceedings by a disturbance on the course, which necessitated Mr. Morrissey acting as his own special police-officer. It appeared that a well-known trotting trainer and driver, Colonel Dickey, had been employed by Stephen Dunn, the manager of the Glen Mitchell trotting meeting, to sell pools for him on that track, but had not been able to obtain a settlement with him for his services. Meeting Dunn upon the track on this day, he assaulted him, and was at once arrested by Morrissey, marched out of the grounds, and expelled from the course.

THE THREE-YEAR-OLD SWEEPSTAKES

was the first race on the card, and was a sweepstakes of $100 each, half forfeit, with $700 added; second to save his stake; one mile and a half. There were twenty-two subscribers, of which number only three came to the post, making the value of the stake $1,950. Winners of a stake worth $1,500 were penalized 5lb extra. The runners were E. A. Clabaugh's Viator, Puryear & Co.'s Warwick, and Lewis & Co.'s Vinaigrette. Viator had previously won the Sequel Stakes here, which compelled him to carry the 5lb penalty, or 115lb. The betting was heavy, first Warwick and then Viator being made the favorite at the pool-rooms the night before the race, but on the course Viator sold for more than the other two, combined. The last pools sold were as under:

Viator	$250	$300	$100	$250
Warwick	125	150	55	125
Vinaigrette	25	30	15	35

When the flag fell Vinaigrette rushed to the front, and led by a length around the lower turn, with Viator next and Warwick at the saddle-garths of the latter. Coming up the straight homestretch, Warwick ran up alongside Vinaigrette, and at the pool-stand Viator joined company with them, and the three ran almost lapped to the string, having run the half mile in 52¾ seconds. Viator on the next quarter drew clear away from the other two horses, leading them three lengths at the quarter-pole and four lengths at the half-mile, Warwick and Vinaigrette being still together. At this point Swim took a strong pull on Viator, to reserve him for the finish, and this enabled the others to close upon him as they ran around the lower turn and into the homestretch, a neck only separating Warwick from Viator, and the same between Warwick and Vinaigrette. Swim on Viator waited until the furlong-pole was reached, when he let go of his strong pull, and the horse shot away from his companions, was never again reached, and won an easy victory by three lengths in 2:48¾. Warwick tired badly at the finish, and only beat Vinaigrette half a length for second place.

THE TWO-YEAR-OLD HANDICAP,

for a purse of $600, entrance money to second h

dash of one mile, had five runners: G. L. Lorrilard's Warlock, Stringfield's Blue Coat, P. Lorrilard's Durango, J. Donahue's Leatherstocking, A. Belmont's Patience. At first Durango was the favorite in the pool-betting, but Patience superseded him, and continued so up to the fall of the flag, the last few sold being:

Patience	$400	$400	$400	$500
Warlock	200	240	250	250
Durango	120	120	105	100
Blue Coat	120	175	160	210
Leatherstocking	140	150	140	105

A wretched start—the worst during the meeting—was made, Warlock getting off away in front, with Blue Coat nearest him, and Leatherstocking, Patience and Durango all strung out, and the last-named two colts hanging at the post. Making the best use of his good start and fine speed, Warlock quickly opened a wide gap, and was several lengths ahead at the quarter-pole; Blue Coat and Leatherstocking next him, and Durango last. On the backstretch Durango passed Patience and Leatherstocking, becoming third horse. Warlock, on the lower turn, drew rapidly away from Blue Coat and Durango, and, running as if he reveled in the heavy ground, galloped home an easy winner by forty lengths in 1:47½. Blue Coat second, Durango third, and Patience last.

HANDICAP FOR ALL AGES,

for a purse of $600, entrance money to second horse, mile and a half dash, had six starters: Coffee's Nettie Norton, 4yrs., 105lb, and his B.F.Carver, 5yrs., 104½lb (including 1¼lb over weight); Stringfield's Enlister, 3yrs., 84½lb (including 1¼lb over); Doswell & Cammack's (J. McCormack's) Brigand, 3yrs., 108lb; Belmont's Caroline, 3yrs., 78¾lb (including 1¼lb over); and Bird's Survivor, 5yrs., 111lb. Brigand had achieved two clever victories during the meeting, and he was in great favor for this race, Coffee's entry being second choice. Pools sold as under:

Brigand	$1,100	$550	$425	$250
Coffee	510	360	160	135
Survivor	430	250	130	80
Enlister	550	310	175	140
Caroline	350	200	110	50

The flag fell at the first attempt, with Nettie Norton in front, and Brigand, Caroline, B. F. Carver, Survivor and Enlister following in the order named, and rapidly tailing off as they ploughed through the deep going. Entering the homestretch, Carver assumed the lead, followed by Brigand and Caroline, but the two latter were passed by Nettie Norton half way up, and Coffee's pair went under the string first and second, the half mile having been run in 54½ seconds. On the turn Enlister passed Brigand, and became fourth to Carver, Nettie Norton and Survivor. At the quarter Nettie Norton her stable companion, and the pair ran home first and second, the filly winning the race from Carver by half a length in 2:44½, the mile from stand to stand having been run in 1:50. Carver beat Enlister ten lengths for second money, Brigand fourth, Caroline fifth, and Survivor last.

A SELLING SWEEPSTAKES,

for two-year-olds, $25 each, play or pay, with $300 added, selling allowances, three-quarters of a mile, had five runners, viz., Belmont's Freebooter, to be sold for $1,000, and carrying 100lb; and his Clematis, $500, 90lb; P. Lorrilard's Bambino, $300, 82lb; McDaniel's Jennie L., $500, 87lb; and Donahue's Mollie Carew, $300, 82lb. The Belmont entry was made a hot favorite at the following rates:

Beimont	$600	$700	$800	$600
Bambino	140	200	145	150
Jennie L.	105	200	215	150
Mollie Carew	105	155	300	130

Jennie L. dashed to the front when the flag fell, followed by Bambino, Mollie Carew and Freebooter, Clematis getting off badly lengths behind the others. Jennie L. and Freebooter showed the way along the lower turn and into the straight, Bambino being third and Clematis fourth. When fairly into the homestretch, Clematis came with such a burst of speed that he passed the leaders before it could be realized, and galloped home, without being touched by whip or spur, a winner by three lengths in 1:21¼, Bambino beating Jennie L. by half a length for second place. Clematis was sold to James McCormack for $575, and Bambino for $305 to Mr. J. T. Blanchard. There was no bidding for the others, and they returned unsold.

SATURDAY—SIXTH DAY, AUG. 21.

The second summer meeting of the Saratoga Race Association was brought to a termination on Saturday, Aug. 21. The weather was cool, clear and pleasant, the track in splendid running order, and the programme of sport unusually good. The attendance was also the largest of the entire meeting.

THE CONSOLATION PURSE,

for all ages, for a purse of $500, entrance money, $25, to the second horse, one mile and three-quarters, was the first race. Winners at either meeting were excluded, and allowances made for beaten horses, once the value of which: 7lb; twice, 12lb; three times, 15lb. Six horses entered and ran: Burton's Survivor, 102lb; Harney's General Harney, 97lb; McDaniel & Co.'s Willie Burke, 73lb; Lewis & Co.'s Vinaigrette, 75lb; Donohue's Scratch, 96lb; and Coffee's B. F. Carver, 102lb. General Harney (who is the property of President Grant) was the only horse in the lot that carried his full weight, the others receiving allowances for having been beaten. He was much fancied by the knowing ones, as he had run third to Calvin and Chesapeake in the Jersey Derby, although subsequently disqualified for foul riding, and he had also run a good second to Ozark in the Sequel Stakes at the first meeting here. Scratch had the call, while the actual winner Survivor, was hardly ever mentioned, and was 40 for but fourth choice in the pools, which averaged as under:

Scratch	$60	$90	$100	$250
Harney	35	85	90	225
Carver	25	30	35	65
Survivor	20	25	40	55
Willie Burke	15	20	25	35
Vinaigrette	20	20	25	35

The horses were promptly despatched at the first attempt, Willie Burke going to the front and cutting out the running at a strong pace, with Scratch and Vinaigrette in attendance, and these three were clear of the others as they entered the main track at the half-mile pole. Going around, Willie Burke carried the lead, but was hotly pressed in advance, a length before Scratch, who was as far before Survivor, who had taken third place. They were in this order before the judges' stand, with Harney and Carver saddle-garths, Survivor being there two lengths behind the former, and half a length before Vinaigrette, with General Harney fifth, and Carver last. On the upper turn, near Col. Duane's residence, General Harney ran into third place, and lapped Survivor, both being close at the flanks of Willie Burke and Scratch. On the backstretch, the two last-named horses ran together, their places remaining unchanged by Survivor and General Harney, who ran head-and-head past the half-mile pole two lengths clear of the other horses. The pace was now accelerated to a killing one, every horse having backers at the subjoined rates:

Scratch	$800	$300	$400
Kalil	300	300	300
Lewis & Co	300	100	200
Donnybrook	220	130	175
Kadi	300	100	175
Willie Burke	200	80	190

Vandalite took the lead, closely attended by Kadi and Donnybrook, and followed in order by Spindrift, Vagabond, Enlister, and Willie Burke. The pace was hot from the fall of the flag to the half-mile pole, where Kadi was leading Vandalite a neck, and Spindrift at the filly's saddle-girths. Half way along the lower turn Barbee sent Spindrift along with such a burst of speed that he passed the leading horses as if standing still, galloped home an easy winner by six lengths in the last time of 1:45. Donnybrook beating Vagabond for second money by a head. Vandalite was fourth, Willie Burke fifth, and Kadi last.

THE STEEPLECHASE HANDICAP,

for a purse of $850, $700 to the first and $150 to the second horse, had three runners: Donahue's Deadhead, 4yrs., 140lb; Torrence's Shaughraun, 4yrs., 140lb, and Green's Daylight, 5yrs., 137lb. The betting was nearly even at the following rates:

Deadhead	$375	$210	$220
Shaughraun	260	200	250
Daylight	230	235	250

Deadhead made the running at a strong pace, and led the others over the first time around the course. Blundering on the second circuit at a fence, Daylight passed him and retained the lead until entering the homestretch, where Meany brought Deadhead to the post, ourmuscled Daylight, beat her home by two lengths in 5:40, Shaughraun coming with a rush, and making a dead heat with Daylight for second money. The time is the fastest ever made over this course.

UTICA TROTTING MEETING.

The annual trotting meeting of the Utica Park Association commenced on Aug. 17. The first race was for a purse of $2,000, for horses of the 2:38 class, the money divided into $1,000, $500, $300 and $200. Ten horses out of the fifteen entered came to the post. Breeze was the favorite at even money against the field until shortly before the start, when Preston took his place. Great Eastern won the first heat in 2:27¾, with Proctor second and Breeze third. Still Breeze continued first choice at $30 against $45 for the field, and he won the second heat in 2:25¾, the fourth in 2:31, and the fifth and the race easily in 2:31¾. Great Eastern, Calmar, and Proctor took respectively second, third and fourth money. The second trot was for a purse of $4,000 for horses that had never beaten 2:24, $2,000 to first horse, $1,000 to second, $600 to third, and $400 to fourth. The contestants were May Queen, Gen. Garfield Money, Joker, Music, Blanche, Clementine, Vanity Fair and Frank J. May Queen was the favorite over the field, and she won in four heats, General Garfield taking the third. Frank J. was distanced in the last heat, and his driver fined $10 for foul driving, which broke up May Queen and prevented her winning the heat. Time of the race, 2:21, 2:21, 2:21, 2:20. Second money was given to General Garfield, third to Money, and fourth to Joker.

The heavy rains caused the second day's programme to go over until Thursday, when there was a large attendance and a heavy track. The first trot, for a purse of $3,000, for horses of the 2:29 class, was won by J. H. Philips' Adelaide lead four heats. Time, 2:23¾, 2:27, 2:27, 2:26½. The purse of $3,000, for horses of the 2:18 class, had only two starters: W. H. Doble's Lady Maud and J. E. Turner's Nettie. Lady Maud won straight—2:22¾, 2:20¾, 2:23.

The weather on the third day, Aug. 20, was pleasant, although slight showers fell at intervals, and the attendance numbered over 6,000 people. In the first race, for 2:26 horses, for a purse of $4,000, divided into $2,000, $1,200 and $800, Castle Goldsmith won easily in three straight heats, beating Sensation second, John R. third, Thomas Jefferson, Thomas Young and Belle the last named distanced for foul driving. Time, 2:24½, 2:25, 2:24. The second trot,

for the 2:31 class, for a purse of $3,000, divided into $1,500, $750, $450 and $300, for three, second, third and fourth, was won by Orient in four heats, beating Honest Harry (who won the first heat), Lewinski, Lady Turpin and Nellie Walton. Time, 2:25, 2:28¾, 2:25, 2:26.

The largest attendance ever known on the course at Utica patronized the last day's sport, Aug. 21, fully 15,000 people being present. The first trot, for 2:27 horses, for a purse of $4,000, was won by E. B. Conklin's Rarus in five heats, beating Bertie (who won the second heat), Bonner (who won the first heat), Carrie, Eva, Ella Madden and Belle Brasfield. Rarus won the last three heats; time, 2:22, 2:25, 2:23, 2:25. The time of the second heat was not taken, for Bonner, the first horse, was set back for running. The second trot, for a purse of $5,000, free for all, $2,500 to the first, $1,500 to the second, and $1,000 to the third horse, had three starters—Goldsmith Maid, American Girl and Lula. Goldsmith Maid was the favorite at $150 to $90 against the field, and won in three straight heats, 2:18¾, 2:17¾, 2:16. Lula, showing her old unsteadiness, broke badly in all three heats, and was distanced in the last. It is probable that Goldsmith Maid will now be retired from the turf.

In the 2:34 trot, for a purse of $2,000, the winner was John W. Hall, beating Nerea (who won the second heat), Unknown, Frank Munson, and Teamway. Time, 2:28, 2:28, 2:27, 2:32. We took second money, $500; Unknown third, $300; and Frank Munson fourth, $200.

WEEKLY TROTTING RECORD.

Where the words "Second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Time.
Gen. Cherman	Hillsdale, Mich. (2:33¼, 2:33, 2:33
Ma'brino Warner	Aug. 12 (2:35¼
Belle of Riverside	Hillsdale, Mich. (2:43, 2:40, 2:41¾
Salem	Second money.
Frank	Chicago (2:23¾, 2:48, 2:49¼
Lucy	Aug. 13 (2:50, 2:53¾
Cal Wagner	Chicago (2:49¼, 2:47, 2:40¾
Briarhand	Aug. 13 (2:36
Prince	Chicago (2:29¼, 2:28, 2:29¼
Phil. Sheridan	Aug. 13 Second money.
Lady Amole	(2:40, 2:37, 2:42½
Lady Woods	Deerfoot (2:40, 2:39
Silvertail	Aug. 14-16 (2:35, 2:38¾
Phil O'Neil, Jr.	Ten heats (2:46
Kingsman Boy	(2:37, 2:35
Charlie	Deerfoot (2:52, 2:50, 2:53
Elizabeth	Aug. 16 Second money.
Rosetta	Mansfield, Mass (3:15, 3:38, 3:30
Rosa	Aug. 14 (3:02
General	Beacon Park (2:33½, 2:37, 2:33½
Col. Barnes	Aug. 14 (2:33¼
Dusty	(2:45, 2:41½, 2:42
Junot	Beacon Park (2:39
Maggie S.	Aug. 14 (2:38½, 2:39, 2:40
Benjamin	Beacon Park (2:38½, 2:39, 2:40
Illsin	Aug. 17 Second money.
General	Beacon Park (2:33½, 2:35, 2:33½
John S. Heald	Aug. 17 Second money.
Oakland Girl	San Francisco (2:30¾, 2:36¾, 2:36¾
Striking Jack	(2:49¾
Jake	Lynn, Mass. (2:49¾, 2:54, 2:58
Lady Norton	Aug. 17 (2:51
Tom Rolfe	Hillsdale, Mich. (2:37¾, 2:40, 2:41¾
Chestnut Billy	Aug. 13 (2:42
Norvill	(2:43¾, 2:52¾, 2:51½
Silvertail	Hillsdale (2:43¾, 2:38¾
Bob Bonner	Aug. 13 (2:55¾
Warwick	Walpole, Vt. (2:43¼, 2:40¾, 2:41
Farmer Boy	Aug. 5 Second money
Dan Schanter	(2:39¾, 2:44¾, 2:40¾
Dictator	Walpole, Vt. (2:39, 2:38¾, 2:38
Fleetwing	Aug. 4 (2:39
Warwick	Walpole, Vt. (2:43¾, 2:42, 2:47
Naked Truth	Aug. 6. Second money
Young Rattler	Walpole, Vt. (2:35, 2:34¾, 2:35
Yam O'Shanter	Aug. 6 Second money.
Charley Mack	Claremont, N. H. (2:34¼, 2:33¾, 2:34
Langdon	Aug. 17 Second money
Laura Williams	Claremont, N. H. (2:36¾, 2:36¼, 2:36¾
Highland	Aug. 17 Second money.
Hannah D	Reading, Pa (2:35¾, 2:33¼, 2:34
Gilmax	Aug. 16 Second money.
Breeze	Utica, N. Y. (2:29¾, 2:31, 2:31¼
Great Eastern	Utica, N. Y. (2:27¼
Calmar	Aug. 17 (2:30
May Queen	Utica, N. Y. (2:21, 2:21, 2:26
Gen. Garfield	Aug. 17 (2:21
Adelaide	Utica, N. Y. (2:22¼, 2:27, 2:26½
Annie Collins	Aug. 19 (2:27
Lady Maud	Utica, N. Y. (2:23¾, 2:30¾, 2:25
Nettie	Aug. 19 Second money
Lucille Golddust	Utica, N. Y. (2:20¼, 2:23, 2:24
Sensation	Aug. 20 Second money.
Orient	Utica, N. Y. (2:22, 2:25, 2:26
Honest Harry	Aug. 20 (2:28¾
Elsie	Providence, R. I. (2:42, 2:40¾, 2:43
Dick	Providence, R. I. (2:37¼, 2:38¼, 2:40½
Katie S	Fleetwood (2:45¾, 2:39¾, 2:39
Nesta	Aug. 20 Second money.
Genuine	Fleetwood (2:45, 2:46, 2:45
Carrie Meyers	Aug. 20 (2:46, 2:50
Junot	Boston (2:45, 2:45, 2:47
Early Rose	Aug. 19 (2:45
Gipsy	(2:40, 2:38¾, 2:37
Lady Knox	Boston (2:39¼
Ned	Aug. 14 (2:35¼
Maggie S	(2:41¾, 2:42¾, 2:43
Alpha	Providence Second money
Fearless	Aug. 19 (2:40¾, 2:38¾, 2:37¾
Goldfinder	Claremont, N. H. Aug. 19. (3:35¾, 2:31¾, 2:33¼
Charley Mack	Claremont, N. H. Aug. 19. (2:25, 2:23, 2:23
Rarus	Utica, N. Y. (2:22, 2:23
Bertie	Aug. 21 Second money
Bonner	(2:18¾, 2:17¾, 2:16
Goldsmith Maid	Utica, N. Y. (2:20¾, 2:17¾, 2:16
American Girl	Aug. 21 Second money
John W. Hall	Utica, N. Y. (2:25, 2:27, 2:31
Nerea	Aug. 21 (2:25

Dead heat.

RUTHERFORD RESOLD.—Mr. J. E. Brewster of New York, who recently bought the four-year-old colt Rutherford from Messrs. Puryear & Co. for $8,000, has disposed of him to Mr. J. B. Baldwin of California for $10,000. He was not to be delivered under Saturday, Aug. 21, and on Saturday last, Mr. Baldwin intends entering him in the four-mile heat race for the $30,000 purse, run for in October next at San Francisco.

THE TRIGGER.

INTERNATIONAL PIGEON MATCH.
Capt. Bogardus' Easy Victory over "the Best Shot in England."

The detailed account herewith presented of the international pigeon-shooting match between A. H. Bogardus, champion of America, and S. Shaw of Oldham, near Manchester, Eng., for £200 a side, shot at the Lillie Bridge Grounds, London, Aug. 2, is taken from *Bell's Life*:

The conditions were to shoot at 100 pigeons each, with 2oz. of shot, 21 yards rise, from one trap, the use of one barrel, and the gun below the elbow and the bird was on the wing. The match, which had been made only a short time previously, excited much interest, owing to the fact of its being another challenge to Captain Bogardus to compete with Shaw, the best professional shot in England, under the said conditions of from 1 trap, 1oz. of shot, 21 yards rise. Notwithstanding the opinion was made the subject of the betting at 100 to 80, speculation was not very spirited, in consequence of the Manchester division not supporting their man with their usual freedom, knowing they had a wonder to vanquish. The weather was remarkably fine and favorable for the sport, there being only a trifling breeze, and a delightfully clear atmosphere. The competants arrived on the ground at 9 A. M., and both looked in blooming health. The captain's opponent, Shaw, has proved himself a wonderfully fine shot for a considerable length of time, by defeating a large number of crack county sportsmen. He is a fresh-colored, spare man, with a vast amount of confidence, and we should say half-a-dozen years younger than the captain. In addition to the many attractions within twenty miles of the metropolis, a large number of a good class of persons attended the match; consequently, excellent order was maintained throughout the day. No time was lost in arranging the preliminaries, and at 10:30 A. M. the match commenced, both men trapping their own birds, the best blue rocks obtainable. Shaw had off, first, and killed his bird dead. So very fast is he, and the captain quickly came forward and rattled down in fine style a very swift bird. Both, through trapping their own birds against each other, were somewhat slow at times, but they shot in their turn. Owing, however, to the number of birds shot at, and the general similarity of their doings throughout, we think it quite unnecessary to comment on particulars, particularly as the principal score will be found sufficiently explanatory. Out of the first ten birds shot at by the Americ n he brought down nine, the second bird, and the third to all that he could shoot the ears off of any nine came to grief; at the fifth every bird fell. Consequently it will be gathered that he brought down 46 out of the first 50 birds. Shaw, it will be seen, was never on favorable terms with the captain, for in his first 10 he missed three birds, and in his second the same number, and this made him three rocks to the bad. Out of the third ten birds he killed nine, the principal one down again only eight, but in the fourth four escaped, and out of the fifth 10 he only brought down six, thereby scoring 31 out of 50 birds—just 15 less than the captain scored. At this point of the contest the competitors and their friends retired for thirty minutes for refreshments. On resuming business it may be remarked that Shaw, who had been very unfortunate, as many of his birds in the first 50 fell dead out of bounds, entirely brought shooting to a number "nine" habit, now commenced with number seven, and by so doing made a much better score. This will be understood when it is said that he killed splendidly 18 out of his first 20 birds after intervals, but the captain, however, continued bringing down his birds also in grand style, and there being no chance for Shaw winning at the 89th round, he being then 12 birds behind, he gave up, and Capt. Bogardus was declared the winner amidst great cheering. The captain, in order to decide a bet of killing 80 out of 100 birds, shot at three more, which he killed, and then retired, after having brought down 83 out of 93, and Shaw scored 68 out of 93. The match, which commenced at 10:30 A. M., was not concluded until 4:30 P. M. Capt. Bogardus shot with his famous Elley breech-loader, and Shaw with a muzzle-loader, using one barrel only. He shot with five drachms of powder, and used No. 9 shot. Shaw used a single gun. Appended is the score:

Bogardus—11011 11111 10111 10111 11111 11111 11110 11111 11111 11111 1 010 11111 11110 11111 10111 11111 10110 11111—total, 90 out of 92.

Shaw—01110 11011 10111 11101 01011 11011 01111 11011 01010 00110 11110 01101 11111 11111 11111 01011 11111 00110 01111—total, 65 out of 89.

That Captain Bogardus has now proved himself an extraordinary marksman no man can deny, for the score above was never before equaled in England; in fact, the losing man (Shaw) scored the largest ever previously made. When we take into consideration the swiftness of the birds, they being the best blue rocks that could be obtained for the time of year, and the fact of the captain being made to load every cartridge himself with shot singly before he placed it in his gun, and also trapping the whole of his birds—that is to say, those for Shaw to shoot at—the performance must be considered a surprising one. He shoots exceedingly fair, with the gun clean below the elbow, and kills his birds in a most astonishing manner. Each appears to receive the stipulated quantity of shot in the body, being instantaneously doubled up. Shaw shot well enough to beat 99 sportsmen out of 100, and yet he never was in the hunt on this occasion. We have handed over the stakes (£400) to Captain Bogardus, who sails for America on Aug. 12. E. Smith of *Bell's Life* was referee.

Our London correspondent, who was present at the match, says, in a letter before us, that Shaw acted the part of a blackguard to perfection all through, but his efforts to irritate the captain and unstring his nerves by insulting remarks and actions proved utterly unavailing. Says the letter: "He began with a loud oath that he could 'shoot the ears off of any damned Yankee that ever whistled Yankee *Doo-del*,' and he would bet his third of the gate-money that he would win the wager already up. Captain Bogardus called the manager of the grounds to witness the acceptance of the new bet, and instructed him to govern himself accordingly (which he did). Shaw next insisted that each and every one of Bogardus' cartridges should be emptied and the shot weighed. To this insulting demand, although the cartridges had once been weighed in the office of *Bell's Life*, the captain good-humoredly acquiesced, and the expected quarrel blew over. Shaw then had a dead bird put into Bogardus' trap, expecting to irritate him in that manner; but the Captain treated the act with contempt, and the trickster received a sharp reprimand from the referee."

CAPTAIN BOGARDUS' VICTORY OVER RINGL.

Our London, Eng., correspondent forwards the following account of the American champion wing-shot's last match, and closing triumph in that country:

On Saturday, Aug. 7, Capt. Bogardus shot his great match with Geo. Rimel for a gold medal, costing $150, and the championship of England. The conditions of the match were as follows: First, twenty birds to be shot at by each marksman, at 21-yds. distance, all to fly one way, with single barrel, and the birds to be thrown from an American spring trap; second, thirty birds for each man, to be thrown up two at a time simultaneously from Captain Bogardus' own traps, one from each trap, at a distance of 18yds.; third, fifty birds for each man, to be exposed, one at a time, from English ground-traps, or dislocating tin boxes, at a distance of 50yds. The marksmen were also to use two barrels if they wished. The cartridges were all taken from one lot, handed out by the referee, and each contained one and a half ounces of shot. The match was poorly advertised, and but 78 persons were present. Among these few were representatives from the leading sporting papers of London, and a few of the best shots in England. Rimel was dressed in dark steel-gray tweed, with a round-top felt hat bearing a chicken's white wing feather. Bogardus wore a suit of light-brown tweed, a light sleuth felt hat, and a gold eagle pinned to the lappel of his vest. Mr. Evans, a Welsh farmer, well known for his integrity, moral courage and superior skill as a shot, was appointed referee. Shaw's chances were greatly diminished by the absence of his fellow-countryman, Mr. Dudley, who was unable to come down to the ground, as it attracted by a magnet. This deputy of pluggers was detrimental to the sight-ing, and therefore another man received a great benefit, as

WE HAVE A LETTER BY THE Rochehart,

they would have done under more favorable circumstances. I give you below the scores:

One barrel, spring-trap, 21 yards, 20 birds each:	
Rimel, 11111 01111 11111 10100	16
Bogardus, 11

POETRY vs. EXPEDIENCY.

How Poets have to Arrange the Last Lines of their Stanzas to turn Facts into Sentiment.

WRITTEN FOR THE NEW YORK CLIPPER.

I never shall forget the hour
When first I met fair Jule;
She looked as looks a very queen,
And I looked like a fool:
—Ah, no! that last line will not do—
Born o'er my heart to rule.

I took her little hand in mine,
I sank upon my knees;
I learned her father had acquired
A fortune selling cheese.
—That's far too plain; I'll alter it—
Large wealth by slow degrees.

Her beauty, coupled with the fact,
Quite won my tender heart;
I thought if she were mine that he'd
Bestow on me a part.
—I'll say, he would a patron prove
To Literature and Art.

I asked her hand, and she referred
Me to her dear papa;
I am ashamed to say I wear
Upon my head a scar:
—I'll say, till then I knew not how
Irate rich fathers are.

I'd never fairly entered in
The lists of Love before;
I'll not repeat the words he spoke,
Nor yet the oaths he swore.
—No; this: I saw him; when I left,
A heavy heart I bore.

For when in ardent, trembling tones
For Julia's hand I plead,
He raised aloft his cane and smote
Me fiercely on the head—
—'Twill read much better thus—"he could
Not think of it," he said.

And as I bade my love farewell,
And sadly turned away,
"What a presumptuous, silly fool!"
I heard that beauty say:
—No; I've no doubt she grieves for me,
And loves me to this day! J. H. B.

THE TOMB OF MALIBRAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LE VOILA.

As a general thing, Americans are indifferent travelers, ordinarily contenting themselves with a cursory view of prominent localities, and in hurrying from place to place at a headlong pace. Especially in Paris the visiting American is a pitiable object, who, under the guardianship of a *valet de place*—or *commissionaire*, as this individual delights in styling himself—makes the round of a few public places and departs from the capital with some rude notions of French manners and localities, in which a souvenir of the Jardin Mabille predominates. He visits Pere la Chaise Cemetery as a matter of course, and stares in amazement at the miniature mortuary chapels and innumerable monumental effigies, without endeavoring to learn aught of the biographies of the buried great. Ask of him if he has seen the inscriptionless tombstone marking the grave of Talma, and three chances to one he will confess ignorance as to everything beyond the name of the illustrious tragedian. Inquire of him whether he has made a pilgrimage to the tomb of our nation's friend, the glorious Lafayette, and you can wager with certainty that he has never placed foot within the beautifully melancholic cemetery of Mont Parnasse, where the myrtle and the cypress entwine over the sepulchres of departed greatness. Westminster Abbey to the strolling American is a simple curiosity, something to be viewed as one of the London lions; while very few of our people emulate Washington Irving's example, and devote a week of enjoyment to a visit to the interesting old town of Stratford-upon-Avon. The burial-place of Shakespeare, with its monumental bust and doggerel inscription, which the divine bard could never have composed, presents little attraction to the ordinary tourist, who proceeds rapidly in sight-seeing to be the essence of modern travel.

There is to some men a peculiar fascination in wandering among memorials of departed genius; and I for one have contracted a habit of making pilgrimages to the tombs of eminent personages, and particularly of those who have at some time been connected with our local history. I acknowledge an honest pride in having it within my power to pay a frequent visit to the grave of George Frederick Cooke. In the churchyard of St. Paul's, within a stone's throw of the new postoffice, stands a handsome tomb containing the remains of the successor to David Garrick; erected, too, at the expense of his admired and partial pupil, Edmund Kean, and repaired and renovated by Charles Kean. The fact of daily witnessing this memorial, created by a great actor to commemorate the name of another of possibly superior genius, inspired William Dunlap, author, manager, and painter, with the idea of composing a life of the distinguished Cooke—a task he accomplished with fidelity and judgment, thus rendering a valuable contribution to dramatic literature. Although the manner of Cooke's habitual life cannot be recommended for imitation by ambitious actors, yet his fame is dear to us as that of one of the stars of celebrated actors transmitting for over a century the traditional acting of the British stage, terminating in the person of Junius Brutus Booth, later entitled to the epithet "last of the Romans" than could be denied John Philip Kemble, who was rather an innovator upon the preceding school. Garrick, Cooke, Kean the elder and Booth all modeled their personations of Shakespearian characters, particularly Richard III, upon a species of melodramatic classicness at present discarded to give room for the more scholarly elaborations, introduced by Macready, following in the footsteps of the Kembles. Having a glance upon Cooke's monument, surrounded by a busy world, revives recollections of the stage that are quite familiar to readers of dramatic history.

It generally happens that the burial-places of persons prominent before the public during their lifetime have been selected from among obscure nooks and corners, while monuments to comparatively unknown personages are thrust into conspicuous notice. This comparative isolation undoubtedly augments the sentiment of veneration experienced during a pilgrimage to the tomb of some departed worthy of either sex. This feeling is aptly illustrated in the case of the great Napoleon. So long as the remains of the first emperor of his ill-fated dynasty were suffered to repose within a romantic and lowly grave upon the island of St. Helena, not a ship could pass her course without tarrying to allow her passengers time to view the resting-place of the dead monarch. Translated, in accordance with his testamentary request, to the banks of the Seine, and covered by a costly mausoleum, they constitute one of the innumerable sights of the Parisian capital.

It was through pure accident that I gleaned knowledge as to the burial-place of Malibran, and then from a foreigner who had sojourned for a time in this city—addicted I ke m, to pilgrimages to the shrines of the dead. I casually encountered him during a ramble in the Forest of Fontainebleau, and, upon informing him of an intention to visit the field of Waterloo, he exclaimed rapturously:

"Ah, Belgium contains something more precious than the battle-fields. Near Brussels is the tomb of Malibran."

The smoke had scarcely cleared from the streets of Paris, upturned and unpaved to form the barricades of 1848, when, vexed and annoyed at the troublesome disorders of the time, I ascended into a carriage of the Northern Railway, and turned my back upon Paris, its gayeties and its revolutions. Belgium reposed at the time in a state of profound tranquillity, while the remainder of Europe was in a condition of convulsion. Moreover, Brussels is an attractive city, and the anniversary of Waterloo was nigh. Before leaving the great city, I valued sought for the grave of Mrs. Jordan the actress, said to be in the cemetery at St. Cloud, an environ of the residence of the Duchess of Orleans, with its pretty palace, magnificent pleasure-grounds and extensive park. Although the mistress to a king and mother to ennobled children, she still Mrs. Jordan had died in poverty and obscurity somewhere near Paris, and rumor attributed a resting-place for her remains within the burying-grounds adjacent to the Royal Park. Consequently, thither I directed my footsteps, following in the rear of a funeral cortege, evidently the last one which the unfortunate gay and frail woman—a fact made patent from a curious custom of placing a napkin upon the coffin's head. A funeral procession in the environs of Paris is an imposing affair, unknown within the city walls, where the demonstration of sorrow is confined to the interior of the hearse. At its head marches a mounted beadle, or *suisse*, wearing a court dress of bright colors, cocked hat and baldrick, elaborately embroidered, from which depends a silver-plated rapier. After him comes the banner of the church, generally of white or red silk, whereon is emblazoned some saintly device; then follows the choir in white surplices, accompanied by brazen instruments in which the voice of the bassoon predominates. To them succeeds the village curate, generally an abbe, immediately in front of the corpse—borne on a bier, for hearses are unknown in rural districts—followed by a group of mourners on foot, who walk with uncovered heads from the house of mourning to the church, and then again from the church to the grave. The poor is taken up, and oftentimes it chances to produce a large sum, particularly when the deceased happens to be a person of distinction, or when the funeral oration is delivered by a poet, orator or politician of note. I searched the cemetery with commendable perseverance, but no trace of a monument indicating the burial-spot of the unfortunate actress, the dramatic celebrity of her day, could be discovered; and consequently I arrived at the conclusion either that the sailor-king must have been a consummate ingrate, or that the parochial authorities of St. Cloud were ignorant as to the prior reputation of the foreign lady by them consigned to the bosom of the earth.

Malibran, Queen of Song, should interest an American, and particularly a New Yorker, deeply, as it was in this city she contracted her first marriage and gave public evidence of her unrivaled vocal abilities. Young, fascinating, although not handsome, Miss Garcia was induced by her parents to accept the hand of Monsieur Malibran, regarded as a man of wealth, but old enough to be her father. Marriages of this nature were by no means uncommon at the time among a tolerably numerous French population, driven hither by the unsettled condition of their native county; but this ill-assorted match created much scandal on account of the Garcias' public position, some indignant citizens hesitating not to denominate it as the purchase and sale of a wife. The couple dwelt in Broome street, near Broadway, and appear to have enjoyed a comfortable existance until the lady entered upon that professional career rendering her name a household word in both hemispheres. Her subsequent marriage to De Beriot was a lamentable one, marring an entire existence.

It was the commencement of the Carnival when I arrived at Brussels, a pilgrim in search of the tomb of Malibran, located within the cemetery of Laecken, not many miles from the Belgian capital. This ancient Flemish village is noted from being honored by a royal palace—a Summer residence of the King of the Belgians—and the location can, therefore, be readily ascertained. But, alas! omnibuses are not so numerous as cabs in Brussels, and none at that day ventured any great distance beyond the barriers. Even to reach the field of Waterloo it was absolutely necessary to engage a special vehicle, as well as a local interpreter for the intervening localities; for, although French is presumed to be the national language of Belgium, few of the common people understand it as spoken by a stranger, their tongues being almost exclusively confined to a Flemish dialect. As the guards at the Park gates, the guardians of rustic churches and the errand-boys of the streets persist in employing this jargon, the necessity for an intermediary is apparent. Moreover, as the tomb of Malibran is surmounted by an iron basket, the doors of which are closed with exceeding care, the good offices of the female having charge of the keys to this singular mortuary device must be propitiated, and the unfortunate woman, as well as all others of the village, comprehended no other speech than that natal to her. To communicate with her required extraneous aid—fortunately, readily obtained.

The carnival finished, with its rare sights—during one day of which occurred a public procession of maskers, in which the royal family participated—a public vehicle, released from its pleasurable duties, was secured, and, after a hasty breakfast, I rattled, in company with a Flemish interpreter, on my visit to Waterloo—or rather Mont St. Jean, as the battlefield is more correctly termed by the Belgians. It was a day in early Spring; still the fields were already green, and the long avenue of trees, through which winds the road rendered historical from the British march on the memorable nights of June, were covered with fresh leaves, most pleasing to the sight. At the base of the mound, crowned by a gigantic bronze lion, stood a few cottages—one occupied by Sergeant-major Cotton, a veteran guide, with his museum of relics, undoubtedly of home manufacture; and on the other side of the road was a venerable inn, then styled the "Cafe de Trois Colonnes," in existence during the famous fight. The Hon is erroneously designated to be a British one—a mistake easily rectified upon learning that the mound has been erected to mark the spot whereon the Prince of Orange was wounded, and consequently this Hon is the one belonging to the Netherlands. Beyond a few monuments and the three massive farm-houses, the field of Waterloo presents no object of interest to the ordinary tourist. In the dining-room of the inn is a unique portrait of Wellington, for which the great hero never sat, it being based upon an incident scarcely known to other persons than mine host. During an exciting period of the battle the Iron Duke rode to the tavern-door and demanded a glass of water. The Belgian Boniface considered "Adam's ale" too vulgar a beverage for an English mar-hal, and, much to Wellington's annoyance, produced a bottle of champagne, which the Duke tossed off and returned to his post in the front. The idea of the great captain's indulgence was too good a one to be lost upon a strolling artist, who years ago executed for and presented to the innkeeper a striking, yet not heroic portrait of Wellington in the saddle, draining a large glass of sparkling wine.

From Waterloo, which in reality is a mere country church, built of bright red brick, to Laecken is a prolonged but pleasant drive—fortunately, in the direction of Brussels. As my Jehu was unacquainted with the object of my pilgrimage, he naturally considered it his duty to bring me to the portals of the royal palace, before which a couple of partisan dragoons mounted guard in their picturesque costumes. As the mansion was for the time unoccupied, it could be inspected by a curious stranger; hence a sergeant stepped forth to examine my passport and permit for admission. Not having these necessary documents with me, I explained the mistake of my driver and apologized, inasmuch as my mission to the place originated in a desire, not to visit the abode of royalty, but to do homage to the memory of Malibran. Scarcely were these words uttered before an officer in handsome undress emerged from the guard-house and accosted me respectfully in French:

"May I inquire your country?"

"Certainly, America."

"And you visit the tomb of Malibran?"

"Assuredly; she partly belongs to our country."

A smile of incredulity passed over his lips as he observed:

"I have been on duty here for many years; oftentimes English came to visit the cemetery; still I do not remember Americans."

I could not but feel the apathy of our countrymen, and not restrain expression of my annoyance, before observing which he politely proposed accompanying me.

"You may have difficulty in finding the precise locality, and as there is very little else interesting I will show you the way."

While the Fleming went in search of the keykeeper, and then after walked his horses slowly in our wake, we progressed but a short distance before finding ourselves before the entrance to this isolated burial-place. We entered and followed the main passage-way, when, after a couple of sharp turns, we reached a spot of rising ground, covered with close-shaven sward, surmounted by an inscriptionless round house of iron, resembling a monster turret.

"The tomb of Malibran!" observed my companion.

Nothing could be imagined more unsatisfactory than this black and dismal pile, formed of pillars, but completely filled with a casing of sheet iron, so disposed that its contents were entirely invisible from without, while a formidable lock held in its place a bolted door. The exterior of this singular mausoleum was devoid of decoration, and almost of its necessary coating of paint, and I was at a loss to conceive any reason for the really whimsical creation.

The Flemish woman, guardian of the memorial, came bustling from her lodge at the avenue's end, and, without deigning to utter a word, applied a key to the door-lock. She was a powerful, although small-sized woman, and turned the key with a perceptible effort; the bolt shot slowly back with a broken creak, and the double doors, released at their centre, unfolded wide, cutting the temple almost into two equal parts. The mystery had been unveiled.

We were bewildered at the contemplation of the scene, so suddenly and unexpectedly disclosed to our vision. In the middle of that rude and repulsive miniature temple, arose from a plain, low pedestal the figure of a female, exquisitely wrought in Parisian marble, seeming to float in mid-air, prefatory to a flight heavenward—a celestial being, disdaining longer to tread the dust of earth. Then with an angelic expression on the countenance, a dignity tempered with mercy, an aerial lightness in every limb, seemingly converting the marble statue into a thing of life—a veritable triumph of the sculptor's art. As the setting sun poured upon this wonderful work through the opened doors, lighting it up brilliantly against the darkened background, an effect was produced rarely attained in sculptured groups. There was no inscription on the pedestal, save a couple of lines of poetry from the pen of Lamartine. That one marvelous figure told the entire story of Malibran destined for coming generations. I had seen and admired the exquisite statue of La Reine Hortense in the little church at Reuil, representing her in the act of praying for her mother's soul; but I am free to confess that that effective work of art produced no such vivid sentiment of impulsive adoration as did the tomb of Malibran. One mystery remained to be explained. Why this cautious concealment of a statue placed upon consecrated ground? Even this was rationally accounted for. When first placed in open view, protected merely by a sheltering canopy, the ignorant peasantry of the neighborhood assumed the figure to be the effigy of a saint, and paid religious devotions to it. To avoid a semblance of idolatry the monument has been inclosed within its iron temple, to be inspected only by appreciative pilgrims.

THE BURNING OF THE NATIONAL THEATRE, NEW YORK.

The National Theatre, situated on the northwest corner of Leonard and Church streets, was twice destroyed by fire—Sept. 23, 1839, and May 29, 1841. The late Charles Kean commenced an engagement at this theatre Sept. 7, 1837, making his first appearance, after an absence of seven years, in the character of Hamlet. He was shortly afterwards compelled to throw up his engagement in consequence of a severe attack of bronchitis. He was advertised to reappear on Sept. 23 as Richard; but on the afternoon of that day the theatre was discovered to be on fire, and was speedily consumed. We append an account of the disaster, published in *The Sunday Morning Atlas* dated Sept. 24, kindly contributed by Barney Williams, the distinguished Irish comedian. Our engraving is copied from the same paper.

On Monday last, about half-past four o'clock, the National Theatre was discovered to be on fire. An incredibly short space of time the elegant fabric was a total ruin. The African Methodist Church, on the opposite side of Leonard street, the Reformed Dutch Church in Franklin street, the French Episcopal Church of St. Esprit, contiguous to the theatre, also fell a prey to the devouring element.

The appearance of the theatre during the conflagration was awfully grand. The frightful rapidity of the devouring element, which prevented anything of great consequence being saved, was truly astonishing. Before the engines could get well into play the theatre was almost consumed. The sight was most terrifically sublime, however, at the time that the theatre and the three churches were on fire together. It presented a spectacle got up at an expense of $200,000—one which we hope never to see again. It spoke of ruin, devastation, and affliction.

On Leonard street, adjoining the theatre, No. 47 was totally, and 49 and 51 nearly destroyed by the fire. On the opposite side, adjoining the African Church, Nos. 58 and 60 were partially injured. On Franklin street, Nos. 99, 101 and 103 were slightly damaged, and some other small buildings were consumed.

During the progress of the flames a report was in lustrious circulation that the fire originated in the house. This is, however, not the case. We have read the deposition under oath of several persons of credit, who fully establish the point.

The fire we believe to be the work of an incendiary.

On the same evening the following letter was handed to Mr Wallack:

MONDAY EVENING, 10 o'clock.

SIR.—The management of the Park Theatre, feeling for the calamity that has overtaken the many persons attached to the National Theatre by the unfortunate conflagration of the edifice, avails itself of the first moment to offer to them the use of the theatre for a free benefit upon such a night, after Tuesday, as you or they may prefer. The entire proceeds, without any deduction, will be paid to such committee as the sufferers may appoint for distribution among them. An early reply is requested, that the night may be announced immediately. E. SIMPSON.

To W. WALLACK, Esq.

It will be observed that this letter commences *Sir*, and ends without any of the customary and established courtesies of life—plainly *E. Simpson*. This under any circumstances would be deemed rude and discourteous; but under the calamity, and coming from an acquaintance of a quarter of a century's standing—nay, more, from a relative, Mr. Simpson having married into Mr. Wallack's family—it is insulting in the extreme.

Mr. Simpson does not now act upon the stage; but he surely has not forgotten the memorable scene between Sir Lucius O'Trigger and Acres, wherein the civilities, the *decencies*, of life are shown, as necessary to be observed even with an antagonist in the most hostile position that foes can be placed.

The following may remind him:

ACRES.—But what shall I say?—Odds, bullets and blades! I'll write a good, bold hand, however.

SIR LUCIUS.—Pray, compose yourself.

ACRES.—Come—now, shall I begin with an oath? *Do*, Sir Lucius, let me begin with a damme.

SIR LUCIUS.—Pho! pho! *do the thing decently, and like a Christian.*

We regret that Mr. Simpson had not a Sir Lucius O'Trigger at his elbow at the time of penning the note—he would have been above all price.

What we said the letter is insulting; it is also unfeeling. In the midst of a dreadful calamity from which a brother manager, relative, is suffering, there is not one particle of sympathy—not one word of condolence—not one expression of regret for Mr. Wallack's loss—he is not alluded to at all, except as the vehicle of conveying an offer of a benefit to his company.

Mr. Wallack, upon receiving this unfeeling and insulting epistle, hands it to his stage-manager, to hand to the company. There was much delicacy in this, and it evinced that gentlemanly feeling which in all the transactions of life has endeared Mr. Wallack to all who have known him. Had he presented the letter himself to the company—a proceeding not in accordance with particular customs of business—his presence might, in the sympathy which all his employes felt for him, have caused them to reject the proposition. Mr. Wallack was determined they should exercise their own free will and pleasure in the matter. So much so that, when Mr. Mitchell's face glowed with honest indignation as he read and repeated aloud *Sir*, and plain *E. Simpson*, Mr. Wallack expressly desired him to present the letter to the company *without comment*.

In the meantime Mr. Wallack replies to this epistle, and it might be reasonably expected that he would express his sense of the insult offered him in his affliction; for as such times all men, and especially men of fine feeling, are extremely sensitive, and apt to revenge a slight that at other times they would altogether disregard. This is the reply:

ASTOR HOUSE, 11 o'clock, Monday night.

SIR.—I acknowledge the receipt of your letter of this evening. I have just handed it to Mr. Mitchell, who will communicate with you, doubtless, when he has shown it to those whom it concerns. J. W. WALLACK.

E. SIMPSON, Esq.

Wallack, here, according to etiquette in such cases, replies in the style in which he has been addressed. He says the letter is forwarded to those whom it concerns. It is true. It did not concern Mr. Wallack—there was no concern expressed for him in it. Mr. Wallack does not, however, reproach Mr. Simpson for this.

Mr. Mitchell now calls the company together. All, with the exception of W. R. Williams, assembled. Mr. Mitchell presents the letter *without comment*. What was their reply? What could it be? They felt indignant at the cold-hearted letter—they felt that it insulted their sympathy, for whom, in the midst of their own losses, they deeply sympathized; and that, insulting him, it insulted them. Besides, they had full confidence in that spirit of enterprise in Mr. Wallack which had raised the drama to the highest and proudest position that it ever arrived in this city, and they felt confident that the fire could not consume that spirit, but that it would rise, Phœnix-like, from the ashes yet smoking around them. They were right; it has. They sent the following reply:

NO. 7 WILLIAM STREET, Sept. 24, 1839.

SIR.—Your note, addressed to the management of the late National Theatre, tendering the offer of your establishment for a free benefit, having been read to a full meeting of the company, I am desired on their part respectfully to decline it. On the part of the company, I have the honor to be, sir, yours, W. MITCHELL.

E. SIMPSON, Esq.

They did more. They felt that it would be but decent to wait until Mr. Wallack should decide what to do, and until that time to remain faithful to him in his misfortunes.

The Dispatch, in commenting upon this correspondence, says: "In all sincerity, we repeat, we like Mr. Wallack, and we hope to see a prouder edifice erected for him than he had before. We even like the independence which declines charity, and hope they will stick to it; but the National company might at least have had the decency to reply in the conventional terms of politeness with which either of them would decline a buttered roll. There is not one word of civility in the reply, not so much as would be thrown to a dog."

The letter is fully as courteous as Simpson's, and more so. Had Mr. Simpson expressed one iota of that sympathy for Mr. Wallack, the company, which has done honor to itself in the course it has taken, would have used strong expressions of gratitude, now uncalled for, although they would still have declined the offer. They had just received their salaries, and they could with that afford to wait a few days, to ascertain their employer's intentions were. They were not mendicants, nor did they wish to appear in that light.

The fact is, the discourteous and unfeeling, and to Mr. Wallack insulting manner in which Mr. Simpson's note was written rendered it ungracious in the eyes of the company.

We have much pleasure in stating here that *The Dispatch* has made the *amende honorable* for the false impression that had been conveyed to its editor and circulated through its columns. From the high character of the talented editor of *The Dispatch*, we felt all along that his comments were written under misapprehension or misinformation.

On Tuesday evening a meeting of the friends of Mr. Wallack was called at the Astor House. In consequence of the sudden death of one of the trustees [Stephen Price] on Governor Seward, the meeting was postponed till Thursday.

On Thursday evening it was announced that Wallack had engaged Niblo's Garden for the ensuing three months—a circumstance which afforded the public the highest pleasure. In the evening a vast assemblage of his friends met in the great room of the Astor House. The following is the official report of the proceedings:

At a large and respectable meeting of the friends of James W. Wallack, Esq., held by appointment at the Astor House on the evening of September 30th, 1839, Jas. M. Noah was called to the chair, and Epes Sargent and James F. Otis were appointed secretaries.

General Sandford proposed the following resolutions, with some appropriate and eloquent remarks. After which, the resolutions were adopted unanimously.

1. *Resolved*, That this meeting deeply sympathize with Mr. James W. Wallack in the loss many sustained in the recent destruction of the National Theatre by fire, and bear willing testimony to his enterprise, zeal, and liberality in the management of that theatre, to the utmost which his country could afford; and also to the highly honorable, orderly, and proper manner in which he discharged the arduous duties of manager of that establishment.

2. *Resolved*, That this meeting learn with pleasure that the eminent talent secured for the National Theatre, instead of being broken and dispersed, is still concentrated and united, and will appear the ensuing week at the new theatre at Niblo's Garden.

3. *Resolved*, That we will continue to support Mr. Wallack and his company, at their new theatre, with that cordiality of feeling and good-will that have been manifested towards him while presiding over the National Theatre.

4. *Resolved*, That the following letter, arrived when a metropolitan theatre corresponding with the wealth and population of this metropolis should be erected on a suitable and convenient site, and that a committee of *ten* citizens be appointed to take the whole subject into consideration, to receive propositions for the same; also, plans and designs, and to devise the necessary ways and means to carry into immediate effect the intentions of the meeting, and that when said theatre has been decided upon, and the necessary means for its completion adopted, it be placed under the management of Mr. Wallack.

5. *Resolved*, That a copy of these resolutions be transmitted by the chairman and secretaries to Mr. Wallack, in behalf of this meeting.

The following gentlemen were elected the committee under the fourth resolution: Philip Hone, Gerard Coster, J. Prescott Hall, Samuel Ward Jr., G. Mauran, B. E. Tyler, S. B. Ruggles, Jacob Harvey, Peter Dart, Davis, Robert Emmet, M. M. Noah, James F. Otis, Epes Sargent.

It was then, on motion, *Resolved*, That the proceedings of this meeting be published in the papers of the day.

The meeting then, on motion, adjourned sine die at the same place this night week, to receive the report of the committee. M. M. NOAH, Chairman.

EPES SARGENT, JAMES F. OTIS, Secretaries.

The National Theatre cost about $110,000, and the ground on which it stood $65,000. It was built by subscription for the Italian opera company of Messrs. Mr. Mauran and James H. Hackett, and at the time of the conflagration was owned by Mr. O. Mauran and Messrs. B. & J. Q. Dyer, upholsterers, who had advanced and were insured in London for $40,000, and in this city for $10,000. The managers have been, since the Italian opera failed, Messrs. Flynn & Hackett, and finally Wallack; the latter of whom is the only manager who has been able to carry it on successfully.

Mr. Wallack has lost about $25,000 in properties, private dresses, &c., many of which are gifts from associations, being gifts from such distinguished men as the elder Kean, etc., which no money could replace. Almost all the performers have lost valuable properties; some to a large amount. The orchestra has also been severe sufferers, and have lost instruments, some of which cannot be replaced.

Mr. Everard is said to have lost $500 in money, which was placed between the bed and the mattress. He is blamed for having so much money on *tick*.

On Tuesday evening, in consultation, Stephen Price left, for the first time, a card at the Astor House for Charles Kean. It was left at 11 o'clock, and upon it was written *immediate*. Kean merely returned the card.

Price is reported to have set out on his passage over that he would give $25,000 to shut up the National Theatre.

Henry Wallack lost his entire wardrobe, worth $2,000.

Charles Kean lost his Shylock dress, &c., it belonged to his father, and was highly prized by the son.

Vandenhoff lost three trunks, containing Roman and Scotch dresses, &c.

Brown has lost property valued at about $300. Lambert has lost stage-jewelry hardly to be replaced.

Mrs. Rossel lost all her wardrobe. Miss Ayres lost much that was valuable.

Rogers was a great loser. He was exceedingly unfortunate. Almost at the hazard of his life, he succeeded in saving, as he thought, his property, and in sending home the box, he discovered it belonged to Lambert.

Ferrers, the property-man, lost a valuable collection of books. Walton, Jameson, and young Wallack lost considerable.

Toomer, Rockett, Mitchell, Henry Wallack, Lambert and Rogers were among the first on the premises, and helped to save what little property was rescued. Christie, the colored messenger, was nearly suffocated.

The French Protestant Church was the only one in the city where the gospel was preached in the French language. It was established by the descendants of the Huguenots, who fled from the religious persecutions of Louis XIV. They arrived about the year 1704, and some settled in this city, some at New Rochelle, and some in Ulster County. In 1704 they built the first church, which stood for upward of a century on the site of the present Custom-house, in Pine street. The settlers at New Rochelle, for many years, having no other place of worship, came twenty miles on foot to this church, and returned the same evening. In 1832 the old church was pulled down, and the edifice, the interior of which is shown in our engraving, was erected.

The Dutch Church was insured for $8,000; loss, $2,000. The walls only are left standing.

The African Church was insured for $8,000, which will about cover the loss.

The entire loss by the fire is estimated at $200,000.

Wallack was unable to insure the properties in the theatre. In his first season in the Park theatre he met no difficulty. An insurance company in this city finds that it has received two-thirds more from the theatre for insurance than it is called upon to pay, while it has paid much more to the churches than it has received.

The hose companies were not so effective as usual at the commencement of the fire. The constables were few and indifferent. Fifteen minutes' alarm of fire is given they should keep a clear space in the avenues around the fire in all directions for at least fifty yards. For a length of time the people were misled indiscriminately among the firemen, whereby their exertions were impeded, and much property was also purloined in consequence. A fellow was found in the neighborhood of the Five Points with a lamp belonging to the Atlantic, which he was compelled to restore. A police System is necessary in all things. At fire it is paramount.

Hamblin and Barry were early on the spot, condoling with Wallack, and tendering their aid to the assistance in their power. Barry offered his house to secure the property rescued from the fire, and he labored right diligently in conveying it there.

A gentleman present, seeing the theatre blazing, said: "It is the hand of God." When the three churches took fire, he said: "It is the work of the devil." Change makes change.

It may be well to add that at the time of the fire there was much bitter feeling manifested between the supporters of Wallack and Simpson's theatre. In addition to the extracts given above, trenchant articles upon the subject appeared in all of the leading journals of the city, including *The Herald*, *The Tribune*, *The Evening Star*, *The New York Sun*, *The New York Herald*, *The Atlas*, and *The Sunday Times*. Some of them boldly asserted that Stephen Price was indirectly the cause of the burning of the theatre.

SCOTTISH SPORTS.

OLD LONDON FAIRS.

In 1765, "the celebrated lecture on heads" was advertised to be given, during the time of Bartholomew Fair, "in a large and commodious room near the end of Hosier lane." The name of the lecturer was not announced, but the form of the advertisement implies that the lecture was Steevens'. The lecturer may, however, have been only an imitator of that famous humorist; for the newspapers of the preceding week had a similar announcement was made at Alnwick, where the audience, finding that the lecturer was not Steevens, regarded him as an impostor, and demanded the return of their money, with a threat of tossing him in a blanket. The lecturer attempted to vindicate himself, but the production of a blanket completed his discomfiture, and he surrendered, returning to the audience the money which they had paid for admission.

In 1769, the chief attraction of the London fairs was Pidcock's Menagerie, which was the largest and best that had ever been exhibited in a temporary erection, the animals being hired from Cross' collection at Exeter Change. Pidcock exhibited his animals at Bartholomew Fair on seven successive years, and was succeeded by Polito, whose zoological collection attracted thousands of spectators yearly.

Breslaw the conjuror appeared in 1772 in a large room in Cockspur street, where his tricks of legerdemain were combined with a vocal and instrumental concert by three or four Italians, imitations by a young lady, announced as Miss Rose, of "many interesting parts of the capital actresses in tragedy and comedy," and imitations by an Italian named Gaetano of the notes of the blackbird, thrush, canary, linnet, bullfinch, skylark, and nightingale. In 1774, the entertainment was given on alternate days in the large ball-room of the King's Arms, opposite the Royal Exchange. In 1775, it was given in Cockspur street only, and in the following year at Marylebone Gardens. He then appears to have been absent from London for a couple of years, as he always was during a portion of each year, when he made a tour through the provinces.

Caulfield says that Breslaw was superior to Fawkes, "both in tricks and impudence," and relates an anecdote, which certainly goes far to bear out his assertion. Breslaw, while exhibiting at Canterbury, requested permission for display his cunning a little longer, promising the Mayor that if he was indulged with the required permission he would give the receipts of one night for the benefit of the poor. The Mayor acceded to the proposition, and Breslaw had a crowded house; hearing nothing about the money collected on the specified evening, the Mayor called upon Breslaw, and, in as delicate a manner as possible, expressed his surprise.

"Mr. Mayor," said the conjuror, "I have distributed the money myself."

"Pray, sir, to whom?" inquired the Mayor, still more surprised.

"To my own company, than whom none can be poorer," replied Breslaw.

"This is a trick!" exclaimed the Mayor indignantly.

"Sir," returned the conjuror, "we live by tricks."

In 1733, the Corsican Fairy reappeared, having probably made the tour of Europe since her first exhibition in London in 1748, which has been overlooked by some writers, though there is no doubt that the girl exhibited at the latter date was the same person. Two years later, the Turkish ropedancer, who had displayed his feats in 1744, reappeared at Bartholomew Fair. In the same year, Rossignol exhibited his performing birds at Sadler's Wells, and afterwards at the Smock-alley Theatre, in Dublin. He returned to Sadler's Wells in 1776, where his clever feathered company attracted as many spectators as before. Twelve or fourteen canaries and linnets were taken from their cages, and placed on a table, in ranks, with paper caps on their heads and tiny toy muskets under their left wings. Thus armed and accoutred, they marched about the table, until one of them, leaving the ranks, was adjudged a deserter, and sentenced to be shot. A mimic execution then took place, one of the birds holding a lighted match in its claw, and firing a toy cannon of brass, loaded with powder. The deserter fell, feigning death, but rose again at the command of Rossignol.

Breslaw had formidable competitors this year in Ambroise and Brunn, who gave a variety entertainment in a large room in Panton street, of which we have the following account in their advertisements:

"On the part of Mr. Ambroise, the manager of the *Ombres Chinoises*, will be performed all those scenes which, upon repeated trial, have had a general approbation, with new pieces every day; the whole to be augmented with a fourth division. By the particular desire of the company the *danses de caractere* in the intervals are performed to the astonishment of all, and to conclude with the comic of a magician, who performs metamorphoses, etc. He had the honor to represent this spectacle before his Most Christian Majesty Louis XVI and the Royal Family, likewise before His Serene Highness the Prince d'Orange and the whole Court, with an approbation very flattering for the performer.

"The Saxon Brunn, besides various tricks of his dexterity, will give this day a surprising circular motion with three forks and a sword; the morrow with a plate put horizontally upon the point of a knife, a sword fixed perpendicularly, on the top of which another plate, all turning with a remarkable swiftness; and on Saturday the singular performance with a bason, called the Crag of Manfredonia; all of which are his own invention, being the *non plus ultra* for equilibriums on the wire. The applause they have already received makes them hope to give an equal satisfaction to the company for the future. To begin at seven precisely. Admittance five shillings."

In 1778, a foreigner exhibited in Bartholomew Fair the extraordinary spectacle of serpents dancing on silken ropes to the sound of music, which performance has never, I believe, been repeated since. The serpents exhibited by Arab and Hindoo performers, of whose skill an example was afforded several years ago in the Geological Gardens in the Regent's Park, dance on the ground. It was in this year that the fair was visited by the Duke and Duchess of Gloucester, who entered at Giltspur street, and, passing the puppet-shows of Flockton and Jobson, the conjuring booths of Lane and Robinson, and several other shows the names only of whose proprietors—Ives, Basil, Clarkson—have been preserved, rode through Cow Lane into Holborn.

This year appears to have been the first in which puppet-shows were allowed to be set up in Smithfield after being excluded for several years; as in 1776 a more than ordinary degree of irritation was produced by their exclusion, "Lady Holland's Mob" proclaiming the fair without any restriction, and a disturbance arising, afterwards, in the course of which the windows of nearly every house round Smithfield were broken by the rioters. Flockton and Jobson attended the fair regularly for many years. The former used to perform some conjuring feats on the tight-rope, in order to attract an audience, but Shutt says that he was a very poor conjuror. Lane's performances were varied by posturing and dancing by his two daughters. The following doggerel appears in one of his bills:

"If will make you laugh, it will drive away gloom,
To see how the egg in the dance runs round the room;
And from another egg a bird there will fly,
Which makes the company all for to cry.
O rare Lane! cockalorum for ever! Lane's well done, Lane!
You are the Man!"

One of the chief shows of the fair in 1779 was the fine collection of preserved animals of Hall of the City Road, which was famous for his skill in that art. This museum did not prove so attractive as Pidcock's Menagerie, however, the frequenters of the fair preferring to see the animals living; and in the following year even the expedient of parading a stuffed zebra round the fair did not attract spectators enough to induce Hall to attend again. His museum remained open in the City Road, however, for many years.

Breslaw the conjuror had a room, in 1779, at the King's Head, near the Mansion House, as well as in Cockspur street (opposite the Haymarket), and a bill of this year shows, better than any of his earlier announcements, the nature of the tricks he performed. His exposition of "how it is done" was probably not more intelligible than Dr. Lynn's. "Between the different parts," says the bill, "Mr. Breslaw will discover the following deceptions in such a manner that every person in the company shall be capable of doing them immediately for their diversion. First, to tell any lady or gentleman the card that they may fix on, without asking any questions. Second, to make a remarkable piece of money to fly out of any gentleman's hand into a lady's pocket-handkerchief, at two yards' distance. Third, to change four or five cards in the pack in a gentleman's hand several times into different cards. Fourth, to make a fresh egg fly out of any person's pocket into a box on the table, and immediately to fly back again into the pocket."

Breslaw had a colleague in his company at this time, as will be seen from the following programme: "To-day, Mr. Breslaw will exhibit a variety of new magical card deceptions; particularly he will communicate the thoughts from one person to another; after which he will perform many new deceptions with letters, numbers, rings, pocket pieces, etc., etc. 2. Under the direction of Sieur Changes, a new invented small chest, consisting of three divisions, will be displayed in a most extraordinary manner. 3. The famous Rossignol, from Naples, will imitate various birds, to the astonishment of the spectators. The whole will exhibit several new experiments on six different metals, watches, caskets, gold boxes, silver machineries, etc., etc."

Rossignol (said to be an assumed name) afterwards obtained an engagement at Covent-garden Theatre, where he attracted attention by an imitation of the violin with the mouth; but, being detected in the use of a concealed instrument, he lost his reputation, and we hear of him no more. Breslaw filled up the vacancy in his company by engaging Novilli, who played "at one time on the German flute, violin, Spanish castanets, two pipes, trumpets, bassoon, tambour, Dutch drum, and violincello, never before attempted in this kingdom." I have not been able to discover anything that would threw light upon the manner in which this extraordinary performance was accomplished. He engaged for his London season this year a large room in Panton street, probably the one in which Ambroise and Brun

BASEBALL.

PHILADELPHIA vs. NEW HAVEN.

A remarkably well-played game took place on Aug. 16 between the Philadelphias and New Havens, on the ground of the former club, Philadelphia. It was the fourth of the series between these two nines, the Philadelphias having won the three preceding games by the respective scores of 3 to 2, 13 to 0, and 18 to 2. The attendance was very small, the heavy rain that had fallen in the morning keeping many away under the impression that no game would be played. The Philadelphias led off with an earned run, Addy and Meyerle being credited with safe hits after two were out, and the former's good base-running enabled him to score. The New Havens, after being put out in one-two-three order the first three innings, rallied at the bat in the fourth inning, Sommerville, Luff, McGinley and Wright making clean hits that earned a run, and very poor base-running cost them a couple of outs on the home-plate. The Philadelphias in this inning made their second run, a couple of wild throws by Luff after two were out, allowing Fulmer to make the circuit of the bases. Sommerville led off for the New Havens in the sixth inning with a splendid two-base hit, and scored the tieing run on Geer's good hit to centre-field. The Philadelphias made the winning run in the seventh inning, again after two were out, on safe hits by Fulmer and Schaffer, and Luff's want of judgment in throwing instead of holding the ball in one instance. A sharp liner caught by Zettlein "doubled-up" Ryan in the eighth inning, after he had led off with a clean hit and stolen second, and this lost the New Havens a chance of tieing the score. The Philadelphias, who were outbatted, won by their fielding. Zettlein made his first appearance this season with the Philadelphias in this game.

NEW HAVEN.	T.	R.	IB.	PO.	A.	E.
Som'ville, 2 b	4	2	2	3	5	0
Geer, r f	4	0	1	3	0	0
Luff, 3d b	4	0	2	0	1	4
McGinley, c	4	0	1	7	1	1
Wright, ss	3	0	1	0	2	1
Tuper, c f	3	0	0	1	0	0
Ryan, 1 f	3	0	1	3	0	0
Nichols, p	3	0	0	0	0	4
Latham, 1st b	3	0	1	12	0	0
Totals	31	2	8	27	11	7

PHILA.	T.	R.	IB.	PO.	A.	E.
Murnan, 1st b	4	0	0	9	0	0
McMullin, c f	4	0	1	3	0	0
Addy, r f	4	1	1	2	1	0
Meyerle, 2d b	4	0	1	3	2	0
Fulmer, s s	4	2	3	1	4	0
Snyder, c	4	0	0	6	1	0
Zettlein, p	4	0	0	2	1	0
Schaffer, 3d b	4	0	1	0	2	0
Treacy, 1 f	3	0	1	0	0	1
Totals	35	3	4	27	10	0

New Haven	0	0	0	1	0	1	0	0	0—2
Philadelphia	1	0	0	0	1	0	1	0	0—3

Runs earned—New Haven, 2; Philadelphia, 1. Bases on errors—New Haven, 0; Philadelphia, 5. Double-plays—Zettlein and Meyerle, 1. Umpire, Mr. McGeary of the Philadelphia Club. Time, 1h 30m.

HARTFORD vs. NEW HAVEN.

The complete score of the game contested by these clubs at Hartford, Ct., Aug. 14, and briefly reported in our past issue, is given below, together with that of a better game, in which they were engaged at New Haven on the 16th:

HARTFORD.	R.	IB.	PO.	A.	E.
A. Allison, r f	1	1	1	0	0
Burdock, 2d b	4	2	3	2	2
Carey, s s	3	3	1	2	1
Cummings, p	2	0	0	1	2
York, l f	4	2	3	0	0
Ferguson, 3d b	2	2	2	3	0
Remsen, c f	2	4	0	0	0
Mills, 1st b	1	2	9	1	1
Harbridge, c	0	1	2	4	3
Totals	17	19	27	13	11

NEW HAVEN.	R.	IB.	PO.	A.	E.
Somerville, 2b	1	1	1	6	4
Geer, c f	0	2	2	2	0
Luff, 3d b	0	0	1	2	3
McGinley, c	1	2	5	0	3
Wright, s s	0	1	2	0	1
Fulmer, s s	0	0	1	3	1
Snyder, c	0	0	2	0	0
Ryan, l f	0	0	1	0	0
Nichols, p	1	1	0	1	0
Latham, 1st b	0	1	0	1	0
Totals	3	9	27	12	13

Hartford	4	5	0	0	4	2	1	0	1—17
New Haven	1	0	0	0	1	0	0	0	1— 3

Runs earned—Hartford, 4; New Haven, 1. First base on errors—Hartford, 3; New Haven, 3. Umpire, Mr. Daniels of Hartford. Time, 2h. 25m.

HARTFORD.	R.	IB.	PO.	A.	E.
D. Allison, c	1	1	5	5	2
Burdock, 2d b	1	2	3	2	1
Carey, s s	1	1	2	4	1
Bond, p	0	0	0	2	0
York, l f	1	2	2	0	0
Ferguson, 3d b	0	2	0	4	0
Remsen, c f	0	0	3	0	0
Mills, 1st b	1	2	11	1	0
A. Allison, r f	0	0	0	0	0
Totals	5	9	27	15	6

NEW HAVEN.	R.	IB.	PO.	A.	E.
Sommer'le, 2b	0	0	3	5	1
Geer, r f	0	1	1	0	1
Luff, 3d b	0	0	2	2	1
McGinley, c	0	0	5	0	1
Morgan, s s	0	1	2	4	1
Tipper, c f	0	0	0	0	0
Ryan, l f	0	1	1	0	0
Nichols, p	0	0	1	1	0
Latham, 1st b	0	0	17	1	1
Totals	2	6	27	18	8

Hartford	1	0	0	0	0	0	0	0	1—2
New Haven	0	0	0	0	0	0	1	0	0—2

Runs earned—Hartford, 2; New Haven, 1. Bases on errors—Hartford, 4; New Haven, 4. Umpire, R. Matthews, Mutuals, New York. Time, 1h. 57m.

THE CHAMPIONS IN CINCINNATI.

On Aug. 14 the Bostons played the Covington (Ky.) Stars, who fielded prettily, but failed to bat the pitching of Manning and Spalding. The score stood:

BOSTON.	T.	R.	IB.	PO.	A.	E.
G. Wright, s s	4	0	2	1	2	1
Barnes, 2d b	4	1	1	4	2	0
Heifert, 1st b	4	1	1	10	0	1
O'Rourke, c f	4	1	2	2	0	0
McVey, c	4	0	1	5	1	0
Spalding, p	4	0	0	1	6	0
Schafer, 3 b	4	1	2	0	3	1
Beals, r f	4	1	1	2	0	1
Totals	35	5	11	27	14	4

STARS.	T.	R.	IB.	PO.	A.	E.
Hanks, c	4	0	0	3	1	1
Mack, 3d b	4	1	1	2	2	1
Strief, 2d b	4	0	0	4	7	2
Young, p	4	0	1	0	3	2
Cunningham, s s	4	0	0	0	6	0
Dillon, l f	4	0	1	0	1	0
Prather, c	4	0	2	1	0	2
Snodgrass, c f	4	0	0	3	0	2
Ernst, 1st b	3	0	0	17	0	1
Totals	35	1	4	27	10	9

Boston	0	0	0	1	0	0	4	0	0—5
Stars	0	0	0	0	0	0	0	0	1—1

Bases on errors—Boston, 5; Stars, 3. Runs earned—Boston, 3. Umpire, Mr. Mason of the Ludlows. Time, 1h. 50m.

On the 16th the champions played the new Cincinnati Reds in the presence of a dense multitude, who were interested by the belief that the new nine, by the victory over the Chicagos, stood a fair show of winning. The Bostons, however, were too much for the Western Reds, both at the bat and in the field. The crowd so encroached upon the players that the ninth inning was abandoned after being commenced. The Ludlow Grounds, upon which the game was played, proved too small for such a large audience, and besides there were too few police present. The new Cincinnati grounds will probably be used for their next game.

BOSTON.	T.	R.	IB.	PO.	A.	E.
G. Wright, s s	5	1	2	1	2	1
Barnes, 2d b	5	2	2	2	5	1
Leonard, l f	5	1	1	2	0	0
O'Rourke, c f	5	4	3	2	1	1
McVey, 1st b	5	2	1	7	0	1
Spalding, p	5	1	2	0	7	0
White, c	4	3	2	5	3	2
Schafer, 3 b	4	1	2	0	3	3
Beals, r f	4	1	1	2	0	1
Totals	42	15	14	24	12	10

CINCINNATI.	T.	R.	IB.	PO.	A.	E.
Gould, 1st b	5	2	1	6	0	2
Snyder, r f	4	1	0	3	0	2
Radcliffe, s s	4	1	0	1	2	2
Fisher, p	4	1	1	2	3	1
Clack, c f	4	1	1	4	1	1
Field, 2 b	4	2	2	2	3	1
Wardell, 1 f	4	0	0	0	0	0
Pierson, c	4	1	0	5	2	1
Nichols, 3d b	4	1	1	0	5	2
Totals	37	10	5	24	9	10

Boston	2	1	0	3	0	4	1	3	—14
Cincinnati	0	1	0	0	4	0	0	5	—10

First base by errors—Boston, 5; Cincinnati, 5. Home runs—Boston, 2. Umpire, Mr. Ham Avery, Yale Club. Time, 2h. 21m.

RESOLUTE vs. STAR.

A fine game was contested by these clubs at Waverly, N. J., Aug. 17. Purroy's pitching was very effective, the Stars making but four first-base hits during the game. West of the Stars did good work in the infield, capturing five flys in fine style.

RESOLUTE.	R.	IB.	PO.	A.	E.
J. Campbell, r f	1	1	3	0	0
Austin, c f	0	1	1	0	0
Campbell, 1st b	0	0	15	1	2
Purroy, p	0	2	0	3	0
Russell, p	1	2	0	5	4
Farrow, c	1	3	2	0	3
Farrell, 2d b	0	1	4	3	0
Towart, 3d b	0	0	0	3	0
McGovern, l f	0	0	0	0	0
Totals	3	10	27	15	9

STAR.	R.	IB.	PO.	A.	E.
Stockman, s s	0	1	0	1	6
West, 2d b	1	1	7	2	0
Reips, c	0	0	1	6	0
Lovett, r f	0	2	0	3	0
Russell, p	1	2	0	0	0
Crane, 1st b	0	0	9	2	0
Morgan, c f	0	0	1	0	0
Welsh, 3d b	0	0	1	3	1
Norton, l f	0	1	2	0	0
Totals	1	7	21	17	7

Resolute	0	0	1	0	0	0	3	0	1—5
Star	0	0	0	0	0	0	0	0	1—1

First base by errors—Resolute, 1; Star, 6. Runs earned—Resolute, 1. Umpire, Thos. Flynn, Paterson. Scorers, B. O. Horton J. E. Dodd. Time, 1h. 50m.

STAR vs. LONE STAR.

The following is the score of a match game between the Star Club of Syracuse and the Lone Star of Catskill, played Aug. 1 at Herkimer, N. Y.:

LONE STAR.	R.	PO.	A.	E.
Day, 1st b	3	19	0	0
E. Beach, 2d b	0	2	5	0
H. Wilcox, l f	1	0	1	0
Layman, c f	1	1	0	0
Cornwall, 3d b	2	3	3	0
H. Wilcox, p	1	0	3	0
Burns, r f	1	1	0	0
Gay, c	0	5	2	1
Ned Beach, s s	1	0	5	0
Totals	10	30	18	1

STAR.	R.	PO.	A.	E.
Raffety, r f	0	0	0	0
Blodgett, c	0	4	4	0
Ferrer, 2d b	1	6	4	0
Sperry, c f	1	0	0	0
Gray, s s	2	2	1	0
Salladin, 1st b	0	14	1	0
White, 3d b	2	1	0	0
Young, l f	0	3	0	0
McLean, p	0	0	5	0
Totals	6	30	15	0

Star	0	2	0	0	0	2	0	2	1—7
Lone Star	2	0	0	0	1	0	0	2	0—6

Runs earned—Star, 1; Lone Star, 1. Errors—Star, 15; Lone Star, 14. Umpire, Wm. Funch, Utica Club.

EAGLES vs. CAPITAL.

The Louisville Eagle Club went to Frankfort, Ky., on Aug. 16, and narrowly escaped defeat at the hands of the Capital Club. The Eagles scored two runs in the second inning by a wild throw of Davis to Murphy. Price distinguished himself by making a wild throw to James in the fourth inning, thereby allowing the Eagles to score one unearned run. The Capitals scored the only earned run in the game, in the fifth inning.

EAGLES.	R.	CAPITAL.	R.
Bunce, 2d b	1	James, 3d b	0
Muir, 1st b	0	Hatchitt, l f	0
Dailey, s s	0	Pierce, s s	0
Houston, l f	0	Payne, r f	0
McDonald, r f	0	Davis, 2d b	1
Clinton, 3d b	0	Murphy, c	0
Roche, c	0	Price, 1st b	0
McDonald, p	0	Cammack, c f	0
Metcalf, c f	0	Crittenden, p	0
Total	1	Total	1

STAR vs. HEMLOCK.

In a game which took place at Shady Grove, N. Y., between the Hemlocks of that place and the Stars of Corning, the visitors won by the score which follows, and which shows that the game of baseball is understood in that section:

HEMLOCK.	R.	STAR.	R.
Skinner, c	1	Gibbs, c	0
Armstrong, p	0	Pedrick, p	0
Welch, 1st b	0	Pier, 1st b	0
Bunt, 3d b	0	Bilverson, 2d b	0
Caywood, 3d b	0	Miller, 3d b	0
Fisher, l f	0	Palmer, l f	0
T. Shaw, c f	0	Greenfield, r f	0
J. Shaw, r f	0	Baxter, c f	0
Burnap, s s	2	Townley, s s	1
Hammond, r s s	0	Goodman, r s s	0
Total	4	Total	6

Star	0	0	0	0	0	0	0	1	0—6
Hemlock	1	0	0	1	0	0	0	1	1—4

Umpire, Wash. Shears. Scorers, J. Dodge and G. Lewis. Time, 2h. 40m.

XANTHA vs. BRADDOCK.

At Union Park, Alleghany, Pa., on Aug. 16, the Xantha Club of that city were victorious over the Braddock Club of Braddock's Field, after a contest which reflected creditably upon the members of both nines, as witness the following:

XANTHA.	R.	BRADDOCK.	R.
Lane, r f	1	Lewis, r f	0
Douthett, l f	1	Dickson, 2d b	1
Pratt, c f	0	R. McKelvy, c	1
Goins, s s	0	Hill, 1st b	1
Hagan, p	1	Brown, c f	1
Wilkison, 1st b	0	S. McKelvy, l f	0
Sullivan, 2d b	1	Timmons, 2d b	0
Deary, 3d b	0	McWilliams, p	0
Curry, c	0	Lindsay, 3d b	1
Total	7	Total	6

Xantha	2	0	0	2	0	0	0	3	0—7
Braddock	0	0	0	0	1	4	1	0	0—6

BOSTON vs. OLYMPIC AND EAGLE, at Louisville, Ky.

The champions made a descent on Louisville on the 18th inst., and defeated the two representative clubs of that place in a manner that has taken considerable conceit out of them. Before the advent of the Reds, says our correspondent, our boys had an idea that they could play ball, and that they could make it "right interesting" for any professional club; but, alas, how far they missed their reckoning! Hereafter they will rest contented with an occasional victory over home talent, and not seek laurels on a foreign field. The Olympics were the first to face the music, but the Reds were too high-toned for them, and they surrendered unconditionally—thirteen to nothing!

Boston	0	0	0	0	4	3	0	5	1—13
Olympic	0	0	0	0	0	0	0	0	0—0

Runs earned—Boston, 2. Passed balls—Gordon, 1. Umpire, Mr. Riley, Henderson Club. Time, 1h. 45m.

On Wednesday, the 18th, the Eagles came in for their punishment at the hands of the Reds. The grounds were in such a terrible condition, caused by a heavy rain, that Captain Harry Wright measured off a new diamond in one corner of the grounds, and in this inconvenient place the game was played. Had the grounds been in good condition the game would have been closer, but as it was it was very uninteresting, and, outside of the Bostons', the playing poor. The Reds' heavy batting had a demoralizing influence on the Eagle boys, and even Roach, who usually has plenty of pluck, let down in the early stages of the game. Roche has been petted and complimented too much for his own good. Clinton, late of the Atlantics, pitched for the Eagles in the last three innings, and the Reds failed to bat him as they did McDonald. The Eagles would improve their nine by putting Clinton as regular pitcher.

Boston	0	5	0	0	4	2	1	0	0—17
Eagle	0	0	0	0	0	0	0	0	0—0

Total base-hits—Eagle, 12; Boston, 18. Left on bases—Eagle, 4; Boston, 9. Runs earned—Eagle, 1; Boston, 0. Fielding errors—Eagle, 16; Boston, 2. Umpire, Harry Wright. Time, 1h. 45m.

AMATEUR TOURNAMENT AT LYNN, MASS.

The tournament gotten up by the Lynn Baseball Association was inaugurated on their grounds Aug. 14, in the presence of about two thousand persons; and save on the second day, 16th, when the weather was unfavorable, there was but little falling-off in the attendance afterwards, so that the tournament will prove a success financially, as well as in play. The clubs participating were Live Oak of Lynn, Grafton of Grafton, Lowell of Lowell, Beacon of Boston, Mass., and the T. B. F. U. S. Club of Bridgeport, Ct. The scores of the various games contested are herewith given in rotation, one each being played on the 14th, 16th and 17th, and two on the 19th.

LOWELL.	R.	IB.	PO.	A.	E.
Pike, l f	0	0	5	1	1
Woodhead, 3d b	0	0	2	2	3
Brown, c	1	2	8	0	2
White, r f	1	1	1	3	1
Enright, s s	2	2	1	1	4
Cook, c f	3	2	1	0	1
Clay, 1st b	0	3	6	0	0
Morrill, 2d b	0	2	1	2	0
Foley, p	0	0	0	1	0
Totals	7	12	27	8	11

LIVE OAK.	R.	IB.	PO.	A.	E.
Hawkes, s s	0	1	3	2	0
Whitney, 2d b	0	1	2	3	0
Madden, 3d b	0	1	0	1	0
King, 1st b	0	1	11	1	0
McGlynn, c	2	0	10	1	1
Dennis, c f	1	1	0	0	1
S. Record, l f	0	1	3	0	0
White, p	0	2	1	0	0
W. Record, r f	0	0	0	0	0
Totals	4	8	27	15	7

Lowell	0	0	0	4	0	0	1	0	2—7
Live Oak	0	2	0	0	0	0	0	2	0—4

Runs earned—Lowell, 4; Live Oak, 0. Passed balls—Lowell, 0; Live Oak, 4. Umpire, O. Zlideu of the Ed Yan Club. Time, 1h. 50m.

GRAFTON.	R.	IB.	PO.	A.	E.
Stratton, s s	0	1	3	3	0
Dorgan, c	1	1	1	1	2
Bigelow, 3d b	1	1	3	5	1
Bradley, p	8	0	0	3	1
Shattuck, 1st b	1	0	12	0	2
Adams, l f	0	0	0	0	0
Salisbury, 2d b	0	1	4	4	5
Carpenter, r f	2	1	3	6	0
Brewer, c f	1	1	0	0	1
Totals	6	6	27	16	12

LOWELL.	R.	IB.	PO.	A.	E.
Pike, l f	1	0	2	0	0
Woodhead, 3d b	0	0	0	1	1
Brown, c	0	2	6	3	2
White, r f	0	1	0	0	0
Enright, s s	0	0	0	3	2
Cook, c f	0	0	4	0	0
Clay, 1st b	1	0	7	0	4
Morrill, 2d b	0	1	4	2	0
Foley, p	0	0	1	5	1
Totals	3	5	27	14	10

Grafton	0	0	1	2	3	0	0	0	0—6
Lowell	1	2	0	0	0	0	0	0	2—5

Runs earned—One each. First base by errors—St. Louis, 4; Boston, 2. Umpire, Mr. Worth of St. Louis.

ATHLETIC vs. CHICAGO.

The first meeting between these nines since the Athletics started Westward took place at Chicago, Ill., Aug. 17, when the Pennsylvanians beat their opponents two to one. *The Chicago Post and Mail* says: "The result of the game caused intense disappointment to the Chicagoans present, especially as it was circulated about that it was not brought about by the superior powers of the visiting club. Up to the eighth inning the home club stood 4 to 1 of the Athletics. In the eighth inning the playing of the Whites was such that the other club gained five, ending up with exactly doubling the score of the Whites. The playing of Higham, especially, attracted uncomplimentary criticism."

ATHLETIC.	R.	IB.	PO.	A.	E.
Force, s s	1	2	0	6	0
Clapp, c	2	2	2	2	2
Anson, 1st b	1	2	9	0	1
Craver, 2d b	1	1	3	2	1
Sutton, 3d b	1	1	0	3	0
Hall, l f	1	0	9	0	0
Bechtel, r f	0	1	3	0	0
McBride, p	0	2	0	1	0
Eggler, c f	0	1	1	0	1
Totals	8	12	27	11	4

CHICAGO.	R.	IB.	PO.	A.	E.
Higham, 2d b	1	0	2	2	3
Devlin, 1st b	0	0	7	1	0
Hines, c f	0	2	4	0	0
Glenn, l f	0	1	3	0	0
Peters, s s	0	1	2	3	0
Hastings, c	1	2	7	3	1
Golden, p	1	2	1	1	2
Warren, 3d b	1	1	2	0	2
Bielaski, r f	0	0	3	0	0
Totals	4	10	27	10	9

Athletic	1	0	0	0	0	0	0	0	1—2
Chicago	1	1	0	0	1	0	1	0	0—4

Runs earned—Athletic, 0; Chicago, 1. Total bases on hits—Athletic, 13, Chicago, 12. First base on errors—Athletic, 5; Chicago, 1. Left on bases—Athletic, 6; Chicago, 9. Umpire, Wm. McLean, Philadelphia. Time, 2h. 15m.

BOSTON vs. ST. LOUIS.

About 1,400 persons were delighted with the exhibition of skill in ball-play given by these clubs at St. Louis, Mo., Aug. 19, though they had hoped against hope for a different result. A dispatch thus briefly describes the contest: "The first four innings resulted in blanks for the Browns, but one base-hit being made. In the fifth they scored their single run, Bradley making a base-hit. Hague followed with a line-hit to right field, splendidly fielded by Beals to first, retiring the striker. Bradley going to third and home on Chapman's fly to Beals. The next two strikers made safe hits, but were left, Cuthbert going out at first base. O'Rourke led off in the second inning with a base-hit to second on McVey's out. Their second and winning run in the sixth was by Beals earning his first base to second on Wright's out at first, and home on Barnes' hit to short left field, he being left on second. In the Browns' ninth inning, Pike, first striker, was sent to first on called balls. He attempted to steal second, when Battin hit a high fly-ball, muffed by Spalding, which, had he caught, would have insured a double-play, but both reached their base safe with none out. A run appeared certain, but Pike, in stealing to third, was finally thrown out by White to Schafer. Bradley returned on a difficult foul fly to White, and Hague on a long high fly to Beals, and the excited St. Louisans sought their quiet homes.

BOSTON.	R.	IB.	PO.	A.	E.
Wright, s s	0	0	1	6	0
Barnes, 2d b	0	1	3	3	1
O'Rourke, c f	1	1	0	0	0
McVey, 1st b	0	1	10	0	0
Spalding, p	0	0	1	4	0
White, c	0	0	5	1	0
Schafer, 3d b	0	0	2	2	1
Beals, r f	1	1	3	1	0
Totals	2	4	27	14	5

ST. LOUIS.	R.	IB.	PO.	A.	E.
Cuthbert, 1 f	0	1	0	0	0
Pearce, s s	0	0	1	5	0
Pike, c f	0	0	0	3	0
Battin, 2d b	0	1	3	4	0
Bradley, p	1	1	0	4	0
Hague, 3d b	0	0	1	1	0
Chapman, r f	0	1	2	0	0
Dehlman, 1st b	0	1	17	0	1
Miller, c	0	1	0	0	0
Totals	1	6	27	11	2

Boston	0	1	0	0	0	1	0	0	0—2
St. Louis	0	0	0	0	0	0	0	1	0—1

Runs earned—One each. First base by errors—St. Louis, 4; Boston, 2. Umpire, Mr. Worth of St. Louis.

ATHLETIC vs. CHICAGO.

The first meeting between these nines since the Athletics started Westward took place at Chicago, Ill., Aug. 17, when the Pennsylvanians beat their opponents two to one. *The Chicago Post and Mail* says: "The result of the game caused intense disappointment to the Chicagoans present, especially as it was circulated about that it was not brought about by the superior powers of the visiting club. Up to the eighth inning the home club stood 4 to 1 of the Athletics. In the eighth inning the playing of the Whites was such that the other club gained five, ending up with exactly doubling the score of the Whites. The playing of Higham, especially, attracted uncomplimentary criticism."

ATHLETIC.	R.	IB.	PO.	A.	E.
Force, s s	1	2	0	6	0
Clapp, c	2	2	2	2	2
Anson, 1st b	1	2	9	0	1
Craver, 2d b	1	1	3	2	1
Sutton, 3d b	1	1	0	3	0
Hall, l f	1	0	9	0	0
Bechtel, r f	0	1	3	0	0
McBride, p	0	2	0	1	0
Eggler, c f	0	1	1	0	1
Totals	8	12	27	11	4

CHICAGO.	R.	IB.	PO.	A.	E.
Higham, 2d b	1	0	2	2	3
Devlin, 1st b	0	0	7	1	0
Glenn, l f	0	1	3	0	0
Peters, s s	0	1	2	3	0
Hastings, c	1	2	7	3	1
Golden, p	1	2	1	1	2
Warren, 3d b	1	1	2	0	2
Bielaski, r f	0	0	3	0	0
Totals	4	10	27	10	9

Athletic	1	2	0	0	0	0	0	0	1—4
Chicago	1	1	0	0	1	0	1	0	0—4

Runs earned—Athletic, 0; Chicago, 1. Total bases on hits—Athletic, 13, Chicago, 12. First base on errors—Athletic, 5; Chicago, 1. Left on bases—Athletic, 6; Chicago, 9. Umpire, Wm. McLean, Philadelphia. Time, 2h. 15m.

LIVE OAK.	R.	IB.	PO.	A.	E.
Hawkes, s s	0	1	3	2	0
Whitney, 2d b	0	1	2	3	0
Madden, 3d b	0	1	0	1	0
King, 1st b	0	1	11	1	0
McGlynn, c	2	0	10	1	1
Crosscap, c f	0	1	0	0	0
S. Record, l f	0	0	1	0	0
White, p	0	2	1	0	0
W. Record, r f	0	1	1	0	0
Totals	2	7	29	8	1

| BEACON. | R. | IB. | PO. | A.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Aug. 23.

LADIES' LIST.

Arnett, Nellie
Atherton, Nellie (vocalist)
Barrett, Julia
Bush, Dora
Bender, Mrs. Anna
Berrell, Mrs. Mary L.
Benson, Jennie
Bertha, Mlle. (dancer)
Booth, Josie
Bain, Rose 3c.
Carle, Lizzie
Cope, Annette
Cornforth, Mrs. H.
Connolly, Sadie
Chrissie, Carrie
Cawthorne, Mrs.
Dark, Lizzie
De Brent, Amy
Delmay, Lulu
Dean, Amelia
De Forrest, Gussie
Donaldson, Lottie 3c.
De Forest, Zoe
Dearden, Fannie
Ellis, Lillie
Everion, Mrs. Lu-lu
Ellis, Lillie D. (2)
Elmore, Annie
Forrester, Nellie
Fontainbleau, Blanche
Gardner, Carrie
Gardner, Annie
Gilmore, Fannie
"Sappho," —(of Bristol, Eng.)
Starr Sisters
Sanford, Hattie
Silvano, Mrs. E. M. (2)
Stevenson, Mrs. L. H.
Sanyeah, Mrs. Saml
Schroeder, Mrs. E.
Schott, Angelique
Sanyeah, Maude
Swinburne, Marie
Seaman, Mrs. Chas.
Somers, Alice 3c.
Taylor, Mrs. E. C.
Van Dyke, Imogene
Violetta, Mlle. (gymnast)
Woods, Carrie (2)
Wilson, Eliza
Weigel Sisters (late of Shelby's)
Mitchell, Maggie
Mulvey, Lizzie
Moore, Clara
Myers, Rebecca
Myers, Belle
Monzert Sisters
Oates, Mrs. J. A. (2)
Oates' Manager, Mrs. J. A.
Putnam, Katie (2)
Quigley, Jennie
Robinson, Julia A.
Riggs, Thos. G.
Redmond & Devore
Rainforth, Harry E.
Reynolds, Lizzie
Indianapolis
Ryan, Sam E.
Rogers, Thos. J.
Roser, E. Blackinsan
Rubini, P.
Raymond, Jno. T.
Rounsevell, F. (of Queen's Circ.)
Samuelson, W. W.
Ritchie, Fred
Rice, Dan
Rhodes, Farley B.
Robinson, G. (of Robins. Minst.)
Rickaby, Jno.
Sheridan, B. F. (with Callender; (2)
Strebby, J. V.
Sharpe, Wm. J. W.
Stubbs, Stokes (2)3c.
Shaw, M. (of Orien tal Circ.)
Sprague, Dan J.
Schofield, F. A.
Howler, J. J. (of Schofield's)
Stowe, Will H.
Stowe, A. B.
Stanwood, F. (of Willis Sist.)
Wallace, Agnes
Williams, Gussie
Wilson, Mrs. L.
Wilson, Julia
Webster, Florence
Zoerner, Anna (2)

GENTLEMEN'S LIST.

"Asst. Agent"
Addison, Prof. Jean
Andrews, Jos. E
Anderson, D. S
Andrews, J. (late of "BlackCrook" Co.)
Arizona, Chas.
Austin, A. S.
Arlington, Mr. (minst. "biz")
Ashley, John
Abecco, Antonio
Bartell, Julia
Bush, Dora
Bender, Mrs. Anna
Berrell, Mrs. Mary L.
Benson, Jennie
Bertha, Mlle. (dancer)
Booth, Josie
Bain, Rose 3c.
Carle, Lizzie
Cope, Annette
Cornforth, Mrs. H.
Connolly, Sadie
Chrissie, Carrie
Cawthorne, Mrs.
Dark, Lizzie
De Brent, Amy
Delmay, Lulu
Dean, Amelia
De Forrest, Gussie
Donaldson, Lottie 3c.
De Forest, Zoe
Dearden, Fannie
Ellis, Lillie
Everion, Mrs. Lu-lu
Ellis, Lillie D. (2)
Elmore, Annie
Forrester, Nellie
Fontainbleau, Blanche
"Asst. Agent"
Addison, Prof. Jean
Andrews, Jos. E
Anderson, D. S
Andrews, J. (late of "BlackCrook" Co.)
Arizona, Chas.
Austin, A. S.
Arlington, Mr. (minst. "biz")
Ashley, John
Abecco, Antonio
Bartell, Julia
Bush, Dora
Bender, Mrs. Anna
Berrell, Mrs. Mary L.
Benson, Jennie
Bertha, Mlle. (dancer)
Booth, Josie
Bain, Rose 3c.
Carle, Lizzie
Cope, Annette
Cornforth, Mrs. H.
Connolly, Sadie
Chrissie, Carrie
Cawthorne, Mrs.
Dark, Lizzie
De Brent, Amy
Delmay, Lulu
Dean, Amelia
De Forrest, Gussie
Donaldson, Lottie 3c.
De Forest, Zoe
Dearden, Fannie
Ellis, Lillie
Everion, Mrs. Lu-lu
Ellis, Lillie D. (2)
Elmore, Annie
Forrester, Nellie
Fontainbleau, Blanche
Forepaugh, Mr. (circus prop.)
Fenerhahn, H. (of Murray's Circ.)
Fostelle, Chas. 3c.
Feltner, F. (of Kellogg Op. Co.)
Good, A. D.
Gaffney, A. (show "biz")
Gibson, F. (with Mac Evoy)
Gerry, Dan S.
Gardner, C. ("Hop Light Ale")
Green, Jas. (late of Indianapolis)
Gorman & Romer
Gerrity, J. W.
Goshen, Col. Routh
Hart, Dan
Healey, Dr. Jno. E (10)
Hooper, Geo.
Hamer, Prof. T S.
Howes, J. Frank
Heck, L. (of Sell's Circ.)
Howard, Dan (minst. "biz")
Hague, Jr., Sam
Heywood, (of Heywood Bros.)
Herne, J. F.
Haley, J. C. (of Cooke's Circ.)
Hepp, Joe
Haley, Thos.
Hubert, Fred
Hurlburt, Geo. C.
Holland, W.
Harris, Geo. (of Hick's Minst.)
Hamilton, Wiley
Holden, Frank
Harrington, Jno. C.
Heeley, Mr. (ticket agent)
Healy, Mr. (Hibernica "biz")
Harper & Sanniff
Howard & Carle)
Hurd, Wm.
Hussey's Hibernia Gems"
Hewett, Frank
Hallett, Lew
Hall, Billy
Hessler, Arthur
Hector, Wm. (of Murray Circ.)
Howe's Lond. Circ., Prop. of
Howard, C. L. (musician)
Haspen, Frank
Hawley & Curry
Haverly, J. H.
"J. O. B." (2)
Joy, N. T.
Joyce, J. R.
Jerome, Chas.
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Kelly, E. (of Kelly & Leon)
Harad, Oscar
Kaye, Billy
Kearns, Jno. M.
Lysle, Willie E.
Leslie, L. (with Barnum)
Lennox, Geo. W.
Lannier's Co.) (2)
Levantine, Fred
Lane, J. H. (of Emerson)
Lucas, Jr. (with Callender)
Luke, Daniel
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Leffler, Harry
Lenton, Herbert (2)
Lanergan, W. D.
Loyal, Theo.
Lennox, Walter (comed.)
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Lawlor, W. F.
Little, Chas.
Le Clair Shed
Lant, Jerry
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McVicker & Sully
McIntire, A. (side show "biz")
Mullon, And. (comed.)
McKenzie, Jr. (of Cameron's Circ.)
Mason, Wm. (circus "biz") (2)
Manning, Jno. Le (with Indianapolis)
Morehand, Harry
Mayo, J. W.
McGee, Prof. J. (pianist)
Mitchell, Prof. (fire king)
McWade, Robt.
McKee, A. (of T. Pastor's Co.)
Mack, J. H.
Mara, W. A.
Mack, J. W. (of Shelby's)
Mack (Mack & Mack)
Murray, J. (of Murray's Circ.)
Mack, Jno. M.
Moore, Eddie
Mack, Wm.
Maryon, Theophilus 18c.
May, Jas. W.
Moulton, Jas. G.
Martin, Master
Mack, Harry (juggler)
Nalor, Wm.
Nelson, Thos. S.
Newland, E. D.
Noys, Frank
Nelson, T. S.
Orton, Miles
O'Neil, J. K.
Oliver, S.
Powers, Wm. G.
Powers, J. H. (of Mogin & Co.'s Circ.)
Peters, Gus
Palmer, C. C.
Peak, E. S.
Perry, Jas. C. M.
Proh, Thos. (musician)
Perry, J. H. (song and dance)
Pierce, Frank R.
Quick, F. H.
Quilter & Goldrich
Riker, T. (of Myer's Circ.)
Rose, Willis
Riggs, Thos. G.
Redmond & Devore
Rainforth, Harry E.
Reynolds, Lizzie
Indianapolis
Ryan, Sam E.
Rogers, Thos. J.
Roser, E. Blackinsan
Rubini, P.
Raymond, Jno. T.
Rounsevell, F. (of Queen's Circ.)
Samuelson, W. W.
Ritchie, Fred
Rice, Dan
Rhodes, Farley B.
Robinson, G. (of Robins. Minst.)
Rickaby, Jno.
Sheridan, B. F. (with Callender; (2)
Strebby, J. V.
Sharpe, Wm. J. W.
Stubbs, Stokes (2)3c.
Shaw, M. (of Orien tal Circ.)
Sprague, Dan J.
Schofield, F. A.
Howler, J. J. (of Schofield's)
Stowe, Will H.
Stowe, A. B.
Stanwood, F. (of Willis Sist.)
Wallace, Agnes
Williams, Gussie
Wilson, Mrs. L.
Wilson, Julia
Webster, Florence
Zoerner, Anna (2)

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Aug. 23.

LADIES' LIST.

Arnett, Nellie
Atherton, Nellie (vocalist)
Barrett, Julia
Bush, Dora
Bender, Mrs. Anna
Berrell, Mrs. Mary L.
Benson, Jennie
Bertha, Mlle. (dancer)
Booth, Josie
Bain, Rose 3c.
Carle, Lizzie
Cope, Annette
Cornforth, Mrs. H.
Connolly, Sadie
Chrissie, Carrie
Cawthorne, Mrs.
Dark, Lizzie
De Brent, Amy
Delmay, Lulu
Dean, Amelia
De Forrest, Gussie
Donaldson, Lottie 3c.
De Forest, Zoe
Dearden, Fannie
Ellis, Lillie
Everion, Mrs. Lu-lu
Ellis, Lillie D. (2)
Elmore, Annie
Forrester, Nellie
Fontainbleau, Blanche
Gardner, Carrie
Gardner, Annie
Gilmore, Fannie
"Sappho," —(of Bristol, Eng.)
Starr Sisters
Sanford, Hattie
Silvano, Mrs. E. M. (2)
Stevenson, Mrs. L. H.
Sanyeah, Mrs. Saml
Schroeder, Mrs. E.
Schott, Angelique
Sanyeah, Maude
Swinburne, Marie
Seaman, Mrs. Chas.
Somers, Alice 3c.
Taylor, Mrs. E. C.
Van Dyke, Imogene
Violetta, Mlle. (gymnast)
Woods, Carrie (2)
Wilson, Eliza
Weigel Sisters (late of Shelby's)
Mitchell, Maggie
Mulvey, Lizzie
Moore, Clara
Myers, Rebecca
Myers, Belle
Monzert Sisters
Oates, Mrs. J. A. (2)
Oates' Manager, Mrs. J. A.
Putnam, Katie (2)
Quigley, Jennie
Robinson, Julia A.
"Sappho," —(of Bristol, Eng.)
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Moore, Clara
Myers, Rebecca
Myers, Belle
Monzert Sisters
Oates, Mrs. J. A. (2)
Oates' Manager, Mrs. J. A.

GENTLEMEN'S LIST.

"Asst. Agent"
Addison, Prof. Jean
Andrews, Jos. E
Anderson, D. S
Andrews, J. (late of "BlackCrook" Co.)
Arizona, Chas.
Austin, A. S.
Arlington, Mr. (minst. "biz")
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Abecco, Antonio
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Hamer, Prof. T S.
Howes, J. Frank
Heck, L. (of Sell's Circ.)
Howard, Dan (minst. "biz")
Hague, Jr., Sam
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Herne, J. F.
Haley, J. C. (of Cooke's Circ.)
Hepp, Joe
Haley, Thos.
Hubert, Fred
Hurlburt, Geo. C.
Holland, W.
Harris, Geo. (of Hick's Minst.)
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Kearns, Jno. M.
Lysle, Willie E.
Leslie, L. (with Barnum)
Lennox, Geo. W.
Lannier's Co.) (2)
Levantine, Fred
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Leffler, Harry
Lenton, Herbert (2)
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Wallace, Agnes
Williams, Gussie
Wilson, Mrs. L.
Wilson, Julia
Webster, Florence
Zoerner, Anna (2)

INTRODUCTORY OVERTURE.

MONDAY, Aug. 23, '75.

Unusual activity is noticeable in those places where our first families reside when "at home," and everything denotes an early return of our absentees, whose ease while absent has not been of that comfortable nature which a sojourn at Summer resorts would seem to guarantee; and so, in anticipation of an early return of our fashionables, door-knobs are being polished, rusty doors renovated, sobwebs removed, and a general transformation of the deserted household is going on. Nearly everybody is homeward bound, and "the season" at watering-places is almost at an end. The wheels of trade, so long clogged by general stagnation and an unsettled condition of the finances of the country, are beginning to revolve once more, as elbow-grease and returning confidence are applied to the clogs, and the unmoving of the crops becomes assured. The downfall of the house of Duncan, Sherman & Co., while taking the country by surprise, has not had any marked effect upon general business interests, for the failure of the house of Jay Cooke & Co., two years ago, induced a cautiousness on the part of those who had previously put their trust in private banking institutions; and so, when "the highly respectable and reliable" firm of Duncan, Sherman & Co. was caught up in a sudden squall, the general effect was by no means so disastrous as had been anticipated. Rumors had made many of our theatrical friends heavy losers by the stoppage, but the published list of creditors does not exhibit a large array of theatrical victims. Theodore Moss of Wallack's Theatre, whose loss had been variously estimated at from five to fifty thousand dollars, has contributed to the assistance with about eleven thousand dollars in the sinking fund of the sunken house. Samuel Colville of the H. and C. Company, whom common rumor made a loser to the extent of twenty thousand dollars, comes up smiling with a check of only eleven hundred dollars; which, considering what *might* have been had common rumor been more truthful, is only a small bob to the long-tailed kite which the "reputable bankers" have been so long a-flying. Common report had like immersed in the pool our Cousin-German J. B. Emmet to the depth of eighteen thousand. We do not find his name in the list of the deceived ones; but we do see the name of Mistress E. E. Bmmitt, with a loss of over seventeen thousand dollars. Whether this is the wife of the comedian we cannot positively state, the family being in Europe; but we most sincerely hope that this loss may be "not for Joe;" and yet his wife is a business woman, and may have placed their surplus funds where she imagined it "would do the most good." H. J. Montague, "pooty by by," whose face is his fortune, sir, she said; sir, she said," says about thirteen hundred dollars as the price of his confidence in these banking confidence men; yet he has plenty of face left to see him through when he returns from abroad. The "genial John Brougham," so rumor asserted, had perished to the extent of all his earthly possessions. His name is not in the list of the killed and wounded; we are gratified in being able to state; and if the genial one ever had put his trust and funds in the wrecked house, he wisely removed the deposits before the storm and the firm broke—hence no tears bedim the eyes of the Chief of the Tuscaroras." So, it will thus be seen that the storm, so far as our theatrical friends are concerned, was not much of a storm, after all. Forewarned is to be forearmed—therefore the sons and daughters of Thespis will hereafter be extremely prudent and cautious as to the investment of their surplus earnings..... A feeling of sadness was created on the 17th inst. upon receipt of the intelligence that Edwin Booth had met with a serious accident while out riding in the vicinity of his country residence, at Cos Cob. [No, we are not mistaken, Jimmy; it is Cos Cob, and not Corn Cob.] Exaggerated reports killed him on the spot, while others made his case hopeless; but the real facts reduced his "fatal injuries" to a few fractures, and rescued him from the clutches of his newspaperial assassins. It was at Cos Cob where Charles M. Barras of "Black Crook" fame came to a frightful death, and it was the house of Barras in which Mr. Booth resided when he came near "shuffling off this mortal coil" upon the realistic stage of life. But—

Hamlet still breathes; Edwin still lives, and reigns;
When Summer's gone, then will he count his gains.

.....Cincinnati is not satisfied to see her porcine trade wag on, as it were, in the old rute; for we now learn that at the coming Industrial Exposition a procession of eight hundred wagons is threatened. The people at large have resolved to "wait for the wagons, and all take a ride." A wag on our right suggests that such an exhibition will create a revolution in the common wheel that will make the Hub hide itself for shame.....The Zoological Garden in Fairmount Park, Philadelphia, is becoming a live exhibition, notwithstanding that some of the specimens on exhibition are dead. A large tank is now being constructed for the accommodation of the Sea Cows recently added to the collection here. Admirers of the lean and fat kine, who have heretofore only been able to see cows in green fields and pastures new, will soon have the opportunity to Sea Cows in the water.....An actor, recently returned from an unsuccessful professional trip, is about to write out his sad experiences for publication. The work is to be entitled "The Bad Engagement—a Sequel to the Mourning Star."..... And this reminds us that actors are often to blame for the poor traits exhibited by the profession, because they *act so badly!*..... Jaunders intimates that some of our photographic artists show some *po(o)rtraits*, too; notably a not very flattering counterfeit presentment of the uncomely youth.....And this talk about poor traits and mourning stars convinces us of the superiority of *mind* over matter. With your kind indulgence, dear friends, we now propose to issue some new scrip on

THE BLACK HILLS.

Among the "Black Hills," intellect
Makes man superior, 'tis confessed—
For he who has the deepest mined
Must surely get along the best.

[We repeat that, owing to the extreme length of the bill, there can be no repetition of the several acts.]

.....As an evidence of the deep interest created in anticipation of the Centennial Exhibition, we may mention that a number of theatrical managers have engaged performers for a term reaching beyond the time allotted for the Exposition. Variety managers, directors of traveling troupes, circus proprietors, and sideshow exhibitors are all looking forward to a plentiful harvest when the Centennial is in operation. It is not alone Philadelphia that will be benefited by the great event, but New York and other cities will come in for a share of the loaves and the fishes; and it is the knowledge of this fact that is now inducing our managers to look ahead a little, and to prepare themselves for the advent of the millions of sight-seers and curiosity-hunters who will make this part of the country their great objective point in eighteen hundred and seventy-six. For sideshow curiosities an increased demand is already noticeable; and we have been told that an association in the shape of whose mission it will be to get up a corner in Fiji cannibals, cross-eyed Albinos, learned pigs, beautiful Circassian girls, sword-swallowers, heads of New Zealand chiefs, Washington's nurses, dancing bears, woolly horses, performing dogs, horses with-heads-where-their-tails-ought-to-be, sharpers, fakirs, more keys, candy-butchers, blowers, and various other remarkable phenomena and freaks of nature. We know one gentleman who swallows swords for a living, and, though he is willing to engage for the remainder of the current year at twenty-five dollars per week, and find his own swords and other paraphernalia, he refuses to make a contract for the Centennial for less than seventy-five dollars per week, and rations included. We are acquainted with an educated hog who hires out for sixty dollars per week, and finds his own grub; yet when we approached him on the subject, and say that its imbecility can be attributed to "Our Jim," whose bantling it is [.....Jimmy, we have no time to pauzzle out why a certain musical family in a cold hall on a cold night would resemble a popular Ethiopian performer. What *is* the cause, Jimmy, do you know? Because they'll be cool b——rs." Why, James, you know that we admit of no such language as that. What do you mean by it? That's *right*? Why, James, we should not dare to print that. You don't see anything *bad* in it? Why, it's disgraceful. Perhaps you have not pronounced it correctly, Spell it out. *C-o-o-l B-e-r-g-s.*" O! that's entirely different. Now we understand you, Cool Bergers!

CITY SUMMARY.

MR. AND MRS. W. J. FLORENCE are to commence an engagement at the Park Theatre on Aug. 30, acting in a new four act drama, written expressly for them by B. E. Woolf of Boston, Mass., and entitled "The Almighty Dollar."

MARGUERITE CHAMBERS left for San Francisco, Cal., on Aug. 16, under engagement at the California Theatre.

ANNE MONTAGUE, who recently arrived from Europe, will, it is said, make her debut in opera at Booth's Theatre, in October next.

H. J. SARGENT, manager of the Athenæum, Columbus, O., arrived in town Aug. 19, and will hereafter reside here. He will act as Dion Boucicault's agent in this country.

CHARLES R. THORNE JR. arrived in town from Chicago, Ill., on Aug. 17, and left with his family on the 19th for Cohasset, Mass., on a visit to Stuart Robson.

KATE RAYMOND and O. B. Collins are to sail for England in the steamship Indiana on Aug. 25. They are to play an engagement at the Theatre Royal, Liverpool, commencing Sept. 13.

THE BOWERY THEATRE, which has been thoroughly cleansed, decorated and improved by judicious alterations, is to be opened for the regular season on Aug. 30, under the management of J. W. Meath.

THE SANYEARS—Maude and Samuel—were added to the forces at the Tivoli Theatre on Aug. 16, and, aided by the Sappho Troupe, Sartori and Reimer, the Miaco Sisters, John Whitney, Mons. Velarde, the Devereux, Vic Reynolds, Frank Naomi, and Frankie Turner, gave pleasing entertainments.

TOMMY HAYWOOD, Ethiopian comedian, has retired from the profession, and is keeping a saloon in Gouverneur street in this city.

MCKEE RANKIN will not be a member of the Union-square Theatre Company during the coming season.

ED EDDY JR., who will be the business agent of the Marian Taylor Combination during the coming season, arrived in town from St. Louis, Mo., Aug. 20.

COL. T. ALLSTON BROWN, dramatic agent, advertises Frank and Eugene, sensational skaters, as open for engagements, and requests the ladies and gentlemen engaged for Wood's Theatre, Cincinnati, O., and Macauley's Theatre, Louisville, Ky., to assemble at the advertised time and places; he also wants a number of dancseuses for Sept. 20, and a first-class comedy dresser for a leading Eastern theatre.

BEN MAGINLEY of Melville, Maginley & Cooke's Circus, and W. W. Cole, proprietor of the New York and New Orleans Circus and Menagerie, were in New York on Sunday, Aug. 22.

ROBERT MCLENDLIS arrived from Pittsburg Aug. 22, and will remain here a few days to attend to business.

HOWES & CUSHING'S United States Circus and Trained Lions are to commence a season at the foot of Houston street, East River, Aug. 23. Performances will be given afternoon and evening.

E. L. DAVENPORT is to commence an engagement of one week at the Grand Opera-house Aug. 30, acting in "Hamlet" when, it is announced, he will be supported by a company "composed entirely of American artists."

BOOTH'S THEATRE is to be opened for the season on Aug. 30, when Barry Sullivan will act in "Hamlet," supported by the following company: James F. Cathcart, F. B. Warde, Charles Vandenhoff, C. B. Bishop, J. J. Bartlett, H. Weaver, E. K. Collier, H. B. Bradley, G. Becks, F. Munroe, J. R. Davis, H. Hogan, E. Sinclair, E. Lacy, E. Kent, Frank Little, the Misses Louise Hibbert, Mary Wells and Emma Grattan. In addition to these names the company will include W. Carpenter, Frederick Thorne, Charles Leclercq, Rosa Rand and Ida Vernon.

"THE PRINCESS OF TREBIZONDE," an opera-bouffe of Offenbach's, brimful of fun and overflowing with musical oddities, constitutes the bill presented during each evening of the present week at the cosy little home of anglicized opera, Robinson Hall. The cast, which we have before noticed, embraces the best material of the troupe, and, with the scenic features from the brush of Matt Morgan, should present an effective representation of the opera.

J. C. PADGETT has been engaged as stage-manager for the Park Theatre during the coming season.

A LARGE AUDIENCE assembled at the Grand Opera-house on Aug. 14 to encourage the new management in their endeavor to run this theatre with profit to themselves at low prices of admission. A dramatic version of "Around the World in Eighty Days" formed the attraction. We published the plot at the time of the original production of the drama, and, therefore, it is unnecessary to further advert to it. The success of any dramatic version of Jules Verne's improbable story must generally depend upon the style of magnificence with which it may be mounted. In the present instance, several new scenes had been painted for it, the costumes were effective, and an amazonian march by a number of young women enhanced the attractions. The sinking of a ship was well managed, and elicited no little applause. All of the scenes in the original version were not presented, notably so the Cave of Serpents in India. The opportunities for acting were confined to a few people. Joseph Wheelock gave a frank and impulsive impersonation of John Archibald, an American; R. Dorsay Ogden was sufficiently phlegmatic to please the most exacting as the Englishman Phineas Fogg; Louis Mestayer as the comical Jean Passe Partout the valet acted with much vivacity, and kept the audience well amused; J. J. Wallace as the detective, John Fix, was admirable in concealing his personal identity in various disguises assumed. John Walsh invested the role of Mr. Obadiah, a pompous Calcutta magistrate, with a deal of character, and raised it by his excellent acting from a mere brief sketch into a part of importance. Miss May Gallagher, who made her debut on the stage in Washington during the past season, made her first appearance in this city, acting Nancy. She is just budding into womanhood, and gives promise of becoming a very attractive young lady. She has a good voice, speaks distinctly, and delivered her lines with intelligence. The Misses Marian Sackett and Hattie Arnold were quite satisfactory in their respective roles. The attendance fell off during the week, but probably did not fall below a remunerative standpoint. No immediate change in the programme is contemplated.

THERE was a manager an entire change of company at the Metropolitan Theatre during the past week. Jennie Wade met with considerable favor by singing serio-comic songs. Martha Wren and James Collins acted with no little vivacity a new sketch entitled "Through by Rail," during the course of which Mr. Collins recited a portion of the poem "Shamus O'Brien" so effectively as to elicit fervid applause, and with Miss Wren he subsequently sang the tower scene from "Il Trovatore." Mlle. Zoe proved herself a daring gymnast, her feats on the trapeze being characterized with skill and great rapidity of action, while her passage from the gallery to a single rope on the stage while blindfolded, and with the upper portion of her person enveloped in a sack, fairly thrilled the spectators. Mr. Collins made a decided hit in his eccentric songs, with banjo accompaniment. Fostelle and Mills, both clever female impersonators, gave much satisfaction by their acting and singing in a sketch called "Fun in the Parlor;" and one of them, attired like a premiere dancer, gave a most graceful exhibition of the choreographic art. Skedancing being especially commendable. Johanoff, Dunbar and Antonio were seen in a clever double-perche act, and later in the evening Sig. Johanoff performed difficult evolutions on the running-globe with grace and ease. "The Big Four"—Lester, Allen, Wallace and Smith—were enthusiastically received in their quadruple songs-and-dances, which had the merit of being fresh and funny. Maggie Gray, attired in a complete suit of green of "The Black Crook" order, pleased her auditors by her vocalisms. Kate Raymond and Chas. Wilson acted the chief characters in the drama of "Dick the Newsboy." Bobby Newcomb continued his artistic songs-and-dances, and gave imitations of operatic artists, and told a funny story of a collapsed minstrel troupe, of which he was a member, and how he danced out of difficulty. A good business has been done.

AT THE PARK THEATRE a comedietta entitled "Living Too Fast" was produced on Aug. 16, and ran during the week. It was followed by "A Bunch of Berries' until Friday evening, when "Nan the Good-for-nothing" and "The Wrong Man in the Right Place" were substituted, and were acted the remainder of the week. Our readers are familiar with the merits of Miss Rosina Vokes' performance of Nan, and of the entire family in the latter piece. Owen Fawcett made his first appearance this season, acting in the former piece Tom Dribbles in a very conscientious manner, and judging the audience was amused. J. Davean deserves a word of praise for a quite successful performance of Harry Johnston, the most important character that has been assigned him since his debut on the dramatic stage. He gives much promise for the future. The attendance has been fair, but not up to the originality provided. The dramatic company will include the Misses Minnie Conway, Dora Goldthwaite, Kate Fraser Fox, Kate Brevoort, Addie Vernon, Hattie Burnham, Frances Brown, Carrie Mott, Agnes Mapleson, Gertrude Lavine, Lulu Pierson and Adelaide Cook; Messrs. Owen Marlowe, A. Fitzgerald, J. W. Jennings, Harry Bainforth, Sam Villa, C. Huebner, Dan Leeson, Fred Williams, E. T. Chapman, E. Pierce, R. Osmond, Walton, Peck, Stewart, Barmore, Hamilton, Gregory, Robinson, Bartlett, E. S. Tarr, F. Scallon, J. Mackay, A. S. Wade and J. Varian. Mr. Victor Buissert will superintend the ballet, the principal dancers being the Mlles. Rosetti and Pelletier, premieres, and Mlles Rose, Aucher, Lamperti, Aurora, Lupidie, Arbotti, Costina and Lornatti, seconds. The Hindoo dances will be performed by the Mlles. Katie and Emilie and M. Arnold Kiralfy.

THE FRANK FRAYNE COMBINATION, consisting of Frank Frayne, Mrs. Clara Butler Frayne, Little Frankie Frayne, F. Knight and J. W. Butler, began an engagement at Wood's Museum on Aug. 16, acting then and during the week in C. W. Taylenre's drama of "Si Slocum," which has been hitherto frequently mentioned in these columns. A good business was done, but the bulk of the attendance was confined to the upper portions of the auditorium. The drama will be repeated this week. At the matinees of the past week A. H. Sheldon acted the chief character in "The Black Avenger," and this week he will be seen in "The Duel in the Snow" and "The Fellow that Looks Like Me."

H. J. BROUGHTON arrived from England in the steamship Adriatic on Aug. 14.

HUGHEY DOUGHERTY.—The air is filled with rumors that this comedian will not fulfill his engagement at the Globe Theatre, as announced. Statements are made that he will perform at another theatre on Broadway, commencing Aug. 30. We have been shown an engagement in writing signed by Hughey Dougherty and properly witnessed, whereby he binds himself to perform at the Globe Theatre during the season of 1875-6, at a fixed salary, which, of course, it is not proper that we should make public. That settles the matter, unless the management of the Globe Theatre sees fit to release him from his engagement or refrain from serving an injunction upon him in case he should willfully break it.

THE EMERSONS—Jimmie and Dolly—Carrie Herbert, the Hawley Brothers, Miss Spellier and Mr. C. Sturm, C. Gregory, and Parker and his dogs are the fresh appearances this week at the Tivoli Theatre.

AT THE METROPOLITAN THEATRE N. D. Roberts' "Jack and Jill" Pantomime Company, including the Jee Brothers—Harry and William—Charles Christie, R. Honeywood, A. W. Maffin, Wm. Eunice, Mlle. Eveline and Miss Emily Herbert, also the Snow Brothers—Dan, Ben, Louie and Eddie—Seamon and Somers, the Kine Brothers, Wm. A. Huntley, the Brandt Sisters, Lew and Pauline Parker, and Miles Morris, are to appear this week.

DRAMATIC.

Notice to Correspondents.

All persons holding our credentials authorizing them to act as our correspondents are requested to return them to this office for renewal on or before Sept. 1.

THE COMPANY under the management of Whiteley & Morris, engaged to support Miss Susan Denin during the coming season, will include C. W. Taylor, H. S. Parker, James M. Gilbert, George A. Archer, W. H. Cooper, Joseph R. Pope, W. J. Montgomery, George A. Florance, John Whiteley, T. Morris, Mrs. G. A. Florance, Mrs. Belle Reynolds Gilbert and Miss Louise Waterman. C. W. Taylor will be the stage-manager, and G. A. Florance musical director.

H. C. CURLEY informs us that he is engaged to play the first low comedy at De Bar's Opera-house St. Louis, Mo., during the coming season, instead of Edward Chapman, as a correspondent informed us.

THE NEW CENTRAL THEATRE, Baltimore, Md., was dedicated Aug. 16 under flattering auspices. By 8 o'clock there was not a vacant seat left in the house, and, indeed, many went away unable to obtain even a glimpse of the stage. The audience was in excellent humor, each part of the programme was greeted with applause, and everything passed off very smoothly. The programme was excellent, and included an amusing sketch called "The Mountebanks," by Wm. H. Brent and H. W. Eagan; well-rendered operatic selections by Miss Annetta Savoy; Welch and Rice as "The Mulcahy Twins;" the Stuart Sisters in their songs and sketches; Mlle. Carlotta and Miss Hattie Hastings in a double dance; Geo. S. Knight in Dutch songs; Mlle. Zittella in serio-comic songs; Geo. Thatcher in his specialties; Pat Rooney in his funny songs and sayings; Welch and Rice in a sketch; Billy Carter and his banjo; the Garretta Troupe in gymnastic feats; Annie Hindle in her male impersonations; and the farce entitled "Weston the Walkist." The departures are Billy Carter, to join the San Francisco Minstrels, New York, and Geo. S. Knight and Pat Rooney, to the Olympic, New York. The announcements for 23d are T. M. Hengler, Wm. B. Cavanagh, Billy Carroll and Signor Giovanni..... The Odeon, despite counter attractions, received its customary share of patronage, and, though no new people appeared during the week, the programme was satisfactory. The departures 21st were Lillian Forrest to Washington, and the Bennet Sisters. Announced for 23: Jennie Leslie, Sheffer and Nelson and May Florence.....The Centennial Varieties was opened Aug. 21 to a large audience. The following people formed the opening company: Little Dick, Billy Thatcher, the Irwin Sisters, Jimmy Dalton, Agnes Robinson, Prof. M. T. Quin, Tillie Russell, Prof. Henderson, Frank Howe, the Morris Brothers, Georgie Brown, Emma Gertrude, Little Lotta and Bertie Daly. Letter of Aug. 23.

LEW AND ALTIE HALLETT are passing a few weeks' vacation at their home in Granville, O.

ELLA SHELDON and Josephine and Augusta Walby closed at Tooker's Varieties, Norfolk, Va., Aug. 21, going to New York. Sadie Connolly and Fannie Faver are to open 23.

SHERIDAN & MACK'S COMBINATION is to perform in Wheeling, W. Va., Aug. 23, 24. The company announced includes the Misses Marian Fiske, Belle Howitt, Alecia Dourdan, Messrs. Walter Bray, W. C. Turner, Billy Gray, and J. D. Kelly.

"BABY" THOMPSON, a child of some three years of age, appeared in a black face at the Terrace Theatre, Buffalo, N. Y., during the past week. The departures Aug. 21 were Mary Olive, Thompson and Ransom, and Baby Thompson to Pittsburg, and John LeClair to New York. Arrivals 23: George France and his dogs, Susie Winner and Nellie Kennedy.

BUSINESS at the Theatre Comique, Cleveland, O., has been good during the past week. The new appearances 16 were Fred and Emily Seigle, Ryland and De Raine, John Carr, Josie Farron and Jennie Eagan. John Carr does a good clog. The plantation pastimes of Ryland and De Raine are clever. The ballet entitled "La Rose" is artistic throughout, introducing Fred and Emily Seigle, Jennie Eagan, Josie Farron, Mlle. Emmaline, Lizzie Hastings, Kate Hastings, and Emma De Witt. Ida Carlisle closes 21, and remains idle one week. Mlle. Les and Johnny Peasley go to Adelphi, Toledo, O., Aug. 23. Letter of Aug. 20.

AT THE THEATRE COMIQUE, Richmond, Va., the following are announced to open Aug. 30: the Wood Sisters—Carrie, Addie and Elsie—Allie Belmont, Clara May, Lulu La Marre, Harry Fenner and Bob Stanley. The alterations, repairs, etc., are nearly finished.

THE NATIONAL THEATRE COMIQUE, Cincinnati, O., reopens for the season Aug. 28 under the management of Edgar Robinson, with James Douglass as director of amusements. The company engaged for the opening are announced in a card in another column, and are requested to report as early as possible. Variety performers are also referred to the manager's announcement.

LIZZIE STEMPLE, skipping-rope jig-dancer, publishes a card in another column to skipping-rope dancers, challenging any or all of them to a competitive trial of skill to decide the claim of superiority in this specialty.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS are to perform in Providence, R. I., Aug. 23, 24, Newport 25, Fall River, Mass., 26, New Bedford 27, Taunton 28, Worcester 30, Hartford, Ct., 31, Springfield, Mass., Sept. 1. J. H. Laine, the general agent, who has just concluded one year's engagement, has been re-engaged for a like period of time.

HARRY ROBINSON'S MINSTRELS are reorganized for the coming season. Include Harry Robinson, Oscar Willis, Mike Foley, Billy McAllister, Charley Armstrong, Green and Sadler, George Robinson, Hi Henry, Delos Clark, John Stout, T. Seymore, Harry Grant, Charles Watts, Hank Walters, Chas. Dearborn, J. W. Sells, Jno. Grick, and H. Cawley. F. F. Coburn acts as general agent for the company, who are notified to assemble for rehearsal at the Oliver House, Toledo, O., Sept. 1, and not the American Hotel, as stated in advertisement.

A PERFORMER who can do end, banjo and genteel business is advertised for by the New Orleans Minstrels.

SIMMONS & SLOCUM'S MINSTRELS commence their season in Philadelphia on September 6. Their establishment has undergone extensive alterations during the Summer vacation, including a new floor laid with a deeper descent, and the walls covered with handsome mirrors.

HAVERLY'S MINSTRELS attracted an excellent attendance at the Arch-street Theatre, Philadelphia, during the past week, the second and last of their season there.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, will open for the season on the 30th of August with Carncross & Dixey's Minstrels. During the Summer recess this establishment has been handed over to decorators and cleaners, and now presents a generally bright and cheerful aspect. Patent iron folding and reclining chairs have been introduced in the parquet, and the walls and ceiling have been beautifully frescoed, the prevailing color being a pale Nile green. A new set of scenery has been painted by Mr. Hoyt, including a handsome drop-curtain. The floors have been newly carpeted, and a drinking fountain placed in a little nook near the entrance. All the seats have been reupholstered in crimson, and the floors newly carpeted.

A BANJOIST is wanted. See H. H. Forrester's card.

LEW JOHNSON'S Plantation Minstrel Slave Troupe reorganize in September, and would like to hear from some responsible man for partner. See advertisement.

DUPREZ & BENEDICT'S MINSTRELS made their first appearance in four years at the Boston (Mass.) Theatre on Aug. 16, and played all the week. They gave an excellent programme, and met with success. They closed 21st.

MORRISON'S MINSTRELS continued at the Grand Opera-house, Cincinnati, O., on Aug. 16, 17, 18, to a big business, going thence to Lexington, Ky., and Louisville the remainder of the week, and are to open in St. Louis, Mo., on the 23d, for one week. A feature of their stay in Cincinnati was the artistic perfuming of the house, under the direction of the popular agent, Joe Mack.

HAVERLY'S MINSTRELS are announced to occupy Ford's Opera-house, Washington, D. C., for one week, commencing Aug. 30. They are to perform in Columbus, O., during the week of the State Fair, commencing Sept. 6.

GREEN AND SADLER, who can be addressed care of this office, join Harry Robinson's Minstrels at Toledo, O., on Aug. 30.

CIRCUSES.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE exhibited in Montreal, Canada, Aug. 16, 17, 18, and will go into Vermont about Sept. 1, showing at St. Albans 3.

W. W. COLE'S N. Y. AND N. O. CIRCUS showed at Burlington, Vt., Aug. 14, St. Albans 16, Waterbury 17, White-river Junction 18, Claremont 19, Bellows Falls 20, Ludlow 21. Route: Bennington 23, Chatham, N. Y., 24, Hudson 25, Poughkeepsie 26, Newburg 27, Paterson, N. J., 28, Newark 29.

SIG. SEBASTIAN, having recovered from his recent injury, desires an engagement for the remainder of the bunting season, or for the Winter through the South. See advertisement.

INFORMATION is wanted of Richard Robbins, canvasman, traveling with the European Circus, by his father, Richard Robbins, Lewiston, N. Y.

MELVILLE, MAGINLEY & COOK'S CIRCUS has returned to New York State. They perform in Haverstraw Aug. 23, Nyack 24, Passaic, N. J., 25, Orange 26, Plain field 27, Keyport 30, Red Bank 31.

JOHN KENNY, an attache of Barnum's Roman Hippodrome, was killed at Freeport, Ill., on the morning of August 12, by being run over by a train of cars.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS are to show at Newton, Pa., Aug. 23, Uniontown 24, Connellsville 25, Mount Pleasant 26, Monongahela City 27, Washington 28, Mt. Pleasant, O., 30, Rumley 31, Carrollton Sept. 1, Augusta 2, New Lisbon 3, Columbiana 4. Frank Huffner has the sideshow now, having bought out the former proprietor, who has gone West to attend the fairs.

D. A. SEAL advertises for a candy-butcher, one who is a good worker for an outside stand.

FOREPAUGH'S CIRCUS AND MENAGERIE showed at Montreal, Aug. 16, 17, 18, and in spite of wet weather at every representation crowds had to be turned away, although three performances were given daily. Everything on the programme was carried out to the letter. It is the finest exhibition of the kind we have had in Montreal. Correspondence dated Aug. 20.

CHARLEY FAY has left Robinson's Circus, and gone to his home in Easton, Pa.

BON CORVELLA and Prof. Bend are traveling through Pennsylvania, giving open-air performances on the tight-rope, trapeze and cloud-swing. They were at Bridesburg 20, 21. Route: Bristoe 23, 24.

BARNUM'S WORLD'S FAIR pitched tents at Columbus, O., Aug. 18, Potaskala 19, Newark 20, Dresden 21, and Coshocton 23.

EMIL GOROUX, barrel-performer and juggler, advertises that he is at liberty to accept engagements.

A WONDERFUL FEAT.—Charles W. Fish, now traveling with Montgomery Queen's Circus and Menagerie, while performing at Grand Haven, Mich., Aug. 16, accomplished the remarkable feat of turning a twisting somersault, i. e., while his bareback steed was going at an ordinary pace he stood with his back to his horse's head, threw a somersault, and alighted upon his feet with his face to the horse's head. This is vouched for by Montgomery Queen and a number of the performers attached to that show, as set forth in a card in our advertising columns. It is believed that this feat has never before been accomplished. If it has, Mr. Fish will be happy to hear from the performer who accomplished it.

HILLIARD & HAMILTON'S GREAT PACIFIC COMBINATION are reported as having done a good business in the Southwest. A correspondent informs us that they have avoided the storms which have sorely beset other tent shows, and that they have had their canvas wet only since July 5. R. Hunting the clown received a telegram from Newcastle, Pa., a few days ago, informing him that a son had been born unto him. The show is now in Illinois, and will be at Princeville Aug. 24.

LORENZO MAIA sailed from New York Aug. 23 for South America, as the advance-agent of G. Chiarini's Circus and Menagerie. The entire show will leave Sept. 23 for Para, Brazil. Among the attractions will be five royal Bengal tigers, performed by Herr E. Lengel, giraffes, zebras, a cynocephalus, and a full corps of riders, gymnasts, and acrobats.

BARNUM'S ROMAN HIPPODROME exhibited in Red Wing, Minn., Aug. 19, Winona 20, La Crosse, Wis., 21. Route: Madison 23, Janesville 24, Fond du Lac 25, Oshkosh 26, Milwaukee 27, 28, Rockford, Ill., 30, Dixon 31, Clinton, Ia., Sept. 1, Cedar Rapids 2, Marshalltown 3, Boone 5, Omaha, Neb., 6, Council Bluffs, Ia., 7, St. Joseph, Mo., 8, 9.

MONTGOMERY QUEEN'S CIRCUS AND MENAGERIE is billed to show at Detroit, Mich., Aug. 26, 27, Jackson 30, Adrian 31, Toledo, O., Sept. 1, Sandusky 2, Elyria 3, Cleveland, West side, 4, East side 6, 7. Claude Williams has joined the show as press agent.

FRED O'BRIEN'S acceptance of Robt. Stickney's challenge to leap over the backs of horses, etc., is published in our business department, and we are in possession of the two hundred dollars therein referred to.

J. HENRY COOKE, equestrian, publishes a card to jockey-act riders in this issue.

CIRCUS MANAGERS, sideshowmen and all others interested will find a full and correct list of the State, County and other fairs published on another page.

JIMMY REYNOLDS, the well-known clown, has retired from the arena and has entered a new vocation at the City Hotel in this city. See his descriptive card.

IN AN ARTICLE on the entertainments given at the Alexandria Palace, London, Eng., *The British Conservative* thus mentions John Henry Cooke the equestrian:

We are sorry to perceive that among the entertainments Hengler's Circus, and with it one of the greatest, if not the greatest, equestrian of to-day, Mr. John Henry Cooke, are going to leave, but, we hope, only to return as fast as they have gone.

MISCELLANEOUS.

THE NEW OPERA-HOUSE, Millerstown, Pa., built to replace the one burned down some months ago, was opened on Aug. 13 by Signor Bosco, wizard. The work of rebuilding was commenced on Aug. 3, and the edifice was completed and opened as above stated, in the short space of ten days. Bosco performed at Butler 17, 18, 19, Kittaning 20, 21, 23. Route: Rousseville 24, 25, 26.

THE REBUILDING of the Opera-house, Little Rock, Ark., was commenced Aug. 16, and it is thought that it will be ready for occupancy by Oct. 1.

I. DAVEAU, dramatist, sketch and burlesque writer, advertises elsewhere.

UNITED STATES HOTEL, Buffalo, N. Y., D. Bonney & Son proprietors, offers special rates to the profession. See card.

R. W. OFFUTT, newsdealer, Montgomery, Ala., advertises that he can act as agent for the sale of reserved seats, and furnish information to troupes visiting that city.

COLUMBIA OPERA-HOUSE, N. Y., is offered for rental or lease. See particulars in Edwin Gomez's card.

CHAS. H. RAINFORTH, agent, is open for an engagement. See advertisement.

SAUL SEETREW, song-writer, advertises in our business department.

THE BEIK BROTHERS' Pavilion Show was at Delanco, N. J., Aug. 16, 16, Bridgeport 17, Beverly 18, 19.

HEALY'S HIBERNIAN GEMS closed the Summer season at Chatham, N. B., Aug. 12.

BARTON OPERA-HOUSE, Syracuse, N. Y., is offered for rental in A. E. Barton's card, in which he states that the theatre, situated in the centre of the city, is a well-furnished establishment, with a seating capacity of 1,500, and that it can be rented for one or more years by applying to his address.

THE BELLETT COMBINATION are open for engagement in their varied entertainments entitled "The Merry Hours of Magic." See advertisement.

A PUNCH-AND-JUDY and sleight-of-hand performer, a glass-blower and sideshow talker are advertised for by Aaron McIntire.

OPERA-HOUSE, Elizabeth, N. J., can be rented for dramatic performances, concerts, etc., by applying as per card of J. M. Lane, in which particulars in regard to the house are published.

ASSEMBLY HALL, Memphis, Tenn., is advertised as having been renovated and newly fitted up with scenery, the proprietors, Messrs. Sutton & Co., stating that they will offer special inducements to showmen to engage this hall.

COLLINS' HALL, South Adams, Mass., which has a seating capacity of six hundred, can be rented through the proprietor, who advertises.

W. R. WATTS, song-writer, dramatist, etc., inserts a card in another column.

CURIOSITIES FOR THE FAIR, fat lady, etc., are wanted by Aaron McIntyre, who advertises.

R. E. CARRAGAN desires an engagement as advance agent. See card.

HELMER'S HUMAN-HAIR HOUSE furnishes wigs and all articles necessary for a proper make-up, and the proprietor draws the attention of the profession in his advertisement to the line of goods offered by this establishment.

ANNE JONES, the hairy child, is wanted immediately, as well as first-class curiosities, by O. H. Norman, who advertises.

HUGHSON'S OPERA-HOUSE, Norwich, N. Y., which is advertised as having a seating capacity of 1,000, and as being fitted with fine scenery and modern improvements, can be rented through the proprietor.

CHARLES MELVILLE, agent, is at liberty to form an engagement. See card.

DETROIT (MICH.) OPERA-HOUSE, which is advertised as having been thoroughly refitted, can be rented for the coming season by addressing Whitbeck & Chittenden at that city.

BROWN, the mind-reader, is giving exhibitions in Iowa.

ROBT. MCANDLIS publishes his address elsewhere.

GIASOMO GALETTI, bird-trainer, etc., offers for sale a variety of trained birds. See card.

A GOOD MAGICIAN is wanted by "A. P.," whose address is care of this office.

LIVING CURIOSITIES and paintings, and a sleight-of-hand performer, are advertised for by John C. Myers.

HARRY WESTON, business manager and agent, whose address find in another column, can be engaged.

A VENTRILOQUIST is wanted by "Manager" as per card.

R. R. BREN has assumed the management of Masonic Temple Hall, Savannah, Ga.

P. W. SHRADER, advance agent, advertises for an engagement.

THEATRE ROYAL, Montreal, Canada, can be rented by applying to K. M. Buckland as per card.

MISS ELLA WREN is open for an engagement for the coming season. See card.

COMBINATIONS desiring time at the Norfolk (Va.) Opera-house are referred to Harry Watkins' card, in which he offers for a full dramatic company.

A COMPLETE FILE OF THE CLIPPER from 1868 is advertised for sale by W. Dunkerly.

LANE & WEAVER, dramatic and variety agents, publish in another column a list of artists who can be engaged through their agency. They also desire to engage a lady vocalist and pianist, and inform managers that Laura Alberta, in conjunction with T. R. Hann, can be engaged to appear in their repertory of plays; that Antoinette Savoy, serio-comic vocalist, is open for engagements; and that a leading man and leading lady are wanted for the Kit Carson Jr. Combination.

SNAKES can be purchased of J. Kennedy, who advertises.

CLAUDE DE HAVEN, advertising agent and writer, at present connected with Howes & Cushing's Circus, states through our business department that he is at liberty to negotiate for an engagement during the Fall and Winter season.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia will inaugurate the Fall and Winter season of 1875-6, at their theatre in that city, on Wednesday evening, Sept. 1, when the comedy of "The Dramatist, or Stop Him Who Can," will be produced.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to Aug. 8. The season at the London, Eng., theatres was virtually at an end. The Queen's Theatre closed Aug. 7.....The Haymarket was to have closed Aug. 9, with a benefit to Edgar Bruce. Several of the theatres still remain open, but no novelty has been produced.

THE LATE GEORGE JORDAN'S jewelry was to have been sold at auction in London, Eng., Aug. 16.

J. L. TOOLE was ruralizing at Scarborough, Eng.

J. MADISON MORTON is writing a new comedy for John S. Clarke, which he will produce during his forthcoming engagement at the Haymarket Theatre, London, Eng.

MRS. ROUSBY, in consequence of continued indisposition, has postponed her return to America.

"VOLTAIRE, OR DESPITE THE WORLD," a new drama by the Hon. Lewis Wingfield, has been produced with success at the Queen's Theatre, Manchester, Eng., Miss Genevieve Ward playing the heroine. The story, as given by the Manchester press, is as follows: Olivia, Countess of Northmoor, a rich, talented and somewhat eccentric widow, residing at the court of Frederick the Great, is incited by Voltaire, while on a visit to Berlin, to exercise her charms on a certain Count Julian of Toledo, a Spanish envoy at the Prussian court, who is a professed misogynist and despiser of the fair sex. The result is that she not only succeeds in inspiring him with love, but also herself falls deeply in love with him. His high opinion of her is, however, shaken by her supposed relations with the King, and by an act of self-sacrifice, by which she saves the reputation of her sister, Olivia, Princess of Novgorod, a former love of Frederick's. Deserted by Julian, Thecla, with the connivance of Voltaire, gives herself out dead, goes to Paris, becomes an actress, and bewitches the whole world by her acting. All the principal characters appear at Versailles, and there Olivia recognizes Thecla under her disguise, and basely calumniates her before the whole court. The latter vindicates herself and is defended by Julian against Prince Novgorod, who attempts to strike her. Julian, who has entered suddenly in the midst of the above scene, fails to recognize Thecla, though he is perplexed by her strange and striking likeness to his former love, and is too easily persuaded that the pretended great actress is a creature of Madame de Pompadour's. At the same time he is banished from France for having insulted the Russian ambassador, and Thecla is sent to prison through the machinations of the jealous favorite. On her release she quits the stage, and pines away with sickness and heart-broken despair; but, on hearing that Julian intends to witness the performance of Voltaire's "Sappho," she nerves herself to play the role of the heroine. Her overtaxed strength, however, gives way, and she dies in the greenroom of the theatre, made happy at last by the recognition of Julian and the assurance of his love.

MUSICAL.

THE NEW NATIONAL OPERA-HOUSE, on the Thames embankment, London, Eng., it is thought, will be completed and ready for opening by May 1, 1876. *The Figaro* says: Mr. Fowler's plans for the new National Opera-house provide for a theatre, the stage and auditorium of which will, it is said, be larger than those of Covent Garden. There will be no pit, the whole floor of the house being occupied by stalls, or at Drury Lane. There will be several entrances to the stalls, one of which will be reserved for subscribers, while another will open on to a staircase which will lead to the Metropolitan Railway. A few steps from the stall lobbies will lead to the pit tier of private boxes, at the back of which will be luxuriously-fitted alcoves, where those who wish to converse may do so without disturbing the audience. Passing up the grand marble staircase, we shall come to the lobbies of the grand tier of private boxes. Each of these boxes will be very commodious, each will have a private anteroom attached, and all will be luxuriously fitted. On the same floor, and above the great entrance-hall, will be the grand Foyer, which, on the occasions of state visits, will be used as a Royal Reception-room. Beyond the Foyer will be a commodious open-air balcony, fitted with tables and seats, and covered in from the rain, where smokers may indulge in a cup of coffee and a weed, and, if the night pleases them, have a view of the Thames by night. The grand Foyer and balcony have been designed on the model of that of the Paris Nouvel Opera. Above the grand tier of boxes will be the dress-circle seats (price 15s. each), at the sides of which will be a few private boxes. The dress-circle will be fitted with revolving seats, similar to those in the amphitheatre of the Albert Hall, and, as at South Kensington and at the House of Commons, each seat will be a means of ventilation. Adequate ventilation of the theatre will also be secured by a novel process, the machinery being entirely self-acting, and regulating any degree of heat indicated by a tell-tale thermometer. Above the dress-circle will be a commodious tier of amphitheatre stalls (prices 10s., 7s. 6d., and 5s. each), and a large gallery (price 2s.) capable of accommodating 1,100 people, both amphitheatre stalls and gallery being on one tier. The size of the *salle* will be in nearly every way the same as that of the Milan Scala, a house which is, with one exception (the San Carlo of Naples), the largest theatre in Europe. The Scala has, however, including the pit boxes, six tiers of "circles," while the National Opera-house have only four. By these means each circle will be unusually lofty, and, it is to be hoped, remain unusually cool and comfortable. Much valuable space has been sacrificed to attain this end, but it is hoped that the result will be satisfactory. A covered portico for carriages will run completely round the building, and there will be numerous doors for ingress and egress. The stage, which will be fitted with machinery of the newest and most improved pattern, will be 18ft. deeper, 18ft. wider, and with an opening of proscenium 4ft. wider than that of Covent Garden. There will also be numerous dressing and green rooms, waiting-rooms, etc., for the ballet and chorus, and in fact every convenience which thought and experience can suggest. At the back of the stage, on a large plot of land from ten to fifteen thousand square feet in area, will, it is hoped, be erected the new building for the Royal Academy of Music.

THE PROMENADE CONCERT SEASON at Covent-garden, London, Eng., opened Aug. 7.

WAGNER'S NEW OPERA-HOUSE.—It is a strange idea, when we come to consider it, that a composer, whose works have for so many years been kept out of the opera-houses of Europe should at length have a grand theatre all to himself, where the music of the future will be treated as a sort of sacred thing. The arrangements for Wagner's New Grand Opera-house, at Bayreuth, are rapidly progressing, and recently rehearsals began with the orchestra, of one hundred and fifty performers, conducted by Hans Richter, from the Vienna Opera. Only ticket-holders were admitted to this solemn inauguration, and these had been issued by Wagner himself. Wagner, accompanied by Liszt, attended the rehearsal, and a selection from the second scene in "Rheingold" was given. It is very mythological, being the incident in which the god Wotan celebrates the completion of the majestic palace of the Walhalla. This was naturally taken as a compliment to the composer and his new theatre. The instrumental finale, from that same work, was also performed; and here, again, we are in the midst of a very shadowy assembly, the scene being that in which the gods pass over the bridge of rainbows to the Walhalla. Tremendous cheers were given for Wagner, who went down to the orchestra, which, according to the new system, is hidden from the sight of the audience, and with evident emotion responded to the hearty welcome. He said: "It was a great and glorious thing to see so many from distant parts gathered together to do honor to him and his work. He was deeply impressed by this affectionate sympathy he had received, which would be his greatest reward." The rehearsals will last for a fortnight, but the theatre is as yet far from being complete. Scaffold-poles, dust, and lumber still surround the "Music of the Future."

VARIETY HALLS.

THE JACKLEY FAMILY were to have made their first appearance in England, at the Alexandra Palace, London, Aug. 14.

CHEEVERS AND KENNEDY began a three weeks' engagement at the Star Music Hall, Liverpool, Eng., on Aug. 9.

CANFIELD AND BOOKER are performing with Moore & Burgess' Minstrels, and nightly at the Cambridge Music Hall, London, Eng.

NEGRO MINSTRELSY

SAM HAGUE'S MINSTRELS began a week's season at Halifax, Eng., Aug. 9, and at Leeds 16, a three weeks' sojourn.

OUR SPECIAL CORRESPONDENT in London, Eng., writes on Aug. 5 a description of the Mohawk Minstrels: "I last evening went to see and hear the Mohawk Minstrels, in Berner's Hall—a fine concert-room connected with the building known as Agricultural Hall, where Moody and Sankey held their large meetings. The Mohawks give an entertainment bristling all over with variety and novelty. Its harmony is a little weak just now, owing to the ne'er-addition of a few fine voices; but there are evidently held in reserve great power, and a musical skill of no ordinary quality. The most prominent feature of the company (and the most rare of the present day) is the entire originality of its jokes, gags and repartees. In this respect the Mohawks rank above all the other companies that I have seen in England. The organization has been in existence three years, and the names of the proprietors are J. Francis, bones; W. Francis, flute; H. Ottaway, violin; E. Mowbray, bass viol; and Harry Hunter, interlocuter. Mr. Hunter is a gentleman of considerable literary ability, and the author of many popular songs. Among the number is the euphonious jingle well known in America, 'It's Easy to Raise a Row,' I believe that he is also the author of a majority of the company's witticisms. Of this, however, I am not positive. J. Francis, as bones, has a vein of dry, quiet humor, which reminds me of Geo. Christy in his youthful days. Nineteen performers appear in the first part; and among the number I noticed W. P. Collins and R. Cushman, both well known in America. The instruments used are two violins, one bass, a horn, flute and harp; and a pleasant feature of the entertainment consists of the beautiful and artistic interludes to the ballads. The banjo song by W. Truman merits special notice, as it is unlike any of its humorous by-play. Such performances are usually overdone. The prima-donna, by Leslie Innes, was both graceful and beautiful; and as the audience couldn't tell whether it was a *he* or a *she*, it was beloved by all. The jig by Mr. Cushman was artistic, and strongly remin ..ed me of the late Dick Slater. The concluding act of the evening was 'The Black Mummy,' in which the unctuous humor of Duriah, the eccentricity of Collins, and the dramatic power of J. Francis had full sway. The audience numbered about one thousand, and were very demonstrative in their appreciation." IVAN ORT.

CIRCUSES.

ACCIDENT TO AN ELEPHANT.—On Aug. 2 the female African elephant at the Zoological Gardens, London, Eng., a very restless animal, usually tethered by a ring round one of her fore feet, met with a strange accident. The keepers were alarmed at hearing a cry from the elephant, and, going to it, found that it had actually torn off the top of its trunk. She had, it appeared, thrust the end of her trunk underneath the ring that confined her foot, and, in pulling against the ring with her foot, had thus injured her trunk. The elephant is, it is said, well, and the wound is healing, but the poor animal has suffered greatly.

MISCELLANEOUS.

FREDERIC MACCABE was to have opened a season at the Philharmonic Theatre, Islington, London, Eng., on Aug. 14.

AMUSEMENTS.

GLOBE THEATRE,
728 BROADWAY, 730.
Directly opposite New York Hotel.
R. W. BUTLER.....Manager
GRAND OPENING NIGHT.
MONDAY EVENING, AUGUST 23,
WITH THE LARGEST AND MOST TALENTED
troupe of artists that has ever appeared at one time at any theatre in the world.
LOOK AT THE ARRAY OF STARS.
HUGHEY DOUGHERTY, HUGHEY DOUGHERTY,
The Great Stump Orator and Negro Comedian.
His first appearance in New York in three years.
THE BRAHAMS, THE BRAHAMS,
HARRY AND LIZZIE,
from the California and Australian Theatres.
ANNIE KEMP BOWLES, MISS ANNIE ADAMS,
GEO. C. DAVENPORT, JAS. FILGRIM, CHAS. HOWARD, THE ZANFRETTA PANTOMIME TROUPE, MONS. ALEX. ZANFRETTA, MISS JONES, TOM VANCE, MAX WALHALLA, HARRY FOSTER, THE GREAT WESTERN GYMNASTIC COMBINATION, RHINEHART, RICHARD, PAUL and LITTLE BERTIE.
THE RENOWNED SPECIALTY ARTISTS,
Charley Mulgro, Jas. Woods, Jule Keen, Tom Granger, Walter Bray, Charley Gardner, Billy Carroll.
MONS. BLANDOWSKI'S BEAUTIFUL
BALLET TROUPE.
MLLE. AUGUSTA, Premiere Danseuse.
Mlle. Barretta, Caroline and Henrietta Schrotter, Kitty Wilson, Emily Melville, Lizzie Forrest, Ida Harry, Belle Delorian, Emma Laurence, Millie Hurd, Eva Carmine, Victoria Sylvester, Nellie Prince, Minnie Foster, Carrie Neale.
A SUPERB ORCHESTRA, led by PROF. BRINKWORTH.
A Complete Farce Company and Dramatic Troupe.
FOR PROGRAMME SEE BILLS OF THE DAY.
MORE THAN A HOST OF ARTISTS ARE ENGAGED,
and will appear in rapid succession.
MATINEES WEDNESDAY AND SATURDAY. [22-1i

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COL. T. ALLSTON BROWN.....Manager
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with the Unparalleled Company of
UNEQUALED TALENT.
THE GREATEST BILL OF ATTRACTIONS EVER
Presented in this city.
More real FUN witnessed at this Theatre than any other TWO theatres in the city.
Every part of the Entertainment is replete with Talent and Novelty.
No disputing that this is the
BEST SPECIALTY THEATRE in the world,
as well as the
RESORT FOR LADIES AND CHILDREN.
MATINEE
WEDNESDAY AND SATURDAY. 22-1i

ROBINSON HALL,
SIXTEENTH STREET AND BROADWAY.
Coolest theatre in town. Prices.—25c., 50c. and $1. Boxes, $8 and $10. Fifteenth week and continually increasing success of
ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
On Monday, August 23, will be produced, for the first time in Europe, the thrilling, Offenbach-like comedy entitled and most popular opera,
THE PRINCESS OF TREBIZONDE,
with an immense company, including Miss Clara Fisher, Miss Nellie Larkell, Miss Venie G. Clancy, Mr. W. H. Woodfield, Mr. Harry Allen, Mr. George Atkins, and a large and well-trained chorus. Three entirely new and exquisite scenes by Mr. J. HAGAN. The opera will be presented with fresh and splendid dresses and appointments. No expense will be spared to secure
A MAGNIFICENT MISE-EN-SCENE.
Every evening at 8.
SATURDAY MATINEE AT 2. 22-1i*

BOWERY THEATRE.
MR. J. W. MEATH.....Manager
MR. MILNES LEVICK.....Stage Director
The Bowery Theatre, after being beautifully embellished and thoroughly renovated, will open for the season of 1875 and '76,
SATURDAY EVENING, AUG. 28,
with a powerful company, in the
LADY OF LYONS and ROUGH DIAMOND.
Shakespeare's Winter's Tale in active preparation. 22-1i

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Every Evening, Wednesday and Saturday Matinees,
FRANK FRAYNE COMBINATION
in C. W. Tayleure's sensation
SIN.
LOCUM.
MATINEES
Monday, Tuesday, Thursday, and Friday.
A. H. SHELDON.
DUEL IN THE SNOW,
FELLOW THAT LOOKS LIKE ME. 22-1i*

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LATE BRYANT'S,
West 23d street, near 6th avenue.
MONDAY EVENING, AUGUST 23,
COTTON & REED'S
NEW YORK MINSTRELS.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 2.
Box office open from 9 A. M. to 10 P. M.
Seats secured in advance. 22-1i*

BOOTH'S THEATRE.
REOPENING FOR THE SEASON OF 1875-76.
JARRETT & PALMER beg to announce the engagement of
MR. BARRY SULLIVAN,
to give ONE HUNDRED impersonations in the principal cities of the United States, TWENTY-ONE of which have been assigned to this theatre, for first performance to be
HAMLET,
on the opening night,
MONDAY, AUGUST 30,
when MR. SULLIVAN will have in support the full Shakespearian organization of Booth's Theatre giving promise of a representation of remarkable effectiveness.
Mr. JAS. F. CATHCART and MISS LOUISA HIBBERT, of the principal London theatres, who have been especially engaged to accompany MR SULLIVAN on his tour through the country, make their first appearance here.
The SALE OF SEATS will begin on next
WEDNESDAY MORNING, AUG. 25,
at 8 o'clock, and to meet the demand for places the Box Office will be open at that hour every day, and until 6 P. M.
MONDAY, September 20, MR. GEORGE BELMORE, the renowned English Character Actor, as NAT GOSLING in Boucicault's Drama FLYING SCUD. 22-1i

TIVOLI THEATRE,
EIGHTH STREET,
between Second and Third avenues.
PAUL FALK.....Proprietor
SPECIALTY
ARTISTS
can always have an opening at this theatre by addressing the undersigned.
THIS IS THE
ONLY THEATRE
IN AMERICA
CONDUCTED
ON THE LONDON
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NONE BUT
FIRST-CLASS TALENT
ENGAGED AT
THIS PALACE OF
AMUSEMENT.
HARRY MINER, Business Manager. 22-1i*

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585 AND 587 BROADWAY.
WM. PASTOR & M. B. LEAVITT.....Lessees and Managers
ANOTHER NEW COMPANY FOR
MONDAY, AUG. 23, 1875,
far surpassing the combined efforts of all the variety theatres of the city.
SEAMON AND SOMERS, WM. A. HUNTLEY,
THE PARKERS BRAND SISTERS,
(Lew and Pauline), KINE BROTHERS,
SNOW BROTHERS, JEE BROTHERS
MILES MORRIS, (Harry and William),
CHARLES CHRISDIE, A. W. MAFLIN,
R. HONEYWOOD, WM. KUNIGE,
MARTHA WREN and JAS. COLLINS,
MLLE. EVELINE, R. HONEYWOOD,
EMILY HERBERT, CHARLEY LORD,
MAGGIE GRAY HARRY PHILLIPS,
ETHEL THORNTON. ANDY LEAVITT.
THE GREAT
JACK AND JILL
PANTOMIME TROUPE.
MATINEES
TUESDAY AND FRIDAY.
FIRST-CLASS STARS
AND SPECIALTY ARTISTS,
VARIETY
AND
DRAMATIC,
CAN ADDRESS AS ABOVE. 22-1i

GRAND OPERA-HOUSE.
Positively last week of
THE MAGNIFICENT SPECTACULAR ROMANCE,
AROUND THE WORLD,
AROUND THE WORLD.
MAGNIFICENT
SCENERY,
DRESSES,
AMAZONIAN MARCH,
SINKING SHIP, etc.
On Monday, Aug. 30,
the American Tragedian,
MR. E. L. DAVENPORT,
will appear in his admired impersonation of
HAMLET,
supported by a powerful cast, composed entirely of
AMERICAN ARTISTS. 22-1i

SAN FRANCISCO MINSTRELS
NEW OPERA-HOUSE,
BROADWAY, CORNER TWENTY-NINTH STREET,
WILL REOPEN
MONDAY, AUGUST 30,
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS,
WITH AN
IMMENSE COMPANY.
PARTICULARS NEXT WEEK.
"SEE PARIS AND DIE." 22-1i*
SEE FRISCOS AND LAUGH.

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CLIPPER ALMANAC
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88 AND 90 CENTRE ST., NEW YORK.

CAUTION TO MANAGERS.

UNION-SQUARE THEATRE,
NEW YORK, Aug. 18, 1875.

It having come to the knowledge of the undersigned that an organization under the management of McKEE RANKIN, styling itself the UNION-SQUARE THEATRE COMPANY, and advertising upon its bills the names of Messrs. Charles R. Thorne Jr., James W. Thorpe, Thomas E. Morris, John Matthews, and Misses Fannie Morant, Kate Claxton, Ida Vernon, and Mrs. Marie Wilkins, is traveling through certain Western cities playing THE TWO ORPHANS, they desire to state that the above-named ladies and gentlemen are not connected with it in any manner (they at present being in this city), and that the use of the name of the Union-square Theatre, as well as the name of the play of "The Two Orphans," is wholly unauthorized.

Managers of theatres and proprietors of halls throughout the country who may give time to this BOGUS ORGANIZATION, after this notice, are hereby warned that they will render themselves liable for damages. The right to perform the drama of "The Two Orphans" throughout the United States, with the exception of California and the cities of Boston and Brooklyn, has been disposed of by us to Mr. Charles E. Furbish. SHERIDAN SHOOK,
22-1t A. M. PALMER.

MLLE. MARIE ZOE, CUBAN SYLPH, respectfully informs managers that she has closed engagements for 1875-6, commencing in October, for the following cities: Jno. T. Ford's Holliday-street Theatre, Baltimore; Ford's Opera-house, Washington; De Bar's Opera-house, St. Louis; Ellsler's Opera-house, Pittsburg; De Bar's Opera-house, Memphis; St. Charles' Theatre, New Orleans; and Holman's Opera-house, London, Canada. I have a few open dates. Managers, address MLLE. MARIE ZOE,
HEMPSTEAD, LONG ISLAND.
Beware of impostors taking my name. 22-1t*

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GRISWOLD OPERA-HOUSE,
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THE LADIES AND GENTLEMEN
engaged for the season (excepting those who have been notified) to begin on the 6th will please meet for rehearsal on the 9th of September, at Albany.
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Also Sideshow Talker for the Fairs, and a Glass-blower. No high-salary people need apply. AARON McINTIRE, No. 36 Forsyth street, New York City. 22-1t*

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THE LIVE AGENT,
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The ladies and gentlemen engaged for the season of 1875-76 will please send their respective addresses to CHARLES WALCOT,
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JUGGLER AND HAT-SPINNER,
Two Acts.
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CAN BE ENGAGED
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Managers address
22-1t* MISS FLORA HENRI of Henri Family,
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JOURNEYING OF THE CHILDREN OF ISRAEL from Egypt to the Land of Canaan, comprising
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E. S. WASHBURN,
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Canajoharie, N. Y. 21-2t*

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Also
GRAND CENTRAL THEATRE, BROOKLYN, E. D.,
will open for dramatic season Aug. 30.
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THE AMERICAN MAGICIAN,
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BOSS CANVASMAN, can be engaged for balance of tenting season. Address Quincy House, Quincy, Ill. 21-2t*

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CHARLES HENRY AND BROTHER can be engaged for Horizontal Bar in a traveling company this Winter. Salary no object. Address CHARLES HENRY,
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NOTICE TO TRAVELING TROUPES. A NEW AND HANDSOME HALL, in Owensboro, Ky.; capacity, 500; parquet, dress-circle and gallery. For particulars, address
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SEATS 600. LIGHTED WITH GAS.
First-class Scenery. Population of city, 5,000.
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First-class hotels and boarding-houses at reasonable rates.
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"HUNTED DOWN."
TO MANAGERS AND ACTORS.
I have purchased from Mr. Dion Boucicault, its author and proprietor, all his rights, title, and interest in the drama of "HUNTED DOWN." For the proprietary right thus acquired I ask, and will, I am confident, receive, a proper recognition from the reputable members of my profession. With all others who may possibly attempt a dishonest use of my property, my attorney is instructed to deal. CLIFTON W. TAYLEURE.
Brooklyn, Aug. 13, 1875. 21 2t

VARIETIES THEATRE, NEW ORLEANS, CAL.
The company engaged for this establishment will assemble at half-past ten o'clock, A. M., on THURSDAY, SEPT. 9, at FORD'S OPERA-HOUSE, BALTIMORE, for rehearsal. OPENING NIGHT, SEPT. 13. Repertoire for the traveling season of seven weeks: "Was She Right?" "Hunted Down," "Love," "London Assurance," and a new American Comedy. For information respecting casts, etc., address Mr. C. W. TAYLEURE, ROBERT ROBERTS,
New York, May 18, 1875. [21-2t] Stage-manager.

A SITUATION AS TICKET-AGENT OR ASSISTANT. 5½ years' experience. Letters promptly sent. Address W. HENRY,
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DRAMATIC COMPANY CALLED FOR REHEARSAL
THURSDAY, AUG. 26, 1875,
10 o'clock A. M.
Variety artists, please send business for opening one week in advance. GEO. R. EDSON,
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THE GREAT HI HENRY as leader of the Silver Helicon Cornet Band.
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FOUR MONTHS LONGER
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HORIZONTAL BAR PERFORMER,
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PITTSBURG OPERA-HOUSE,
PITTSBURG, PA.
The company engaged
FOR THE SEASON OF 1875-6
will please attend rehearsal Sept. 8. The season commences MONDAY, SEPT. 13, 1875
21-3t ELLSLER & GOTTHOLD, Managers.

EUCLID-AVENUE OPERA-HOUSE,
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The company engaged for the season of 1875-6 will please attend rehearsal Monday, Aug. 30. Season commences MONDAY, SEPT. 6. JOHN ELLSLER,
21-3t Proprietor and Manager.

FRONT-STREET THEATRE,
BALTIMORE, MD.
OPENING NIGHT,
MONDAY, AUG. 30, 1875.
DRAMATIC COMPANY CALLED FOR REHEARSAL
THURSDAY, AUG. 26, 1875,
10 o'clock A. M.
Variety artists, please send business for opening one week in advance. GEO. R. EDSON,
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F. J. McCORMICK.....MANAGER
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FALL AND WINTER SEASON OF 1875-'76,
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FULL DRAMATIC VARIETY COMPANY.
A few DRAMATIC ARTISTS WANTED
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Brooklyn, Aug. 13, 1875. 21 2t

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presenting thirty minutes' entertainment of the most laughable, intellectual, and highly refined character, given entirely by his celebrated troupe of children, dogs, goats, monkeys, and ponies, and the
WONDERFUL RIDING CYNOCEPHALUS, A MARVEL OF BRUTE EDUCATION AND THE ACME OF ANIMAL EQUESTRIANISM.
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RENTED FOR $100 A NIGHT, AND ATTACHES,
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12-13t* Address EDWARD ABLE, Proprietor, Easton, Pa.

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FINEST TROUPE IN THE WORLD.
The Lagest Company on Earth.
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PERFORMERS THAT WILL APPEAR:
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MR. FRANK K. AINSWORTH,	MR. L. F. PRATT,
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GEORGE B. McDONALD, General Agent.
C. W. PRINGLE, } Assistants.
C. E. FOLSOM, }
The above artists will please ASSEMBLE AT SYRACUSE, N. Y., ON MONDAY, AUGUST 23, 1875, for rehearsal. McDonald, please report Aug. 19; Mr. Pringle, the 20th of August; and Mr. Folsom, August 23.
19-4t* **Happy Cal Wagner.**

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AMERICA'S FAVORITE
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ELIZABETH, N. J.,
To Let for Dramatic Performances, Concerts, Lectures, Etc.
ENGAGEMENTS NOW SOLICITED FOR THE FALL AND WINTER SEASONS.
The Parquet and Dress-circle are furnished with PATENT OPERA-CHAIRS, and the stage with complete sets of scenery and every necessary accessory for stage management. CAPACITY OF HOUSE 1,000. Liberal inducements to managers desiring to rent for a series of performances. For particulars apply to AMOS CLARK JR., Proprietor, or J. M. LANE, Agent. Office No. 7 Arcade, Elizabeth, N. J. 22-4t

PORTLAND MUSEUM.
NOTICE.
ALL PERSONS ENGAGED AT THE PORTLAND MUSEUM FOR THE COMING SEASON WILL REPORT FOR REHEARSAL
MONDAY MORNING, 10 O'CLOCK, AUG. 30, 1875.
For particulars of route to come by,
22-1t* M. B. SNYDER, 42 Bond st., New York